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NEW THIS WEEK
The Comic Book Story of Beer: The World’s Favorite Beverage from 7000 BC to Today’s Craft Brewing Revolution

A Carlos Museum Bookshop bestseller! How much do we really know about beer? Starting from around 7000 BC, beer has emerged as a major element driving humankind’s development, a role it has continued to play through today’s craft brewing explosion. In this nonfiction graphic novel filled with informative historical features, we follow the key figures, events, and, yes, beers that shaped and frequently made history. The end result is a filling mixture of words and pictures sure to please the beer aficionado and comics geek alike. $18.99, paperback.

NEW THIS WEEK
Heart of Europe: A History of the Holy Roman Empire

Massive, ancient, and powerful, the Holy Roman Empire formed the heart of Europe from its founding by Charlemagne to its destruction by Napoleon a millennium later. An engine for inventions and ideas, with no fixed capital and no common language or culture, it derived its legitimacy from the ideal of a unified Christian civilization. This ambitious history explains how the Empire worked, why it was so important, and how it changed over the course of its existence, raising questions about the nature of political and military power and the legacy of its offspring from Nazi Germany to the European Union. $24.95, paperback.
Just published! Scientist and science writer Ainissa Ramirez examines eight inventions—clocks, steel rails, copper communication cables, photographic film, light bulbs, hard disks, scientific labware, and silicon chips—and reveals how they shaped the human experience. Ramirez tells the stories of the woman who sold time; the inventor who inspired Edison; how our pursuit of precision in timepieces changed how we sleep; how the railroad helped commercialize Christmas; and how materials shaped culture, chronicling each invention and its consequences, both intended and unintended. $27.95, hardcover.

Where is the world’s very first art located? Over-turning the traditional Eurocentric vision of our artistic origins, the authors seek out the earliest art across the whole world. There are clues that even three million years ago distant human ancestors were drawn to natural curiosities that appeared representational such as the face-like “Makapansgat cobble” from South Africa, not carved but naturally weathered to resemble a human face. In the last hundred thousand years, people all over the world began to create art, as evidenced by the first paint palettes, hand carved fertility figures, and magnificent murals on cave walls in every continent except Antarctica. $29.95, hardcover.

During the course of a day we meet 24 Athenians from all strata of society—from the slave to the politician, the fishmonger to the philosopher, the soldier to the vase painter—and get to know what the real Athens was like by spending an hour in their company. We encounter a different character in every chapter, with each chapter dedicated to an hour in a day in the life of the ancient city. We also get to spy on the daily doings of notable Athenians through the eyes of regular people as the city hovers on the brink of the fateful war that will destroy its golden age. $16.95, hardcover.

Could there be a civilization on a mote of dust? How much of your fate have you made? Using pleasingly paradoxical vignettes known as koans, which follow the ancient Zen tradition and have a flair for explaining complex science, physicist Anthony Aguirre tackles cosmic questions from the meaning of quantum theory and the nature of time to the origin of multiple universes, inviting the reader into an intellectual adventure of the highest order. Best-selling author/physicist Carlo Rovelli calls this “a gem of a book.” $18.95, paperback.
Just published! Mushrooms are only fruiting bodies, analogous to apples on a tree. Most fungi live out of sight, yet they make up a massively diverse kingdom of organisms that support and sustain nearly all living systems. In *Entangled Life*, the biologist Merlin Sheldrake shows us the world from a fungal point of view. Sheldrake’s vivid exploration takes us from yeast to psychedelics, to the fungi that range for miles underground and are the largest organisms on the planet, to those that link plants together in complex networks known as the “Wood Wide Web.” Fungi throw our concepts of individuality and even intelligence into question. They are metabolic masters, earth makers, and key players in most of life’s processes. $28.00, hardcover.

Sun Tzu’s classic study of strategy and tactics is presented here as it’s never been read before, illustrated with 200 of award-winning cartoonist Jessica Hagy’s uniquely thought-provoking charts and graphs, making the 2,500-year old text accessible to a new generation of students, entrepreneurs, business leaders, artists, seekers, and lovers of games and game theory. She knows how to communicate not only ideas, but also the complex process of thinking itself, complete with its twists and surprises. For *The Art of War Visualized*, she presents her vision in evocative ink-brush art and bold typography. The result is page after page in which each passage of the complete canonical text (in its best-known Lionel Giles translation) is visually interpreted in a singular diagram, chart, or other illustration, making the classic dazzlingly accessible for a new generation of readers. $14.95, paperback.

