

The Carlos Museum Bookshop: Great books for adults

HOW TO ORDER

Please email your request and/or general questions with your shipping address and phone number to Bookshop Manager Mark Burell at mburell@emory.edu, and you will receive a call to process your order.

Most orders for books in stock will be shipped within five business days. If a book is temporarily sold out, it may take longer to fulfill orders due to current shipping delays, but orders will be processed as quickly as possible.

Free curbside pickup options are now available three days a week by appointment. If you are unable to come by for pickup, we can sometimes deliver for free to local addresses within a four mile radius of the museum.

Click [HERE](#) for lists of great books about books, books for coping with crisis, books of world folktales and myths, and books for kids.

Remember, all purchases support the Carlos Museum, so stock up today!

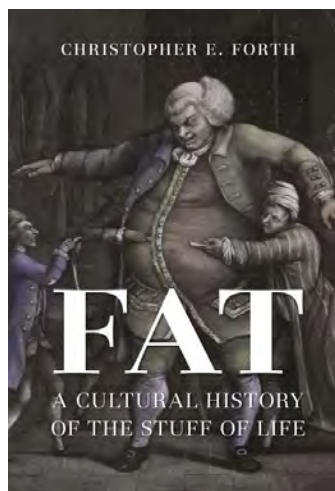
Support the museum with the purchase of a Bookshop gift card

Let your friends know you're thinking of them with a gift card to one of Atlanta's most inventively curated bookstores, or purchase one for yourself in support of the Carlos Museum and in anticipation of leisurely browsing.

Available in denominations of \$25 and \$50.

NEW THIS WEEK

Fat: A Cultural History of the Stuff of Life



While “fat” describes the size and shape of bodies—their appearance—our negative reactions to corpulence also depend on something tangible and tactile. This unusual history offers reflections on how fat has been perceived and imagined in the West since antiquity. Featuring fascinating historical accounts as well as philosophical, religious, and cultural analyses, the book digs deep into the past for the roots of our current notions and prejudices. By exploring the complex ways in which fat, fatness, and fattening have been perceived over time, this book provides rich insights into the stuff our stereotypes are made of. \$32.00, hardcover.

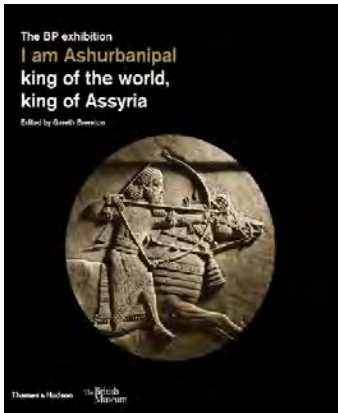
NEW THIS WEEK

Blooming Flowers: A Seasonal History of Plants and People



Newly published! This beautifully illustrated book looks at the wealth of floral associations that has been passed down in perfumes, poems, and paintings; in the design of buildings, clothes, and jewelry; and in nearly every religious, social, and political ritual. Exploring the first daffodils of spring and the last chrysanthemums of autumn, this is also a book about seasons. The author considers how the sunflower, poppy, rose, lily, and many other flowers have given rise to meaning, value, and inspiration throughout history, and why they are integral to so many different cultures. \$22.00, hardcover.

NEW THIS WEEK
I Am Ashurbanipal: King of the World, King of Assyria



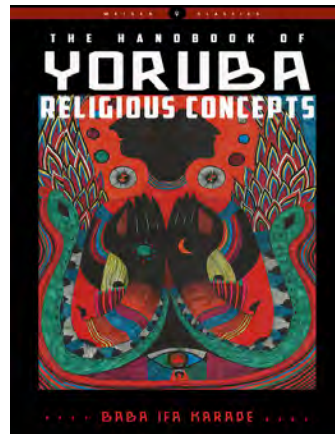
Just published! In 668 BCE, Ashurbanipal inherited the largest empire in the world, which stretched from the shores of the eastern Mediterranean to the mountains of western Iran, ruling from his massive capital at Nineveh in present-day Iraq. This survey features images of objects excavated from all corners of the empire and highlights the British Museum's unrivaled collection of Assyrian reliefs, bringing to life the tumultuous story of Ashurbanipal's reign: his conquest of Egypt, the crushing defeat of his rebellious brother, and his ruthless campaign against the Elamite rulers of southwest Iran. \$45.00, paperback.

NEW THIS WEEK
Star Stories: Constellations and People



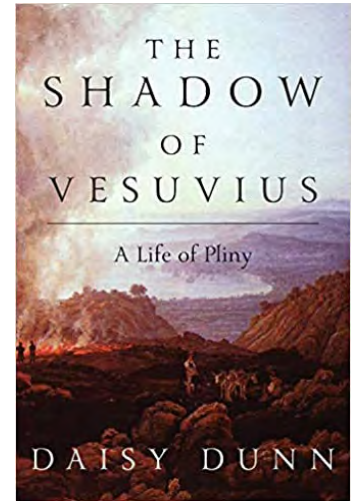
Follow an epic animal race, a quest for a disembodied hand, and an emu egg hunt in constellation stories from diverse cultures. A world expert on cultural understandings of cosmology, Anthony Aveni provides an unconventional atlas of the night sky, introducing readers to tales beloved for generations. The constellations included are not only the typical Greek and Roman myths but also star patterns conceived by a host of cultures, non-Western and indigenous, ancient and contemporary. \$26.00, hardcover.

NEW THIS WEEK
The Handbook of Yoruba Religious Concepts



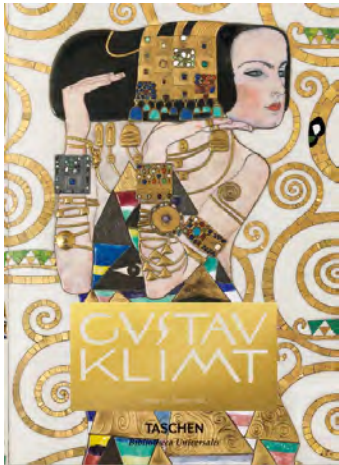
Most of the Africans who were enslaved and brought to the Americas were from the Yoruba nation of West Africa, an ancient and vast civilization. In the diaspora caused by the slave trade, the guiding concepts of the Yoruba spiritual tradition took root in Haiti, Puerto Rico, Cuba, Brazil, and the US. This book provides an overview of the fascinating Yoruba tradition and its influence in the West. The book also includes prayers, dances, songs, offerings, and sacrifices to honor the Orisha. \$16.95, paperback.

