

EMORY

MICHAEL C.  
CARLOS  
MUSEUM

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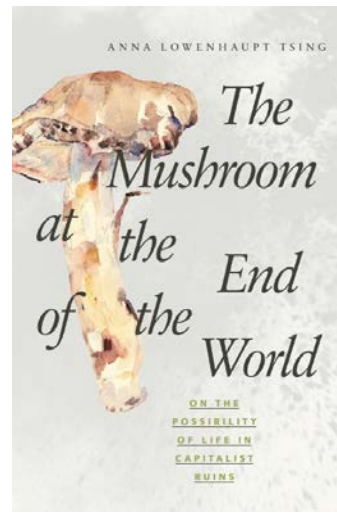
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#### NEW TO THE LIST

***The Mushroom at the End of the World: On the Possibility of Life in Capitalist Ruins***

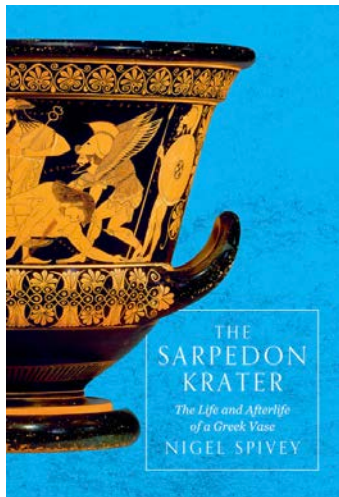


Matsutake is the most valuable mushroom in the world, and a weed that grows in human-disturbed forests across the northern hemisphere. Through its ability to nurture trees, matsutake helps forests to grow in daunting places. It is also an edible delicacy in Japan, where it sometimes commands astronomical prices. In all its contradictions, matsutake offers insights into areas far beyond just mushrooms and addresses a crucial question: what manages to live in the ruins

we have made? A tale of diversity within our damaged landscapes, *The Mushroom at the End of the World* follows one of the strangest commodity chains of our times to explore the unexpected corners of capitalism. Here, we witness the varied and peculiar worlds of matsutake commerce: the worlds of Japanese gourmets, capitalist traders, Hmong jungle fighters, industrial forests, Yi Chinese goat herders, Finnish nature guides, and more.

By investigating one of the world's most sought-after fungi, *The Mushroom at the End of the World* presents an original examination into the relation between capitalist destruction and collaborative survival within multispecies landscapes, the prerequisite for continuing life on earth. \$19.95, paperback.

**NEW TO THE LIST**  
***The Sarpedon Krater:  
The Life and Afterlife  
of a Greek Vase***



Perhaps the most spectacular of all Greek vases, the Sarpedon krater depicts the body of Sarpedon, a hero of the Trojan War, being carried away to his homeland for burial. It was decorated some 2,500 years ago by Athenian artist Euphronios, and its subsequent history involves tomb raiding, intrigue, duplicity, litigation, international outrage, and possibly even homicide.

How this came about is told by Nigel Spivey in a concise, stylish book that braids together the creation and adventures of this extraordinary object with an exploration of its abiding influence.

Spivey takes the reader on a dramatic journey, beginning with the krater's looting from an Etruscan tomb in 1971 and its acquisition by the Metropolitan Museum of Art, New York, followed by a high-profile lawsuit over its status and its eventual return to Italy. He explains where, how, and why the vase was produced, retrieving what we know about the life and legend of Sarpedon. Spivey also pursues the figural motif of the slain Sarpedon portrayed on the vase and traces how this motif became a standard way of representing the dead and dying in Western art, especially during the Renaissance.

Fascinating and informative, *The Sarpedon Krater* is a multifaceted introduction to the enduring influence of Greek art on the world. \$25, hardcover.

**NEW TO THE LIST**  
***Lives of the Eminent  
Philosophers***



LIVES OF THE EMINENT  
PHILOSOPHERS  
DIOGENES LAERTIUS  
TRANSLATED BY PAMELA MINSCH  
EDITED BY JAMES MILLER

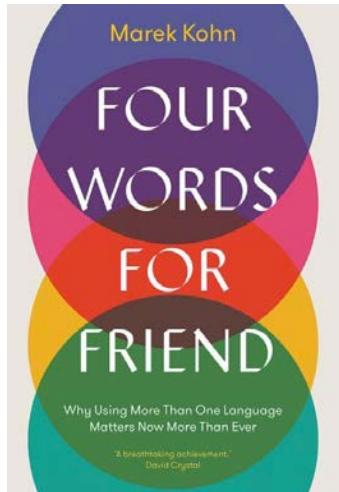


Long before our own day of self-help books offering twelve-step programs and other guides to attain happiness, the philosophers of ancient Greece explored the riddle of what makes a life worth living, producing a wide variety of ideas and examples to follow. This rich tradition was recast by Diogenes Laertius into an anthology, a miscellany of maxims and anecdotes, that generations of Western readers have consulted for edification as well as entertainment ever since the *Lives of the Eminent Philosophers*, first compiled in the third century AD, came to prominence in Renaissance Italy. To

this day, it remains a crucial source for much of what we know about the origins and practice of philosophy in ancient Greece, covering a longer period of time and a larger number of figures—from Pythagoras and Socrates to Aristotle and Epicurus—than any other ancient source. This new edition of the *Lives* is the first rendering of the complete text into English in nearly a century.