Gustav Klimt was once an ardent environmentalist who fought against the depredations of a corporate world that seemed hell-bent on ignoring a looming climate crisis. But as the environmental movement began to focus on “sustainability” rather than the defense of wild places for their own sake and as global conditions worsened, he grew disenchanted with the movement. Full of grief and fury as well as passionate, lyrical evocations of nature and the wild, this book gathers the wave-making essays that have charted the change in Kingsnorth’s thinking. Here he articulates a vision of “dark ecology,” which stands in opposition to the belief that technology can save us, and he argues for a renewed balance between the human and nonhuman worlds. $16.00, paperback.

This powerful debut novel by Syrian American writer Jennifer Zeynab Joukhadar is to Syria what The Kite Runner was to Afghanistan in a story of two girls living 800 years apart: a modern-day Syrian refugee seeking a new and safer life and an adventurous twelfth-century mapmaker’s apprentice. Following alternating timelines and heroines coming of age in perilous times, this is the story of one girl telling herself the legend of another and learning that, if you listen to your own voice, some things can never be lost.

$16.99, paperback.

The Origins of the Anglo Saxons: Decoding the Ancestry of the English

Historian Jean Manco makes the latest genetic data—typically only available in scholarly research—engaging and accessible to the general reader and reveals data that have overturned the suppositions of population continuity that until recently were popular among geneticists and archaeologists. The result is an exciting new history of the English people and an entertaining analysis of their development. Featuring illustrations and charts to explain the recent research, this is for anyone who is interested in the history of English ancestry and language. $16.95, paperback.

The Map of Salt and Stars

This important addition to our understanding of art history’s masterworks puts some of the world’s most famous paintings under a magnifying glass to uncover their smallest and most subtle elements and all they reveal about a bygone time, place, and culture. Guiding our eye to the minutiae of subject and symbolism, this bestselling study allows even the most familiar of pictures to be re-discovered through myriad intricacies and intrigues. As we pick apart each painting and then reassemble it like a giant jigsaw puzzle, these celebrated canvases captivate not only in their sheer wealth of details but also in the witness they bear to fashions and trends, people and politics, loves and lifestyles of their time. **Bargain price: $19.98,** hardcover.

What Great Paintings Say: 100 Masterpieces in Detail
Caravaggio: The Complete Works

Each painting of Michelangelo Merisi da Caravaggio (1571-1610) appears from recent top-quality photography, allowing for a vivid encounter with the artist’s ingenious repertoire of looks and gestures, as well as numerous detail shots of his boundary-breaking naturalism, whether a grubby foot or the soft folds of a sagging stomach. Five accompanying chapters trace the complete arc of Caravaggio’s career from his first public commissions in Rome through to his growing celebrity status, while the book’s detailed chronology traces his tempestuous personal life, in which drama loomed as prominently as in his chiaroscuro canvases. Bargain price: $19.98, hardcover.

Abandoned Places

Belgian airline pilot Henk Van Rensbergen indulged a passion for finding and photographing the most wonderful, secret, haunting, and long forgotten places in the world. While his crew was resting at the pool between flights, he explored deserted city palaces, overgrown factories, or desolate areas of nature, finding beauty in the decay. This engaging book of photographs, a revised edition with new material, lets us wander through abandoned places, including Abkhazia, a breakaway region bordering Georgia and Russia and the newest must-visit for every urban explorer. $22.50, hardcover.

Emperor: A New Life of Charles V

The life of Emperor Charles V (1500-1558), ruler of Spain, Germany, the Netherlands, and much of Italy and Central and South America, has long intrigued biographers. But the elusive nature of the man and the control of his own image, together with the complexity of governing the world’s first transatlantic empire, complicate the task. One of the world’s leading historians of early modern Europe explores the crucial decisions that created and preserved this vast empire, analyzes Charles’s achievements within the context of both personal and structural factors, and scrutinizes the intimate details of the ruler’s life for clues to his character and inclinations. $35.00, hardcover.