The Shadow of Vesuvius: A Life of Pliny



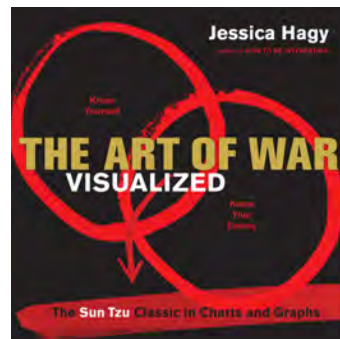
When Pliny the Elder perished at Stabiae during the eruption of Vesuvius in 79 AD, he left behind an enormous compendium of knowledge, his 37-volume *Natural History*, and a teenaged nephew who revered him as a father. Grieving his loss, Pliny the Younger inherited the Elder's notebooks—filled with pearls of wisdom—and his legacy. Interweaving the younger Pliny's *Letters* with extracts from the Elder's *Natural History*, Daisy Dunn paints a vivid, compellingly readable portrait of two of antiquity's greatest minds. \$29.95, hardcover.

Gustav Klimt: Drawings and Paintings



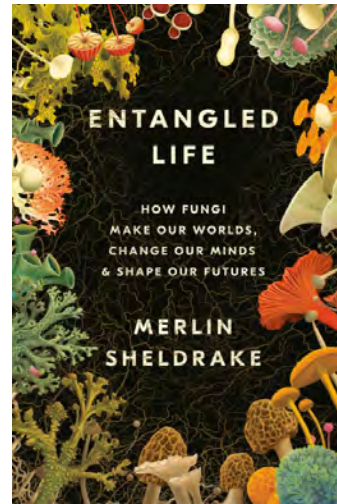
One of our best-selling books of all time! In this beautiful and inexpensively priced monograph from the German publisher Taschen, all of Klimt's major works are gathered alongside authoritative art historical commentary to trace the evolution of his astonishing oeuvre. With top quality illustration, we follow Klimt through his prominent role in the Secessionist movement of 1897, his candid rendering of the female body, and his lustrous golden phase when gold leaf brought a shimmering tone and texture to such beloved works as *The Kiss* and *Portrait of Adele Bloch Bauer I*. \$19.98, hardcover.

The Art of War Visualized: The Sun Tzu Classic in Charts and Graphs



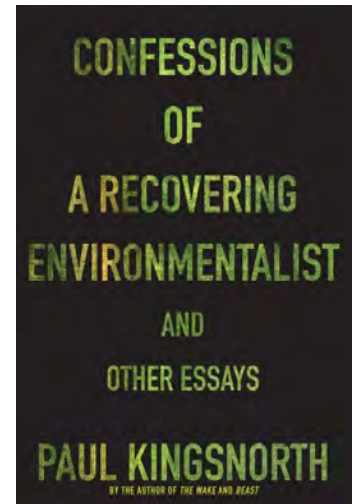
Sun Tzu's classic study of strategy and tactics is presented here as it's never been read before, illustrated with 200 of award-winning cartoonist Jessica Hagy's uniquely thought-provoking charts and graphs, making the 2,500-year old text accessible to a new generation of students, entrepreneurs, business leaders, artists, seekers, and lovers of games and game theory. She knows how to communicate not only ideas, but also the complex process of thinking itself, complete with its twists and surprises. For *The Art of War Visualized*, she presents her vision in evocative ink-brush art and bold typography. The result is page after page in which each passage of the complete canonical text (in its best-known Lionel Giles translation) is visually interpreted in a singular diagram, chart, or other illustration, making the classic dazzlingly accessible for a new generation of readers. \$14.95, paperback.

Entangled Life: How Fungi Make Our Worlds, Change Our Minds & Shape Our Futures



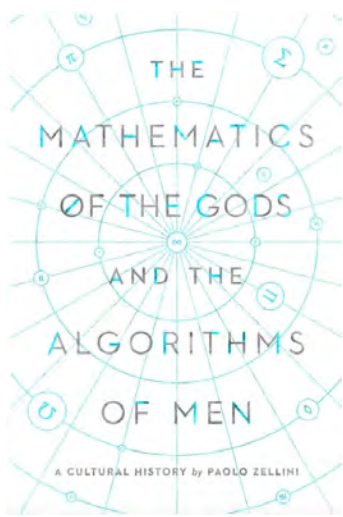
Just published! Mushrooms are only fruiting bodies, analogous to apples on a tree. Most fungi live out of sight, yet they make up a massively diverse kingdom of organisms that support and sustain nearly all living systems. In *Entangled Life*, the biologist Merlin Sheldrake shows us the world from a fungal point of view. Sheldrake's vivid exploration takes us from yeast to psychedelics, to the fungi that range for miles underground and are the largest organisms on the planet, to those that link plants together in complex networks known as the "Wood Wide Web." Fungi throw our concepts of individuality and even intelligence into question. They are metabolic masters, earth makers, and key players in most of life's processes. \$28.00, hardcover.