Lavishly illustrated with a vast array of artwork that attests to the profound impact of Diogenes on the Western imagination, this edition also includes detailed notes and a variety of newly commissioned essays by leading scholars that shed light on the work's historical and intellectual contexts as well as its rich legacy. \$45, hardcover.

**NEW TO THE LIST**  
**Four Words for Friend: Why Using More Than One Language Matters Now More Than Ever**

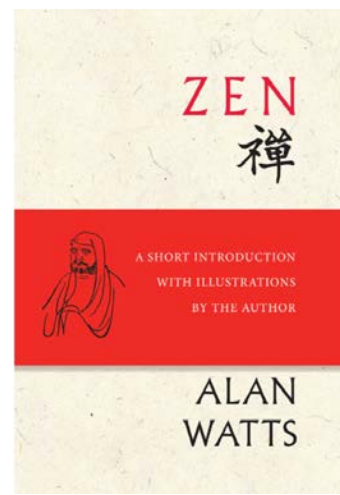


In a world that has English as its global language and rapidly advancing translation technology, it's easy to assume that the need to use more than one language will diminish—but Marek Kohn argues that plural language use is more important than ever. In a divided world, it helps us to understand ourselves and others better, to live together better, and to make the most of our various cultures.

Kohn, whom the *Guardian* has called “one of the best science writers we have,” brings together perspectives from psychology, evolution-

ary thought, politics, literature, and everyday experience. He explores how people acquire languages; how they lose them; how they can regain them; how different languages may affect people's perceptions, their senses of self, and their relationships with each other; and how to resolve the fundamental contradiction of languages, that they exist as much to prevent communication as to make it happen. \$27.50, hardcover.

**NEW TO THE LIST**  
**Zen: A Short Introduction**

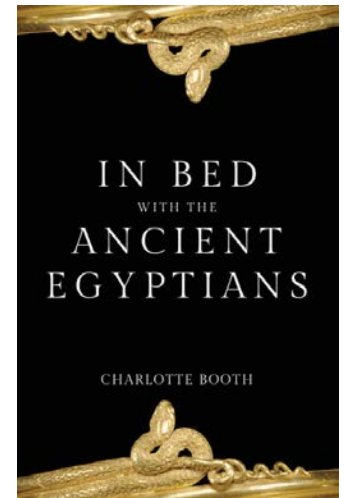


According to Alan Watts, “Zen taste deplores the cluttering of a picture or of a room with many objects.” In that sense, this minimalist book embodies

the aesthetic of Zen itself. As with brushstrokes in a Japanese ink painting, the words have been used sparingly and arranged precisely, with no unnecessary detail.

In seven brief chapters, Watts captures the essence of Zen Buddhism as a religion and a way of life. He explains fundamental Zen concepts, introduces revered Zen thinkers, places Zen within the broader context of Eastern religion, and traces the influence of Zen in the arts. Illustrated with calligraphy and drawings by the author, this reprint of an old classic will delight fans of Alan Watts, while introducing new readers to a legendary author who infused groundbreaking scholarship with literary brilliance. \$16, hardcover.

**NEW TO THE LIST**  
**In Bed with the Ancient Egyptians**



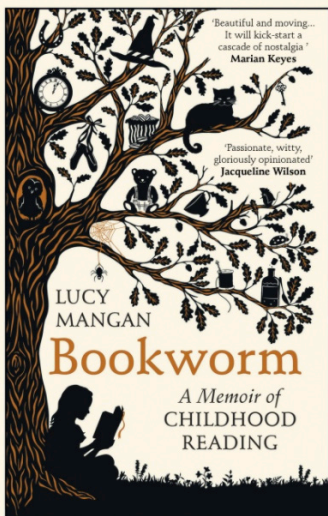
In this fascinating and intimate insight into ancient Egyptian sex and sexuality, author Charlotte Booth demystifies an ancient way of life, drawing on archaeological evidence and the written record to build a picture of what really went on in the bedrooms of the pharaohs and their subjects.

Sex was a prominent part of ancient Egyptian society. It featured heavily in religion, mythology and artwork, and was not considered the taboo it is sometimes treated as in modern cultures.