Epidemics and Society: From the Black Death to the Present

This multidisciplinary exploration of the major epidemics since the Black Death reveals the impact of diseases, ranging from bubonic plague to Ebola on both medical and social history, and examines the contemporary question of our preparedness against the next generation of diseases. The author, Professor Emeritus of the History of Medicine at Yale University, also explores the response of world governments to the great societal challenges posed by epidemics. Of all the conditions that promote virulent disease, hubris emerges across the centuries as a prime mover. Know your enemy or enemies! $22.00, paperback.
Frédéric Chaubin’s award-winning architectural curiosity, *Cosmic Communist Constructions Photographed*, explores 90 buildings in 14 former Soviet Republics. In their puzzle of styles and their outlandish strategies, these buildings are extraordinary remnants of a collapsing Soviet Russian system. At the same time, they immortalize many of the ideological dreams of the country and its time, from an obsession with the cosmos to the rebirth of identity. Bargain price: $19.98, hardcover.

If all goes well, human history is just beginning. Our species could survive for billions of year — enough time to end disease, poverty, and injustice, and to flourish in ways unimaginable today. But with the advent of nuclear weapons, humanity entered a new age, where we face self-made existential catastrophes. Since then, we can add climate change, engineered pathogens and artificial intelligence. Oxford University philosopher Toby Ord explores the cutting-edge science and shows how ending these risks is among the most pressing moral issues of our time. $30, hardcover.

A Carlos Museum Bookshop favorite author! An endlessly fascinating work of scientific thought and synthesis, this is famed naturalist Edward O. Wilson’s twenty-first century statement on Darwinian evolution. Asserting that religious creeds and philosophical questions can be reduced to purely genetic and evolutionary components, and that the human body and mind have a physical base obedient to the laws of physics and chemistry, Wilson demonstrates that the only way for us to fully understand human behavior is to study the evolutionary histories of nonhuman species, many of them found to have advanced societies based on altruism and cooperation. $15.95, paperback.

The passing away of a Chinese immigrant in San Francisco on March 6, 1900, would have been unremarkable if a city health officer hadn’t noticed a swollen black lymph node—a sign of bubonic plague. Empowered by racist pseudoscience, officials rushed to quarantine Chinatown, while the city fathers and industrialists of the state mounted a cover-up to obscure the threat, and federal health officer Rupert Blue spearheaded a relentless crusade for sanitation, patrolling the squalid streets of the city, examining gory black buboes, and dissecting diseased rats that put the fate of the entire country at risk. $26.95, hardcover.

**Black Death at the Golden Gate: The Race to Save America from the Bubonic Plague**

**The Precipice: Existential Risk and the Future of Humanity**

**Genesis: The Deep Origin of Societies**

**Frédéric Chaubin: CCCP**
New in paperback! When it came to hunting, she was a master shot. An ingenious architect, she innovated the use of marble in her parents’ mausoleum which inspired her stepson’s Taj Mahal. She was both celebrated and reviled for her political acumen and diplomatic skill. While other wives were secluded behind walls, Nur ruled the vast Mughal Empire alongside her husband, and governed in his stead as his health failed. Nur led troops into battle to free Jahangir when he was imprisoned by one of his own officers. Emory professor Ruby Lal’s deeply researched and evocative biography awakens us to a fascinating history. $19.95, paperback.

This beautifully illustrated, essay-based survey reviews those books that marked the development of science from ancient civilizations to the new millennium. It’s divided into five eras: the Ancient World, including the first-ever scientific documents produced and translated; Renaissance in Print, exploring the effects of the invention of the printing press and world exploration; Modern Classical, surveying the nineteenth century and the development of science as a profession; Post-Classical, dissecting the twentieth century and the introduction of relativity, quantum theory, and genetics; and The Next Generation, showing how science has now become accessible to the general public. $35.00, hardcover.

Julian Baggini sets out to expand our horizons, exploring the philosophies of Japan, India, China, and the Muslim world as well as the lesser-known oral traditions of Africa and Australia’s first peoples. Interviewing thinkers from around the globe, Baggini asks questions such as: why is the West more individualistic than the East? What makes secularism a less powerful force in the Islamic world than in Europe? And how has China resisted pressures for greater political freedom? $12.99, paperback.