Confessions of a Recovering Environmentalist and Other Essays



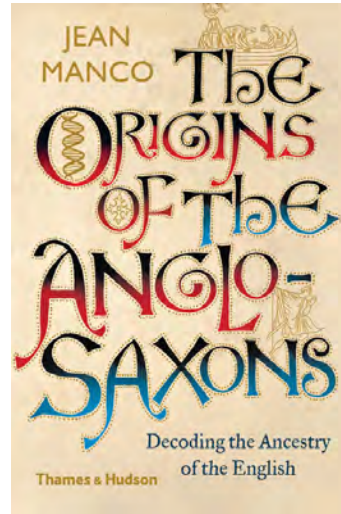
Author and novelist Paul Kingsnorth was once an ardent environmentalist who fought against the depredations of a corporate world that seemed hell-bent on ignoring a looming climate crisis. But as the environmental movement began to focus on "sustainability" rather than the defense of wild places for their own sake and as global conditions worsened, he grew disenchanted with the movement. Full of grief and fury as well as passionate, lyrical evocations of nature and the wild, this book gathers the wave-making essays that have charted the change in Kingsnorth's thinking. Here he articulates a vision of "dark ecology," which stands in opposition to the belief that technology can save us, and he argues for a renewed balance between the human and nonhuman worlds. \$16.00, paperback.

The Mathematics of the Gods and the Algorithms of Men: A Cultural History



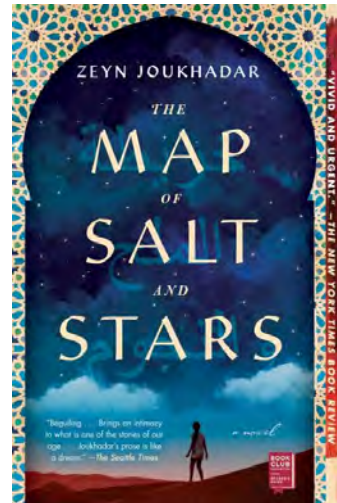
Newly published! Mathematics has always been a way of understanding and ordering the world, from sacred ancient texts and pre-Socratic philosophers to twentieth-century logicians such as Russell and Frege and beyond. Here, Italian mathematician Paolo Zellini offers a brief cultural and intellectual history of mathematics from ancient Greece to India to our contemporary obsession with algorithms, showing how mathematical thinking is inextricably linked with philosophical, existential, and religious questions—and indeed with our cosmic understanding of the world. \$27.95, hardcover.

The Origins of the Anglo Saxons: Decoding the Ancestry of the English



Historian Jean Manco makes the latest genetic data—typically only available in scholarly research—engaging and accessible to the general reader and reveals data that have overturned the suppositions of population continuity that until recently were popular among geneticists and archaeologists. The result is an exciting new history of the English people and an entertaining analysis of their development. Featuring illustrations and charts to explain the recent research, this is for anyone who is interested in the history of English ancestry and language. \$16.95, paperback.

The Map of Salt and Stars



This powerful debut novel by Syrian American writer Jennifer Zeynab Joukhadar is to Syria what *The Kite Runner* was to Afghanistan in a story of two girls living 800 years apart: a modern-day Syrian refugee seeking a new and safer life and an adventurous twelfth-century mapmaker's apprentice. Following alternating timelines and heroines coming of age in perilous times, this is the story of one girl telling herself the legend of another and learning that, if you listen to your own voice, some things can never be lost. \$16.99, paperback.

What Great Paintings Say: 100 Masterpieces in Detail



This important addition to our understanding of art history's masterworks puts some of the world's most famous paintings under a magnifying glass to uncover their smallest and most subtle elements and all they reveal about a bygone time, place, and culture. Guiding our eye to the minutiae of subject and symbolism, this bestselling study allows even the most familiar of pictures to be re-discovered through myriad intricacies and intrigues. As we pick apart each painting and then reassemble it like a giant jigsaw puzzle, these celebrated canvases captivate not only in their sheer wealth of details but also in the witness they bear to fashions and trends, people and politics, loves and lifestyles of their time. **Bargain price: \$19.98**, hardcover.

Caravaggio: The Complete Works



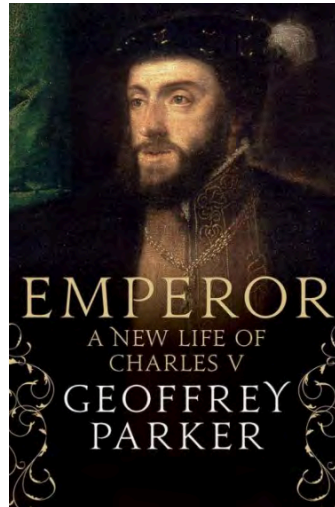
Each painting of Michelangelo Merisi da Caravaggio (1571-1610) appears from recent top-quality photography, allowing for a vivid encounter with the artist's ingenious repertoire of looks and gestures, as well as numerous detail shots of his boundary-breaking naturalism, whether a grubby foot or the soft folds of a sagging stomach. Five accompanying chapters trace the complete arc of Caravaggio's career from his first public commissions in Rome through to his growing celebrity status, while the book's detailed chronology traces his tempestuous personal life, in which drama loomed as prominently as in his chiaroscuro canvases. **Bargain price: \$19.98**, hardcover.

Abandoned Places



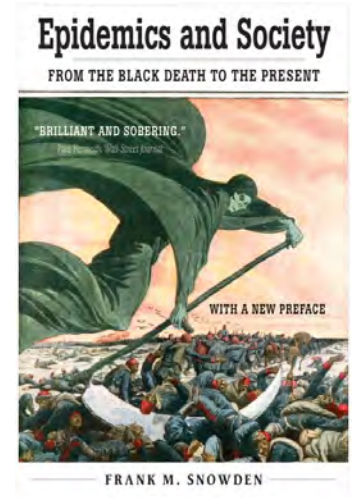
Belgian airline pilot Henk Van Rensbergen indulged a passion for finding and photographing the most wonderful, secret, haunting, and long forgotten places in the world. While his crew was resting at the pool between flights, he explored deserted city palaces, overgrown factories, or desolate areas of nature, finding beauty in the decay. This engaging book of photographs, a revised edition with new material, lets us wander through abandoned places, including Abkhazia, a break-away region bordering Georgia and Russia and the newest must-visit for every urban explorer. \$22.50, hardcover.