This book examines all aspects of ancient Egyptian sex lives, from idealized beauty

and attitudes towards sexuality, to representations of fertility in art and the relationship between sex and religion. Many of the trials and tribulations that were faced are as relevant today as they were in the past: marriage, divorce and adultery are all discussed as well as prostitution, homosexuality, sexual health and fertility. \$16.95, paperback.

**NEW TO THE LIST**  
**Bookworm: A Memoir**



Imported from England! When Lucy Mangan was little, stories were everything. They opened up different worlds and cast new light on this one. She was whisked away to Narnia—and Kirrin Island—and Wonderland. She ventured down rabbit holes and winkle burrows into midnight gardens

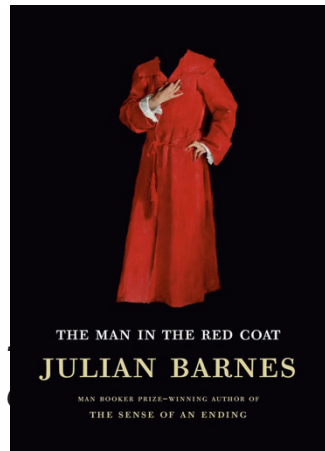
and chocolate factories. No wonder she only left the house for her weekly trip to the library. In *Bookworm*, Lucy brings the favorite characters of our collective childhoods back to life and disinters a few forgotten treasures poignantly, wittily using them to tell her own story, that of a born and unrepentant bookworm. \$17.95, paperback.

**Bad Art Mug**



Featuring genuine paintings from the Museum of Bad Art in Somerville, Massachusetts. Each one will bring to mind the Old Masters and how they've been dead a long, long time. Now you can become a patron of... well, this kind of thing. Mixed media meets mixed feelings and mixed reviews. The Bad Art mug will add beauty to your home as it makes you appreciate the beauty of everything that surrounds it. *Ars longa, vita brevis*, so have a beverage. \$12.95, boxed.

**The Man in the Red Coat**

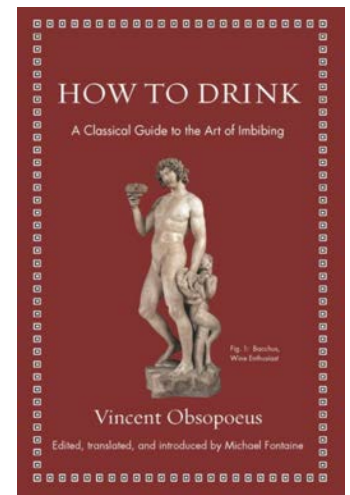


In the summer of 1885, three Frenchmen arrived in London for a few days' intellectual shopping: a prince, a count, and a commoner with an Italian name. In time, each of these men would achieve a certain level of renown, but who were they then and what was the significance of their sojourn to England?

Answering these questions, Julian Barnes unfurls the stories of their lives which play out against the backdrop of the Belle Époque in Paris. Our guide through this world is Samuel Pozzi, the society doctor, free-thinker and man of science with a famously complicated private life who was the subject of one of John Singer Sargent's greatest portraits. In this vivid tapestry of

people (Henry James, Sarah Bernhardt, Oscar Wilde, Proust, James Whistler, among many others), place, and time, we have a fresh portrait of the Belle Époque; an illuminating look at the long-standing exchange of ideas between Britain and France; and a life of a man who lived passionately in the moment but whose ideas and achievements were far ahead of his time. \$26.95, hardcover.

**How to Drink: A Classical Guide to the Art of Imbibing**



Is there an art to drinking alcohol? The Renaissance humanist Vincent Obsopoeus (ca. 1498-1539) thought so. In the winelands of sixteenth-century Germany, he witnessed the birth of a poisonous new culture of bingeing, hazing, peer pressure, and competitive

drinking. Alarmed, and inspired by the Roman poet Ovid's *Art of Love*, he wrote this how-to manual for drinking with pleasure and discrimination. Newly published, the latest in Princeton's series of classical manuals for living and dealing with living. \$16.95, hardcover.

**Devotions: The Selected Poems of Mary Oliver**

MARY OLIVER



Devotions  
*The Selected Poems of Mary Oliver*

Carefully curated, these 200 plus poems feature Oliver's work from her very first book of poetry, *No Voyage and Other Poems*, published in 1963 at the age of 28, through her most recent collection, *Felicity*, published in 2015. This timeless volume, arranged by Oliver herself, showcases the beloved poet at her edifying best. Within these pages,

she provides us with an extraordinary and invaluable collection of her passionate, perceptive, and much-treasured observations of the natural world. \$30.00, hardcover.