From sex and music to religion and war, irrationality makes up the greater part of human life and history. Challenging conventional thinking about logic, natural reason, dreams, art and science, pseudoscience, the Enlightenment, the Internet, jokes, lies, and death, Irrationality shows how history reveals that any triumph of reason is temporary and reversible, and that rational schemes, notably including many from Silicon Valley, often result in their polar opposite. Illuminating unreason at a moment when the world appears to have gone mad again, Irrationality is fascinating, provocative, and timely. $29.99, hardcover.
In a time of worst-case scenarios, Dublin-based writer Mark O’Connell is consumed by what the future holds and, as the father of two young children, he finds the years ahead increasingly urgent. With an appropriate sense of the absurd, he crosses the globe in pursuit of answers, touring survival bunkers in South Dakota, venturing to New Zealand where billionaires are retreating and banking on civilization’s collapse, and engaging with would-be Mars colonists, preppers, and right-wing conspiracists. And he bears witness to those places, like Chernobyl, that the future has already visited—real-life portraits of the end of the world as we know it. $27.95, hardcover.

Using the visible clues five past devastations have left behind in the fossil record, The Ends of the World takes us inside “scenes of the crime” from South Africa to the New York Pali- sades to tell the story of each extinction. Brannen examines the fossil record—which is rife with creatures like dragon- flies the size of sea gulls and guillotine-mouthed fish—and introduces us to the researchers on the front lines who, using the forensic tools of modern science, are piecing together what really happened at the crime scenes of the Earth’s biggest whodunits. $16.99, paperback.

Many human beings have considered the powers and the limits of human knowledge, but few have wondered about the power that the idea of knowledge has over us. Here is the first book to investigate this emotional inner life of knowledge: the lusts, fantasies, dreams, and fears that the idea of knowing provokes; in-depth discussions of the imperious will to know; of Freud’s epistemophilia (or love of knowledge); and the curiously insistent links between madness, magical thinking, and the desire for knowledge. $35.00, hardcover.

What enabled us to go from simple stone tools to smart phones? How did bands of hunter-gatherers evolve into multinational empires? In Transcendence, Gaia Vince argues that modern humans are the product of a nuanced coevolution of our genes, environment, and culture that goes back into deep time. She explains how, through four key elements—fire, language, beauty, and time—our species diverged from the evolutionary path of all other animals, unleashing a compounding process that turned itself into something marvelous. $30.00, hardcover.
In the summer of 1885, three Frenchmen arrived in London for a few days’ intellectual shopping: a prince, a count, and a commoner with an Italian name. Julian Barnes unfurls the stories of their lives which play out against the backdrop of the Belle Époque in Paris. In this vivid tapestry of people (Henry James, Sarah Bernhardt, Oscar Wilde, Proust, James Whistler, among many others), place, and time, we have a fresh portrait of the Belle Époque; an illuminating look at the longstanding exchange of ideas between Britain and France; and a life of a man who lived passionately in the moment but whose ideas and achievements were far ahead of his time. $26.95, hardcover.

Art has the power to change our lives. For many, becoming an artist is a lifelong dream. But how to make it happen? In How to Be an Artist, art critic Jerry Saltz of New York magazine, one of the art world’s most celebrated and passionate voices, offers an indispensable handbook for creative people of all kinds. Saltz offers invaluable insight into what really matters to emerging artists: originality, persistence, a balance between knowledge and intuition, and that most precious of qualities, self-belief. Teeming with full-color artwork from visionaries ancient and modern, this beautiful and useful book will help artists of all kinds—painters, photographers, writers, performers—realize their dreams. $22.00, hardcover.

In the summer of 1885, three Frenchmen arrived in London for a few days’ intellectual shopping: a prince, a count, and a commoner with an Italian name. Julian Barnes unfurls the stories of their lives which play out against the backdrop of the Belle Époque in Paris. In this vivid tapestry of people (Henry James, Sarah Bernhardt, Oscar Wilde, Proust, James Whistler, among many others), place, and time, we have a fresh portrait of the Belle Époque; an illuminating look at the longstanding exchange of ideas between Britain and France; and a life of a man who lived passionately in the moment but whose ideas and achievements were far ahead of his time. $26.95, hardcover.