Emperor: A New Life of Charles V



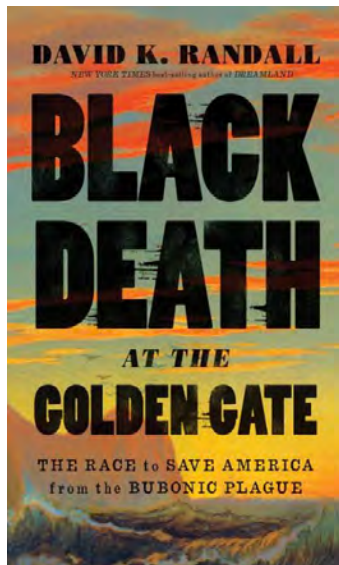
The life of Emperor Charles V (1500-1558), ruler of Spain, Germany, the Netherlands, and much of Italy and Central and South America, has long intrigued biographers. But the elusive nature of the man and the control of his own image, together with the complexity of governing the world's first transatlantic empire, complicate the task. One of the world's leading historians of early modern Europe explores the crucial decisions that created and preserved this vast empire, analyzes Charles's achievements within the context of both personal and structural factors, and scrutinizes the intimate details of the ruler's life for clues to his character and inclinations. \$35.00, hardcover.

Epidemics and Society: From the Black Death to the Present



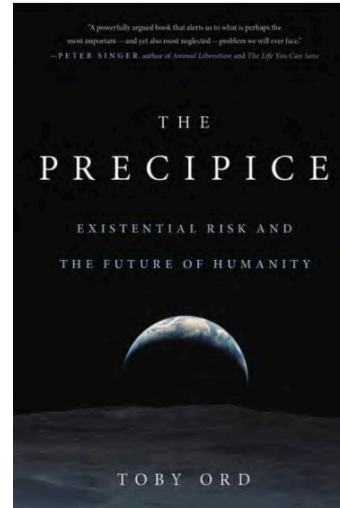
This multidisciplinary exploration of the major epidemics since the Black Death reveals the impact of diseases, ranging from bubonic plague to Ebola on both medical and social history, and examines the contemporary question of our preparedness against the next generation of diseases. The author, Professor Emeritus of the History of Medicine at Yale University, also explores the response of world governments to the great societal challenges posed by epidemics. Of all the conditions that promote virulent disease, hubris emerges across the centuries as a prime mover. Know your enemy or enemies! \$22.00, paperback.

Black Death at the Golden Gate: The Race to Save America from the Bubonic Plague



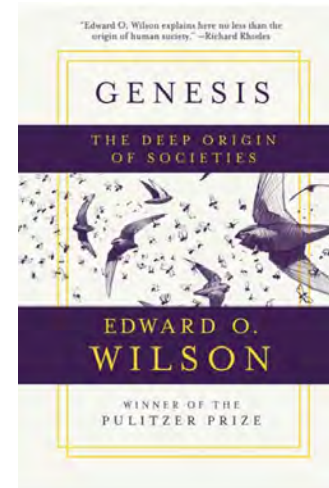
The passing away of a Chinese immigrant in San Francisco on March 6, 1900, would have been unremarkable if a city health officer hadn't noticed a swollen black lymph node—a sign of bubonic plague. Empowered by racist pseudoscience, officials rushed to quarantine Chinatown, while the city fathers and industrialists of the state mounted a cover-up to obscure the threat, and federal health officer Rupert Blue spearheaded a relentless crusade for sanitation, patrolling the squalid streets of the city, examining gory black buboes, and dissecting diseased rats that put the fate of the entire country at risk. \$26.95, hardcover.

The Precipice: Existential Risk and the Future of Humanity



If all goes well, human history is just beginning. Our species could survive for billions of year — enough time to end disease, poverty, and injustice, and to flourish in ways unimaginable today. But with the advent of nuclear weapons, humanity entered a new age, where we face self-made existential catastrophes. Since then, we can add climate change, engineered pathogens and artificial intelligence. Oxford University philosopher Toby Ord explores the cutting-edge science and shows how ending these risks is among the most pressing moral issues of our time. \$30, hardcover.

Genesis: The Deep Origin of Societies



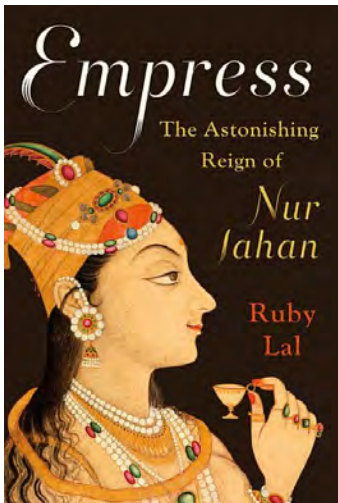
A Carlos Museum Bookshop favorite author! An endlessly fascinating work of scientific thought and synthesis, this is famed naturalist Edward O. Wilson's twenty-first century statement on Darwinian evolution. Asserting that religious creeds and philosophical questions can be reduced to purely genetic and evolutionary components, and that the human body and mind have a physical base obedient to the laws of physics and chemistry, Wilson demonstrates that the only way for us to fully understand human behavior is to study the evolutionary histories of nonhuman species, many of them found to have advanced societies based on altruism and cooperation. \$15.95, paperback.

Frédéric Chaubin: CCCP



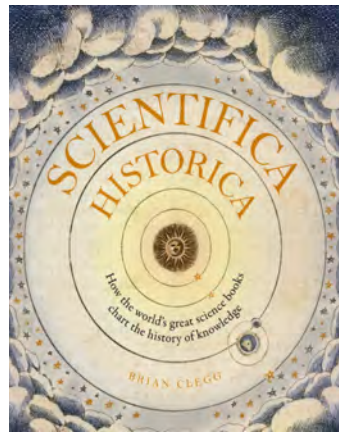
Frédéric Chaubin's award-winning architectural curiosity, *Cosmic Communist Constructions Photographed*, explores 90 buildings in 14 former Soviet Republics. In their puzzle of styles and their outlandish strategies, these buildings are extraordinary remnants of a collapsing Soviet Russian system. At the same time, they immortalize many of the ideological dreams of the country and its time, from an obsession with the cosmos to the rebirth of identity. Bargain price: \$19.98, hardcover.