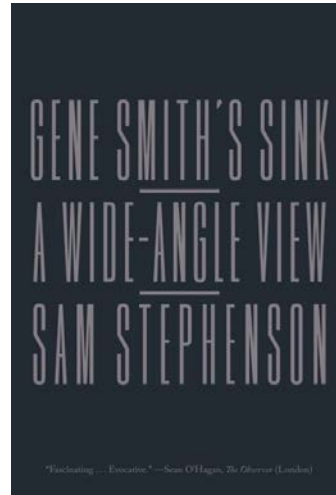
**A Garden Eden: Masterpieces of Botanical Illustration**



From Byzantine manuscripts right through to nineteenth-century masterpieces, through peonies, callas, and chrysanthemums, these exquisite reproductions dazzle in their accuracy and their aesthetics. Whether in gently furled leaves, precisely textured fruits, or the sheer beauty and variety of colors, we celebrate an art form as tender as it is precise, and ever more resonant amid our growing awareness of our ecological surroundings and the preciousness of natural flora. A beau-

tiful book from the art publisher Taschen Books. Sale: \$19.98,

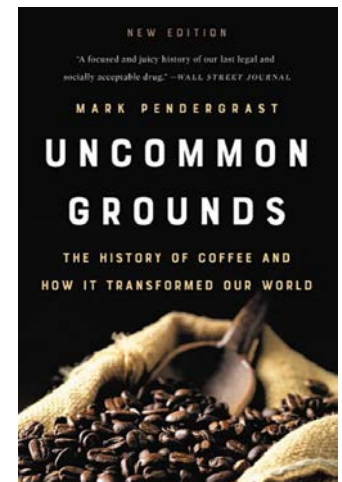
**Gene Smith's Sink: A Wide-Angle View**



As a photo essayist at *Life* magazine in the 1940s and '50s, Eugene Smith established himself as an intimate chronicler of human culture. When Smith died at age 59 in 1978, he left behind eighteen dollars in the bank and 44,000 pounds of archives. His death certificate read "stroke," but, as was said of the immortal jazzman Charlie Parker, Smith died of "everything," from drug and alcohol benders to weeklong work sessions with no sleep. In *Gene Smith's Sink*, Stephenson merges traditional biography with rhythmic digressions to revive Smith's life and legacy. Traveling across twenty-nine

states, Japan, and the Pacific, Stephenson profiles a lively cast of characters, including the playwright Tennessee Williams, to whom Smith likened himself; the avant-garde filmmaker Stan Brakhage, with whom he once shared a Swiss chalet; the artist Mary Frank, who was married to his friend Robert Frank; the jazz pianists Thelonious Monk and Sonny Clark, whose music was taped by Smith in his loft; and a series of obscure caregivers who helped keep Smith on his feet. \$15.00, paperback.

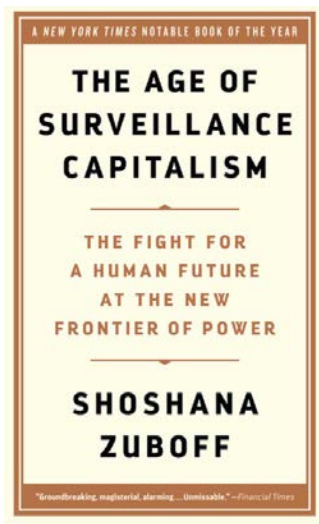
**Uncommon Grounds**



A comprehensive story of coffee from its discovery on a hill in ancient Abyssinia to the advent of Starbucks. Mark Pendergrast (bestselling author of *For God, Country & Coca-Cola*) reviews the dramatic changes

in coffee culture over the past decade, from the disastrous “coffee crisis” that caused global prices to plummet to the rise of the Fair Trade movement and the “third-wave” of quality-obsessed coffee connoisseurs. As the scope of coffee culture continues to expand, *Uncommon Grounds* remains more than ever a brilliantly entertaining guide to the currents of one of the world’s favorite beverages. \$24.99, paperback.

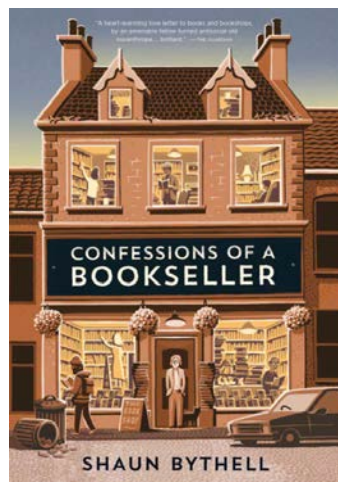
***The Age of Surveillance Capitalism: The Fight for a Human Future at the New Frontier of Power***



In this masterwork of original thinking and research, Shoshana Zuboff provides startling insights into the phenomenon that she has named surveillance capitalism: a