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Newly published! In the ancient world, if you needed a love charm, wanted to contact your dead wife, or needed the ability to fly like a bird, the magicians of Egypt were the ones who could make it happen. Historian Christina Riggs explores how the Egyptians thought about magic, who performed it and why, and helps readers understand why we’ve come to think of ancient Egypt in such a mystical way. Here you can learn how to cure scorpion bites, ensure that an annoying neighbor gets his comeuppance, and how to save a fortune on pregnancy tests—urinating on barley grains will answer that question. $24.95, hardcover.
Real princesses didn’t always get happy endings. Sure, plenty were graceful and benevolent leaders, but just as many were ruthless in their quest for power, and all of them had skeletons rattling in their majestic closets. Princess Stephanie von Hohenlohe was a Nazi spy. Empress Elisabeth of the Austro-Hungarian Empire slept wearing a mask of raw veal. Princess Olga of Kiev slaughtered her way to sainthood. And Princess Lakshmibai waged war on the battlefield with her toddler strapped to her back. $16.99, paperback.

Bestseller! This thrilling history tracks three crucial books as they were passed hand to hand through seven cities over a thousand years. After the great library at Alexandria was destroyed, Baghdad, Cordoba, Toledo, Salerno, and Palermo were rare outposts of knowledge in a dark world. We enter into the sparkling intellectual life that flourished there, especially noting the role played by Arab scholars in improving the cornerstone ideas of Western thought, and how foundational works on math, astronomy, and medicine by Euclid, Ptolemy, and Galen eventually reached Venice, the major center of scientific printing, where their legacy was assured. $17.95, paperback.

Matsutake is the most valuable mushroom in the world, and a weed that grows in human-disturbed forests across the northern hemisphere. Through its ability to nurture trees, matsutake helps forests to grow in daunting places. Here, we witness the varied and peculiar worlds of matsutake commerce: the worlds of Japanese gourmets, capitalist traders, Hmong jungle fighters, industrial forests, Yi Chinese goat herders, Finnish nature guides, and more. By investigating one of the world’s most sought-after fungi, this book presents an original examination into the relation between capitalist destruction and collaborative survival within multispecies landscapes, the prerequisite for continuing life on earth. $19.95, paperback.
From the beloved author and artist behind Bad Girls Throughout History comes this lushly illustrated book of goddesses from around the world: Aphrodite, the Greek goddess whose love overcame mortality; Mazu, the Chinese deity who safely guides travelers home; and Lakshmi, the Hindu provider of fortune and prosperity. These powerful deities and many more are celebrated in gorgeous artwork and enlightening essays that explore the feminine divine and encourage readers to empower themselves. $19.95, hardcover.

Perhaps the most spectacular of all Greek vases, the Sarpedon krater—looted from an Etruscan tomb in 1971—depicts the body of Sarpedon, a hero of the Trojan War, being carried away to his homeland for burial. It was decorated some 2,500 years ago by Athenian artist Euphronios, and its subsequent history involves tomb raiding, intrigue, duplicity, litigation, international outrage, and possibly even homicide. Nigel Spivey explores this history in a concise, stylish book that braids together the creation and adventures of this extraordinary object with an exploration of its abiding influence as a stellar work of Greek art. $25.00, hardcover.

Here is Toni Morrison in her own words—a rich gathering of her most important essays and speeches spanning four decades. These pages give us her searing prayer for the dead of 9/11, her Nobel lecture on the power of language, her searching meditation on Martin Luther King Jr., and her heart-wrenching eulogy for James Baldwin. She looks deeply into the fault lines of culture and freedom: the foreigner, female empowerment, the press, money, “black matter(s),” human rights, the artist in society, and the Afro-American presence in American literature. $16.95, paperback.

According to Alan Watts, “Zen taste deplores the cluttering of a picture or of a room with many objects.” In that sense, this minimalist book embodies the aesthetic of Zen itself. In seven brief chapters, Watts captures the essence of Zen Buddhism as a religion and a way of life, explaining fundamental Zen concepts and placing Zen within the broader context of Eastern religion and art. Illustrated with calligraphy and drawings by the author, this reprint of an old classic will delight fans of Alan Watts, while introducing new readers to a work that infused groundbreaking scholarship with literary brilliance. $16.00, hardcover.
Tu Fu (712-770 C.E.) has for a millennium been widely considered the greatest poet in the Chinese tradition. Most of Tu Fu’s best poems were written in the last decade of his life, as an impoverished refugee fleeing the devastation of civil war. In the midst of these challenges, his always personal poems manage to combine a remarkable range of possibilities: elegant simplicity and great complexity, everyday life and grand historical drama, private philosophical depth and social engagement in a world consumed by war. One of the world’s finest poets is made available here.” $18.95, paperback.