Empress: The Astonishing Reign of Nur Jahan



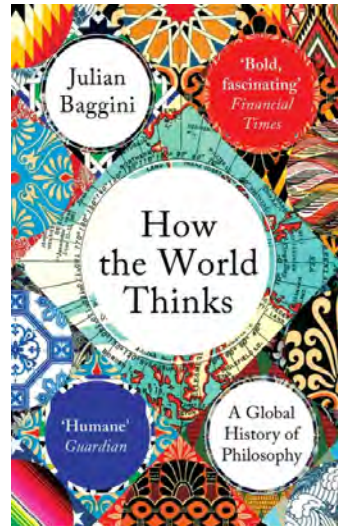
New in paperback! When it came to hunting, she was a master shot. An ingenious architect, she innovated the use of marble in her parents' mausoleum which inspired her stepson's Taj Mahal. She was both celebrated and reviled for her political acumen and diplomatic skill. While other wives were secluded behind walls, Nur ruled the vast Mughal Empire alongside her husband, and governed in his stead as his health failed. Nur led troops into battle to free Jahangir when he was imprisoned by one of his own officers. Emory professor Ruby Lal's deeply researched and evocative biography awakens us to a fascinating history. \$19.95, paperback.

Scientifica Historica: How the World's Great Science Books Chart the History of Knowledge



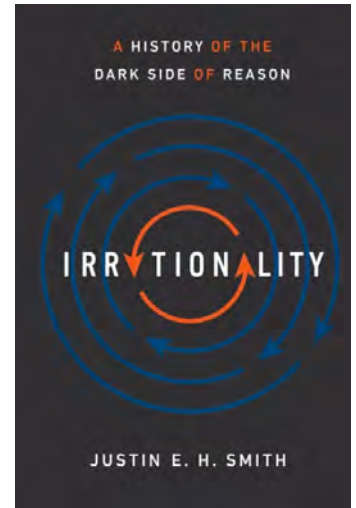
This beautifully illustrated, essay-based survey reviews those books that marked the development of science from ancient civilizations to the new millennium. It's divided into five eras: the Ancient World, including the first-ever scientific documents produced and translated; Renaissance in Print, exploring the effects of the invention of the printing press and world exploration; Modern Classical, surveying the nineteenth century and the development of science as a profession; Post-Classical, dissecting the twentieth century and the introduction of relativity, quantum theory, and genetics; and The Next Generation, showing how science has now become accessible to the general public. \$35.00, hardcover.

How the World Thinks: A Global History of Philosophy



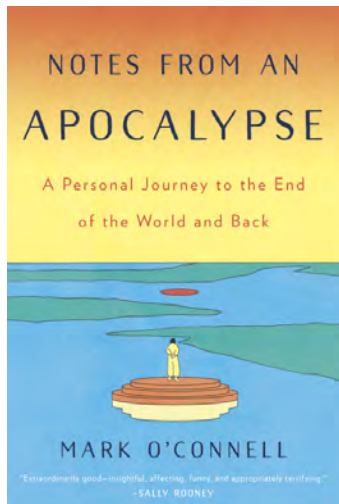
Julian Baggini sets out to expand our horizons, exploring the philosophies of Japan, India, China, and the Muslim world as well as the lesser-known oral traditions of Africa and Australia's first peoples. Interviewing thinkers from around the globe, Baggini asks questions such as: why is the West more individualistic than the East? What makes secularism a less powerful force in the Islamic world than in Europe? And how has China resisted pressures for greater political freedom? \$12.99, paperback.

Irrationality: A History of the Dark Side of Reason



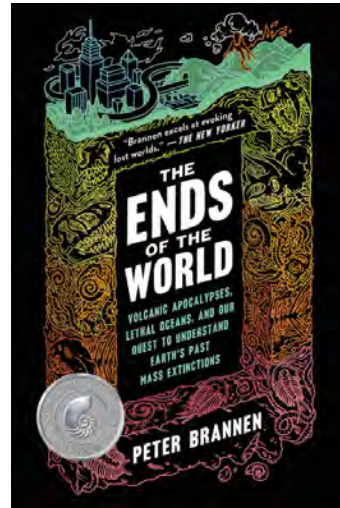
From sex and music to religion and war, irrationality makes up the greater part of human life and history. Challenging conventional thinking about logic, natural reason, dreams, art and science, pseudoscience, the Enlightenment, the internet, jokes, lies, and death, *Irrationality* shows how history reveals that any triumph of reason is temporary and reversible, and that rational schemes, notably including many from Silicon Valley, often result in their polar opposite. Illuminating unreason at a moment when the world appears to have gone mad again, *Irrationality* is fascinating, provocative, and timely. \$29.99, hardcover.

**Notes from an
Apocalypse: A Personal
Journey to the End of
the World and Back**



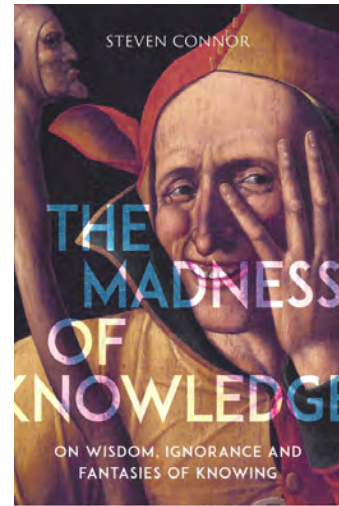
In a time of worst-case scenarios, Dublin-based writer Mark O'Connell is consumed by what the future holds and, as the father of two young children, he finds the years ahead increasingly urgent. With an appropriate sense of the absurd, he crosses the globe in pursuit of answers, touring survival bunkers in South Dakota, venturing to New Zealand where billionaires are retreating and banking on civilization's collapse, and engaging with would-be Mars colonists, preppers, and right-wing conspiracists. And he bears witness to those places, like Chernobyl, that the future has already visited—real-life portraits of the end of the world as we know it. \$27.95, hardcover.