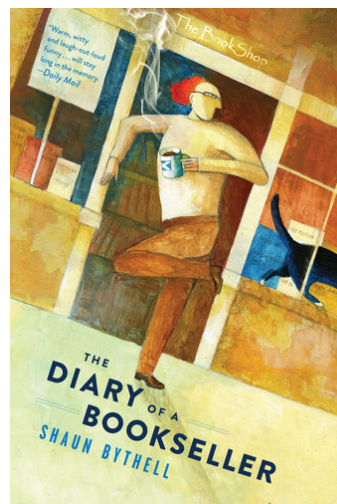
global architecture of behavior modification threatening human nature in the twenty-first century just as industrial capitalism disfigured the natural world in the twentieth. Vast wealth and power are accumulated in ominous new “behavioral futures markets,” where predictions about our behavior are bought and sold, and the production of goods and services is subordinated to a new “means of behavioral modification.” The threat has shifted from a totalitarian Big Brother state to a ubiquitous digital architecture: a “Big Other” operating in the interests of surveillance capital. One of the most celebrated recent books of nonfiction. \$22.99, paperback.

***Confessions of a Bookseller***



Just published, the follow-up to the best-selling *Diary of a Bookseller* (see below!) and a memoir every bit as warm and welcoming as a visit to your very favorite bookstore. Inside a stone-faced Georgian townhouse on the Wigworn high-road, jammed with more than 100,000 books and one portly shop cat, Shaun Bythell manages the ups and downs of Scotland’s largest used bookshop with a sharp eye and even sharper wit. \$25.95, hardcover.

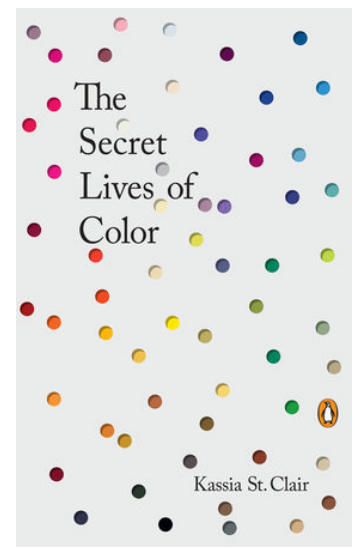
***The Diary of a Bookseller***



Welsh antiquarian bookstore owner Shaun Bythell’s acerbic yet hilarious day-by-day memoir of book-selling, and especially of the challenging array of customers and sellers with whom he jousts daily, is an oddly

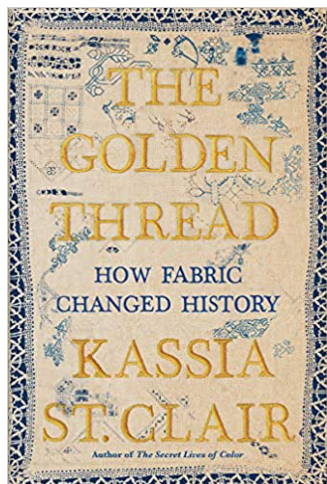
compulsive read. This is one of those uniquely entertaining books you’ll want to urge into the hands of all your bibliophile friends. \$17.99, paperback.

***The Secret Lives of Color***



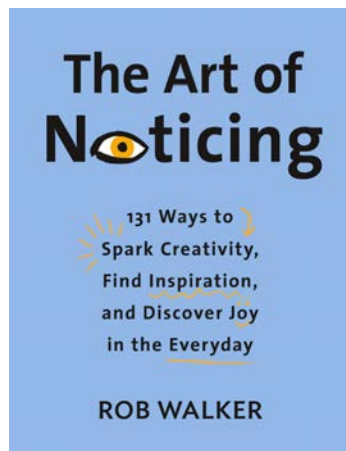
Kassia St. Clair’s best-selling book turns her lifelong obsession with colors and where they come from (Van Gogh’s chrome yellow sunflowers or punk’s fluorescent pink, for example) into a unique study of human civilization. A former assistant books and arts editor at *The Economist*, her popular columns on color for *Elle Decoration* sparked this book. \$20.00, hardcover.