Is there an art to drinking alcohol? The Renaissance humanist Vincent Obsopoeus (ca. 1498-1539) thought so. In the winelands of sixteenth-century Germany, he witnessed the birth of a poisonous new culture of bingeing, hazing, peer pressure, and competitive drinking. Alarmed, and inspired by the Roman poet Ovid’s Art of Love, he wrote this how-to manual for drinking with pleasure and discrimination. Newly published, the latest in Princeton’s series of classical manuals for living and dealing with living. $16.95, hardcover.

This international best-seller is an encyclopedic A-Z masterpiece, the perfect introduction to the very core of Western humanism. Author Clive James rescues, or occasionally destroys, the careers of many of the greatest thinkers, humanists, musicians, artists, and philosophers of the twentieth century. Soaring to Montaigne-like heights, Cultural Amnesia is precisely the book to burnish these memories of a Western civilization that James fears is nearly lost. $19.95, paperback.
W. Eugene Smith established himself at Life magazine in the 40’s and 50’s as an intimate chronicler of human culture. When Smith died at age 59 in 1978, he left behind eighteen dollars in the bank and 44,000 pounds of archives. His death certificate read “stroke,” but, as was said of the immortal jazzman Charlie Parker, Smith died of “everything,” from drug and alcohol benders to weeklong work sessions with no sleep. The author merges traditional biography with rhythmic digressions to revive Smith’s unusual life and legacy. $15.00, paperback.

Carefully curated, these 200 plus poems feature Oliver’s work from her very first book of poetry, No Voyage and Other Poems, published in 1963 at the age of 28, through her most recent collection, Felicity, published in 2015. This timeless volume, arranged by Oliver herself, showcases the beloved poet at her edifying best. Within these pages, she provides us with an extraordinary and invaluable collection of her passionate, perceptive, and much-treasured observations of the natural world. $30.00, hardcover.

A comprehensive story of coffee from its discovery on a hill in ancient Abyssinia to the advent of Starbucks. Mark Pendergrast (bestselling author of For God, Country & Coca-Cola) reviews the dramatic changes in coffee culture over the past decade, from the disastrous “coffee crisis” that caused global prices to plummet to the rise of the Fair Trade movement and the “third-wave” of quality-obsessed coffee connoisseurs. As the scope of coffee culture continues to expand, Uncommon Grounds remains more than ever a brilliantly entertaining guide to the currents of one of the world’s favorite beverages. $24.99, paperback.
Far more than merely another history of exploration, *The Boundless Sea* shows how maritime networks gradually formed a continuum of interaction and interconnection. Working chronologically, Abulafia moves from the earliest forays of peoples taking hand-hewn canoes into uncharted waters, to the routes taken daily by supertankers in the thousands. History on the grandest scale and scope, written with passion and precision, this is a project few could have undertaken. Abulafia, whom *The Atlantic* calls “superb writer with a gift for lucid compression and an eye for the telling detail,” proves again why he ranks as one of the world’s greatest storytellers. $39.95, hardcover.

Kassia St. Clair’s bestselling book turns her lifelong obsession with colors and where they come from (Van Gogh’s chrome yellow sunflowers or punk’s fluorescent pink, for example) into a unique study of human civilization. A former assistant books and arts editor at *The Economist*, her popular columns on color for *Elle Decoration* sparked this book. $20.00, hardcover.

From colorful 30,000-year-old threads found on the floor of a Georgian cave to the Indian calicoes that sparked the Industrial Revolution, *The Golden Thread* weaves an illuminating story of human ingenuity. Design journalist Kassia St. Clair guides us through the technology and cultural customs that would redefine human civilization, as fabric allowed mankind to achieve extraordinary things (traverse the oceans and shatter athletic records) and survive in unlikely places (outer space, the South Pole). She peoples her story with a motley cast of characters, including an ancient Chinese empress credited with inventing silk, Richard the Lion-hearted, and Bing Crosby. $23.95, hardcover.