**The Ends of the
World: Volcanic
Apocalypses, Lethal
Oceans, and Our
Quest to Understand
Earth's Past Mass
Extinctions**



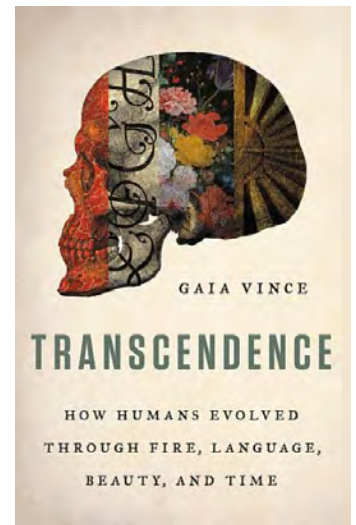
Using the visible clues five past devastations have left behind in the fossil record, *The Ends of the World* takes us inside "scenes of the crime" from South Africa to the New York Pali-sades to tell the story of each extinction. Brannen examines the fossil record—which is rife with creatures like dragon-flies the size of sea gulls and guillotine-mouthed fish—and introduces us to the researchers on the front lines who, using the forensic tools of modern science, are piecing together what really happened at the crime scenes of the Earth's biggest whodunits. \$16.99, paperback.

**The Madness of
Knowledge: On
Wisdom, Ignorance,
and Fantasies of
Knowing**



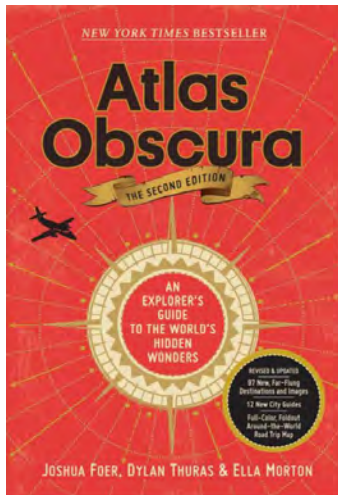
Many human beings have considered the powers and the limits of human knowledge, but few have wondered about the power that the idea of knowledge has over us. Here is the first book to investigate this emotional inner life of knowledge: the lusts, fantasies, dreams, and fears that the idea of knowing provokes; in-depth discussions of the imperious will to know; of Freud's *epistemophilia* (or love of knowledge); and the curiously insistent links between madness, magical thinking, and the desire for knowledge. \$35.00, hardcover.

**Transcendence: How
Humans Evolved
Through Fire,
Language, Beauty,
and Time**



What enabled us to go from simple stone tools to smart phones? How did bands of hunter-gatherers evolve into multinational empires? In *Transcendence*, Gaia Vince argues that modern humans are the product of a nuanced coevolution of our genes, environment, and culture that goes back into deep time. She explains how, through four key elements—fire, language, beauty, and time—our species diverged from the evolutionary path of all other animals, unleashing a compounding process that turned itself into something marvelous. \$30.00, hardcover.

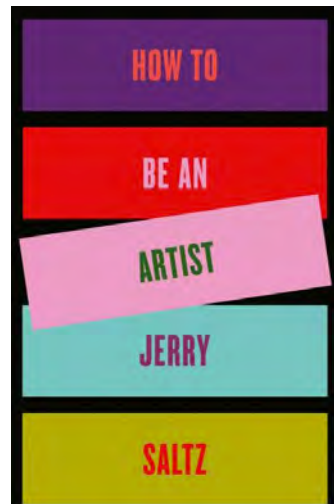
Atlas Obscura: The Second Edition



Created by the founders of AtlasObscura.com, the vibrant online travel community, this completely revised and updated second edition includes 120 new entries that offer readers even more of the most unusual, curious, bizarre, and mysterious places on earth as well as a full-color gatefold Atlas Obscura road trip map with a dream itinerary. Oversized, beautifully packaged, compellingly written, scrupulously researched, and filled with photographs, illustrations, maps, charts, and more, it is the book that inspires equal parts wonder and wanderlust. \$37.50, hardcover.

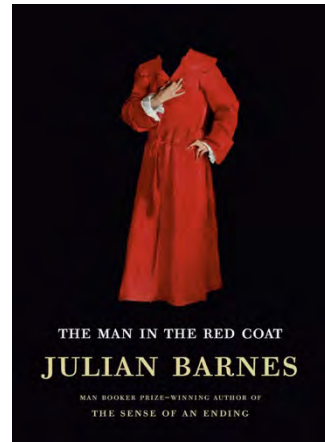
Also available: *The Atlas Obscura Explorer's Guide for the World's Most Adventurous Kid* (\$19.95).

How to Be an Artist



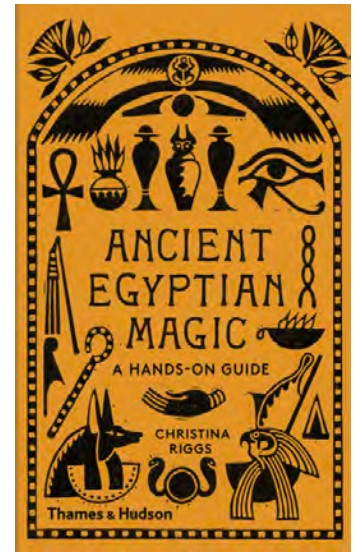
Art has the power to change our lives. For many, becoming an artist is a lifelong dream. But how to make it happen? In *How to Be an Artist*, art critic Jerry Saltz of *New York* magazine, one of the art world's most celebrated and passionate voices, offers an indispensable handbook for creative people of all kinds. Saltz offers invaluable insight into what really matters to emerging artists: originality, persistence, a balance between knowledge and intuition, and that most precious of qualities, self-belief. Teeming with full-color artwork from visionaries ancient and modern, this beautiful and useful book will help artists of all kinds—painters, photographers, writers, performers—realize their dreams. \$22.00, hardcover.