## The Golden Thread: How Fabric Changed History



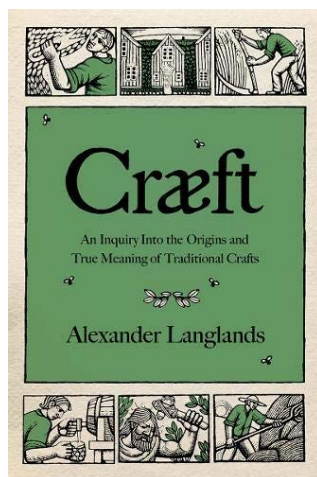
From colorful 30,000-year-old threads found on the floor of a Georgian cave to the Indian calicoes that sparked the Industrial Revolution, *The Golden Thread* weaves an illuminating story of human ingenuity. Design journalist Kassia St. Clair guides us through the technological advancements and cultural customs that would redefine human civilization from the fabric that allowed mankind to achieve extraordinary things (traverse the oceans and shatter athletic records) and survive in unlikely places (outer space and the South Pole). She peoples her story with a motley cast of characters, including Xiling, the ancient Chinese empress credited with inventing silk, to Richard the Lionhearted and Bing Crosby. \$23.95, hardcover.

## The Art of Noticing: 131 Ways to Spark Creativity, Find Inspiration, and Discover Joy in the Everyday



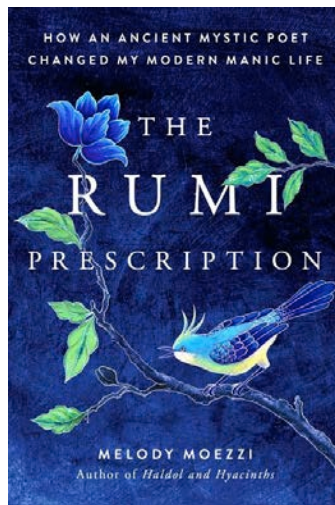
Through a series of simple and playful exercises—131 of them—Rob Walker maps ways for you to become a clearer thinker, a better listener, a more creative workplace colleague and finally, to rediscover your sense of passion and to notice what really matters to you. \$22.95, hardcover.

## Craeft: An Inquiry Into the Origins and True Meaning of Traditional Crafts



Archaeologist and medieval historian Alexander Langlands reaches as far back as the Neolithic period to recover our lost sense of craft, combining deep history with detailed scientific analyses and his own experiences making traditional crafts. *Craeft* brims with vivid storytelling, rich descriptions of natural landscape, and delightful surprises that will convince us to introduce more craft into our lives. \$16.95, paperback.

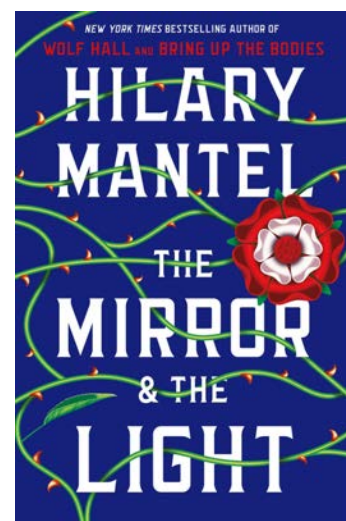
## The Rumi Prescription: How an Ancient Mystic Poet Changed My Modern Manic Life



To writer, activist, and Emory Alum, Melody Moezzi, Rumi's writings became a lifeline. In *The Rumi Prescription*, we follow her path of discovery as she translates Rumi's works for herself – to gain wisdom and insight in the

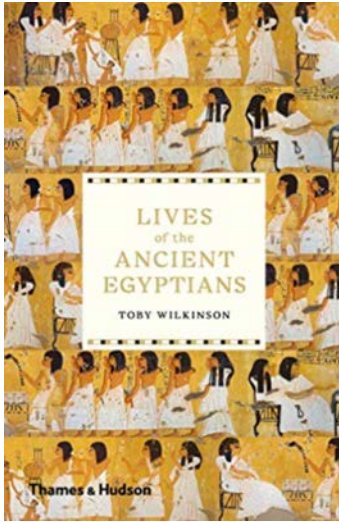
face of a creative and spiritual roadblock. With the help of her father, who is a lifelong fan of Rumi's poetry, she immerses herself in this rich body of work, and discovers a thirteenth-century prescription for modern life. \$27, hardcover.

## The Mirror & the Light



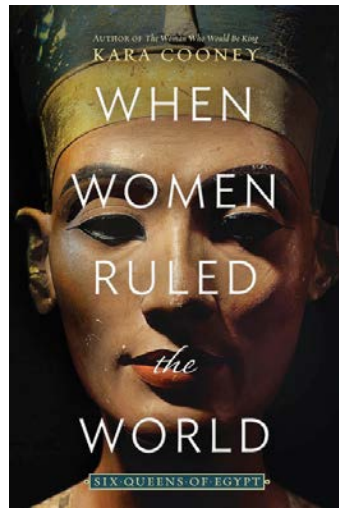
In her concluding volume of the trilogy that began with *Wolf Hall*, Hilary Mantel completes Cromwell's journey from self-made man to one of the most feared, influential figures of his time. Portrayed by Mantel with pathos and terrific energy, Cromwell is as complex as he is unforgettable: a politician and a fixer, a husband and a father, a man who both defied and defined his age. \$30, hardcover.