Archaeologist and medieval historian Alexander Langlands reaches as far back as the Neolithic period to recover our lost sense of craft, combining deep history with detailed scientific analyses and his own experiences making traditional crafts. *Craeft* brims with vivid storytelling, rich descriptions of natural landscape, and delightful surprises that will convince us to introduce more craft into our lives. $16.95, paperback.
To writer, activist, and Emory Alum, Melody Moezzi, Rumi’s writings became a lifeline. In *The Rumi Prescription*, we follow her path of discovery as she translates Rumi’s works for herself – to gain wisdom and insight in the face of a creative and spiritual roadblock. With the help of her father, who is a lifelong fan of Rumi’s poetry, she immerses herself in this rich body of work, and discovers a thirteenth-century prescription for modern life. $27.00, hardcover.

A new modern collection of Greek myths, stylishly retold by legendary writer, actor, and comedian Stephen Fry. Fry transforms the adventures of Zeus and the Olympians into emotionally resonant and deeply funny stories without losing any of their original wonder. $29.95, hardcover.

This book by noted Egyptologist Toby Wilkinson includes stories of god-kings from great rulers such as Khufu and Ramesses II to less famous monarchs such as Amenemhat I and Osorkon; powerful queens such as Tiye, the beautiful Nefertiti, and the infamous Cleopatra; as well as ordinary women who are often overlooked in official accounts: Hemira, a humble priestess from a provincial Delta town, and Naunakht, whose will reveals the trials and tribulations of family life. $16.95, paperback.

Author Shoshana Zuboff’s groundbreaking and celebrated work provides startling insights into the phenomenon that she has named surveillance capitalism: a global architecture of behavior modification threatening human nature in the twenty-first century just as industrial capitalism disfigured the natural world in the twentieth. Vast wealth and power are accumulated in ominous new “behavioral futures markets” and the production of goods and services is subordinated to a new “means of behavioral modification.” The threat has shifted from a totalitarian Big Brother state to a “Big Other” operating in the interests of surveillance capital. $22.99, paperback.
Hatshepsut, Nefertiti, and Cleopatra controlled the totalitarian state as power-brokers and rulers. Egyptologist Kara Cooney delivers a fascinating tale of female power, exploring the reasons why it has seldom been allowed through the ages—and why we should care. $16.99 paperback.

The Future Is History: How Totalitarianism Reclaimed Russia

The award-winning journalist Masha Gessen reveals how, in the space of a generation, Russia surrendered to a more virulent and invincible new strain of autocracy that it now seeks to export to the world. Following the lives of four people born at what promised to be the dawn of democracy, she shows how each of them came of age with unprecedented expectations and newfound aspirations of their own, and charts their paths against the machinations of the “mafia state” regime that would crush them all. Powerful and urgent, a cautionary tale for our time. Orig. $28.00 hardcover, sale priced at $7.98.

The Shadow of Vesuvius: A Life of Pliny

When Pliny the Elder perished at Stabiae during the eruption of Vesuvius in 79 AD, he left behind an enormous compendium of knowledge, his 37-volume Natural History, and a teenaged nephew who revered him as a father. Grieving his loss, Pliny the Younger inherited the Elder’s notebooks—filled with pearls of wisdom—and his legacy. Interweaving the younger Pliny’s Letters with extracts from the Elder’s Natural History, Daisy Dunn paints a vivid, compellingly readable portrait of two of antiquity’s greatest minds. $29.95, hardcover.

Humans have “subdued 75 percent of the land surface, concocted a wizardry of industrial and medical marvels, strung lights all across the darkness.” We tinker with nature at every opportunity, now threatening our own extinction. Yet we reckon with our own destructive capabilities in extraordinary acts of hope-filled creativity: we collect the DNA of vanishing species in a “frozen ark,” equip orangutans with iPads, and create wearable technologies and synthetic species that might one day outsmart us. This wondrous overview of our time takes us on an exhilarating journey through our new reality. Orig. $27.95 hardcover, sale priced at $7.98.

When Women Ruled the World: Six Queens of Egypt

The Human Age: The World Shaped by Us
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