The Man in the Red Coat



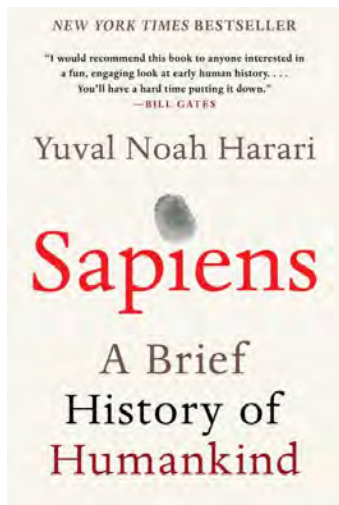
In the summer of 1885, three Frenchmen arrived in London for a few days' intellectual shopping: a prince, a count, and a commoner with an Italian name. Julian Barnes unfurls the stories of their lives which play out against the backdrop of the Belle Époque in Paris. In this vivid tapestry of people (Henry James, Sarah Bernhardt, Oscar Wilde, Proust, James Whistler, among many others), place, and time, we have a fresh portrait of the Belle Époque; an illuminating look at the longstanding exchange of ideas between Britain and France; and a life of a man who lived passionately in the moment but whose ideas and achievements were far ahead of his time. \$26.95, hardcover.

Ancient Egyptian Magic: A Hands-On Guide



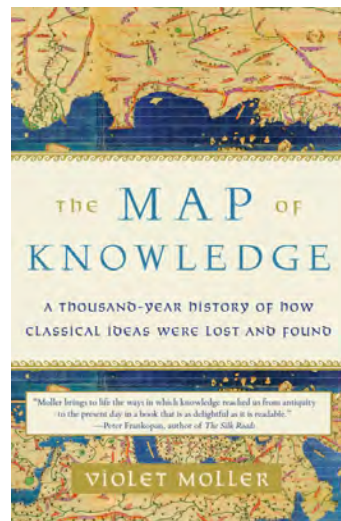
Newly published! In the ancient world, if you needed a love charm, wanted to contact your dead wife, or needed the ability to fly like a bird, the magicians of Egypt were the ones who could make it happen. Historian Christina Riggs explores how the Egyptians thought about magic, who performed it and why, and helps readers understand why we've come to think of ancient Egypt in such a mystical way. Here you can learn how to cure scorpion bites, ensure that an annoying neighbor gets his comeuppance, and how to save a fortune on pregnancy tests—urinating on barley grains will answer that question. \$24.95, hardcover.

Sapiens: A Brief History of Humankind



A runaway bestseller around the world! Dr. Yuval Noah Harari spans the whole of human history, from the very first humans to walk the earth to the radical—and sometimes devastating—breakthroughs of the Cognitive, Agricultural, and Scientific Revolutions. He explores how the currents of history have shaped our human societies, the animals and plants around us, and even our personalities. Have we become happier? Can we ever free our behavior from the heritage of our ancestors? And what, if anything, can we do to influence the course of the centuries to come? \$24.99, paperback.

The Map of Knowledge: A Thousand-Year History of How Classical Ideas Were Lost and Found



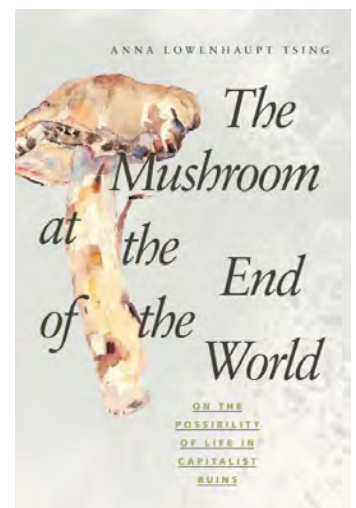
Bestseller! This thrilling history tracks three crucial books as they were passed hand to hand through seven cities over a thousand years. After the great library at Alexandria was destroyed, Baghdad, Cordoba, Toledo, Salerno, and Palermo were rare outposts of knowledge in a dark world. We enter into the sparkling intellectual life that flourished there, especially noting the role played by Arab scholars in improving the cornerstone ideas of Western thought, and how foundational works on math, astronomy, and medicine by Euclid, Ptolemy, and Galen eventually reached Venice, the major center of scientific printing, where their legacy was assured. \$17.95, paperback.

Princesses Behaving Badly: Real Stories from History—Without the Fairy-Tale Endings



Real princesses didn't always get happy endings. Sure, plenty were graceful and benevolent leaders, but just as many were ruthless in their quest for power, and all of them had skeletons rattling in their majestic closets. Princess Stephanie von Hohenlohe was a Nazi spy. Empress Elisabeth of the Austro-Hungarian Empire slept wearing a mask of raw veal. Princess Olga of Kiev slaughtered her way to sainthood. And Princess Lakshmibai waged war on the battlefield with her toddler strapped to her back. \$16.99, paperback.

The Mushroom at the End of the World: On the Possibility of Life in Capitalist Ruins



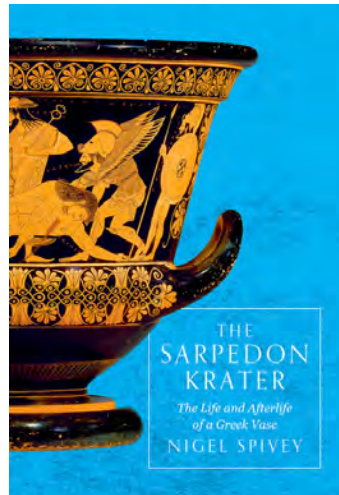
Matsutake is the most valuable mushroom in the world, and a weed that grows in human-disturbed forests across the northern hemisphere. Through its ability to nurture trees, matsutake helps forests to grow in daunting places. Here, we witness the varied and peculiar worlds of matsutake commerce: the worlds of Japanese gourmets, capitalist traders, Hmong jungle fighters, industrial forests, Yi Chinese goat herders, Finnish nature guides, and more. By investigating one of the world's most sought-after fungi, this book presents an original examination into the relation between capitalist destruction and collaborative survival within multispecies landscapes, the prerequisite for continuing life on earth. \$19.95, paperback.