## Lives of the Ancient Egyptians



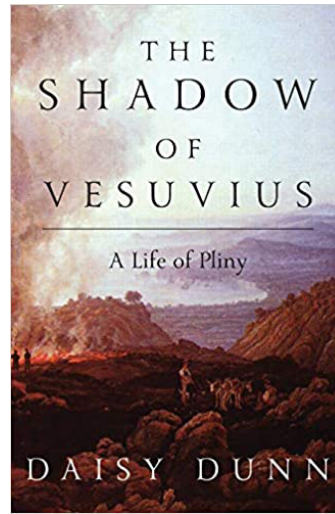
This book by noted Egyptologist Toby Wilkinson includes stories of god-kings from great rulers such as Khufu and Ramesses II to less famous monarchs such as Amemhat I and Osorkon; powerful queens such as Tiye, the beautiful Nefertiti, and the infamous Cleopatra; as well as ordinary women who are often overlooked in official accounts: Hemira, a humble priestess from a provincial Delta town, and Naunakht, whose will reveals the trials and tribulations of family life. \$16.95, paperback.

## When Women Ruled the World: Six Queens of Egypt



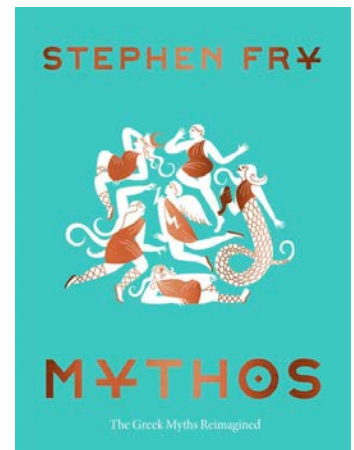
Hatshepsut, Nefertiti, and Cleopatra controlled the totalitarian state as power-brokers and rulers. Egyptologist Kara Cooney delivers a fascinating tale of female power, exploring the reasons why it has seldom been allowed through the ages—and why we should care. \$16.99 paperback.

## The Shadow of Vesuvius: A Life of Pliny



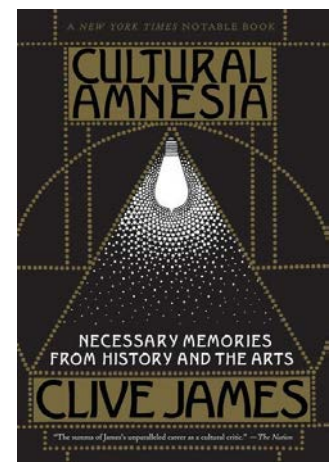
When Pliny the Elder perished at Stabiae during the eruption of Vesuvius in 79 AD, he left behind an enormous compendium of knowledge, his 37-volume *Natural History*, and a teenaged nephew who revered him as a father. Grieving his loss, Pliny the Younger inherited the Elder's notebooks—filled with pearls of wisdom—and his legacy. Interweaving the younger Pliny's *Letters* with extracts from the Elder's *Natural History*, Daisy Dunn paints a vivid, compellingly readable portrait of two of antiquity's greatest minds. \$23.95, hardcover.

## Mythos: The Greek Myths Reimagined



A new modern collection of Greek myths, stylishly retold by legendary writer, actor, and comedian Stephen Fry. Fry transforms the adventures of Zeus and the Olympians into emotionally resonant and deeply funny stories without losing any of their original wonder. \$29.95, hardcover.

## Cultural Amnesia: Necessary Memories from History and the Arts



This international best-seller is an encyclopedic A-Z masterpiece, the perfect introduc-



tion to the very core of Western humanism. Author Clive James rescues, or occasionally destroys, the careers of many of the greatest thinkers, humanists, musicians, artists, and philosophers of the twentieth century. Soaring to Montaigne-like heights, *Cultural Amnesia* is precisely the book to burnish these memories of a Western civilization that James fears is nearly lost. \$19.95, paperback.

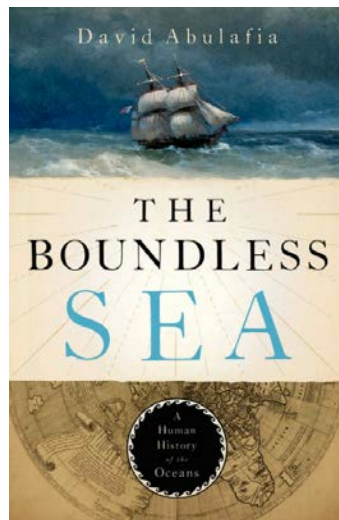
**Princesses Behaving Badly: Real Stories from History—Without the Fairy-Tale Endings**



Real princesses didn't always get happy endings. Sure, plenty were graceful and benevolent leaders, but just as many were ruthless in their quest for power, and all of them had skeletons rattling in their majestic closets.

Princess Stephanie von Hohenlohe was a Nazi spy. Empress Elisabeth of the Austro-Hungarian Empire slept wearing a mask of raw veal. Princess Olga of Kiev slaughtered her way to sainthood. And Princess Lakshmi Bai waged war on the battlefield with her toddler strapped to her back. \$16.99, paperback.

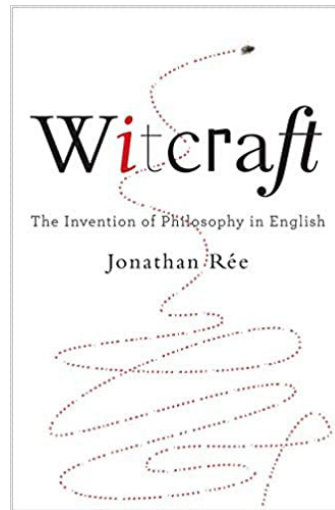
**The Boundless Sea: A Human History of the Oceans**



Far more than merely another history of exploration, *The Boundless Sea* shows how maritime networks gradually formed a continuum of interaction and interconnection. Working chronologically, Abulafia moves from the earliest forays of peoples taking hand-hewn canoes into uncharted waters, to the routes taken daily by supertankers in the thousands. History

on the grandest scale and scope, written with passion and precision, this is a project few could have undertaken. Abulafia, whom *The Atlantic* calls "superb writer with a gift for lucid compression and an eye for the telling detail," proves again why he ranks as one of the world's greatest storytellers. \$39.95, hardcover.

**Witcraft: The Invention of Philosophy in English**



Ludwig Wittgenstein once wrote that "philosophy should be written like poetry." What if, author Jonathan Rée asks, we instead saw the history of philosophy as a haphazard series of unmapped forest paths, a mass of individual stories showing endurance, inventiveness, bewilderment, anxiety, impatience, and good humor? Breaking away from high-altitude

narratives, and surveying figures both within and outside the discipline of philosophy, he shows how philosophy finds its way into ordinary lives, enriching and transforming them in unexpected ways. \$37.50, hardcover.

**Artistic Cat Art Mug**



This mug understands the temperamental artist: Inspiration is elusive. Hidden. Unpredictable. It appears when you least expect it. Pounces, stirs things up. This transfixing mug features portraits of beautiful creatures by such artists as Bosch, Goya, Klee, Picasso, Chagall, and many more, with a pawprint on the inside bottom. \$12.95, boxed.

## Ganesha and Shiva Magnetic Finger Puppets



Get these Hindu deities working for you stat! On your finger, it's a puppet; on your fridge, it's a magnet. Approx. 4" tall, \$7.95 each.

## Ganesha's Sweet Tooth



The bold, bright colors of India leap off the page in this picture book (illustrated by Sanjay Patel) retelling of how Ganesha came to help write the epic poem of Hindu literature, the Mahabharata. Ganesha is just like any other kid, except that he has the head of an elephant and rides around on a magical mouse. With the help of the wise poet Vyasa and his friend Mr. Mouse, Ganesha learns that what seems bro-

ken can be quite useful after all. \$7.99, paperback.

## The Little Book of Hindu Deities: From the Goddess of Wealth to the Sacred Cow



Pixar animator and Academy Award-nominated director Sanjay Patel brings to life Hinduism's most important gods and goddesses—and one sacred stone—in fun, full-color illustrations, each accompanied by a short, lively profile. \$16, paperback.

## Dog Man: Fetch-22

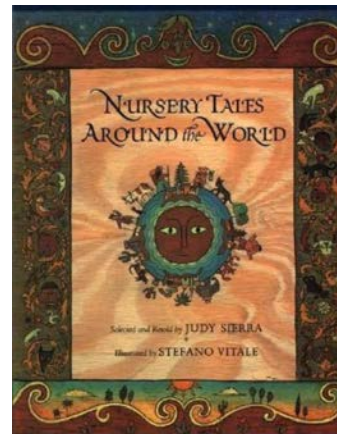


Can Petey the Cat and Dog Man stop fighting like cats and dogs long enough to put

their paws together and work as a team? \$12.99, hardcover.

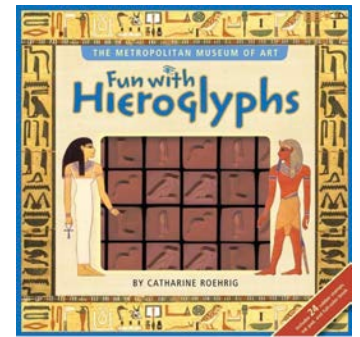
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