Legendary Ladies: 50 Goddesses to Empower and Inspire You



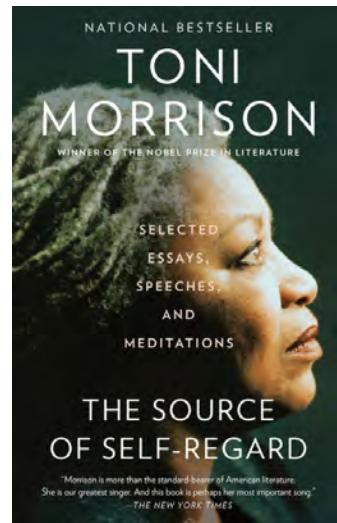
From the beloved author and artist behind *Bad Girls Throughout History* comes this lushly illustrated book of goddesses from around the world: Aphrodite, the Greek goddess whose love overcame mortality; Mazu, the Chinese deity who safely guides travelers home; and Lakshmi, the Hindu provider of fortune and prosperity. These powerful deities and many more are celebrated in gorgeous artwork and enlightening essays that explore the feminine divine and encourage readers to empower themselves. \$19.95, hardcover.

The Sarpedon Krater: The Life and Afterlife of a Greek Vase



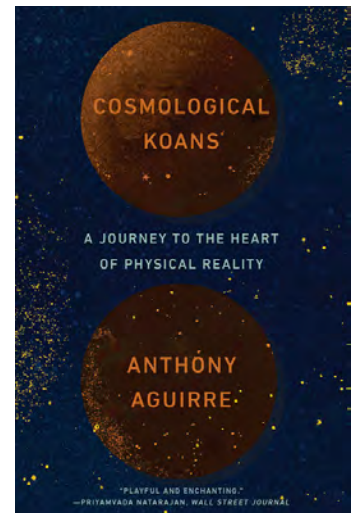
Perhaps the most spectacular of all Greek vases, the Sarpedon krater—looted from an Etruscan tomb in 1971—depicts the body of Sarpedon, a hero of the Trojan War, being carried away to his homeland for burial. It was decorated some 2,500 years ago by Athenian artist Euphronios, and its subsequent history involves tomb raiding, intrigue, duplicity, litigation, international outrage, and possibly even homicide. Nigel Spivey explores this history in a concise, stylish book that braids together the creation and adventures of this extraordinary object with an exploration of its abiding influence as a stellar work of Greek art. \$25.00, hardcover.

The Source of Self Regard: Selected Essays, Speeches, and Meditations



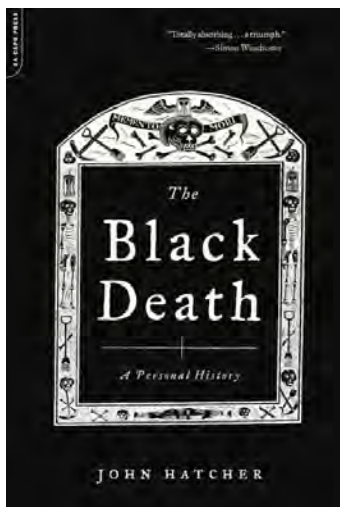
Here is Toni Morrison in her own words—a rich gathering of her most important essays and speeches spanning four decades. These pages give us her searing prayer for the dead of 9/11, her Nobel lecture on the power of language, her searching meditation on Martin Luther King Jr., and her heart-wrenching eulogy for James Baldwin. She looks deeply into the fault lines of culture and freedom: the foreigner, female empowerment, the press, money, “black matter(s),” human rights, the artist in society, and the Afro-American presence in American literature. \$16.95, paperback.

Cosmological Koans: A Journey to the Heart of Physical Reality



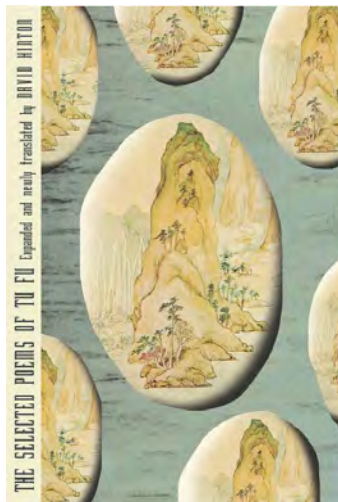
Could there be a civilization on a mote of dust? How much of your fate have you made? Using pleasingly paradoxical vignettes known as koans, which follow the ancient Zen tradition and have a flair for explaining complex science, physicist Anthony Aguirre tackles cosmic questions from the meaning of quantum theory and the nature of time to the origin of multiple universes, inviting the reader into an intellectual adventure of the highest order. Best-selling author/physicist Carlo Rovelli calls this “a gem of a book.” \$18.95, paperback.

The Black Death: A Personal History



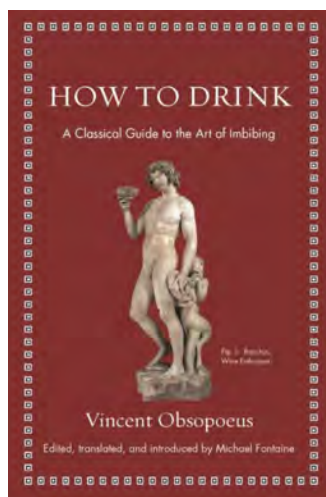
A Carlos Museum Bookshop bestseller! In this fresh approach to the history of the Black Death, John Hatcher, a world-renowned scholar of the Middle Ages, recreates everyday life in a mid-fourteenth century rural English village. By focusing on the experiences of ordinary villagers as they lived and died during the Black Death (1345–50 AD), Hatcher vividly places the reader directly into those tumultuous years and describes in fascinating detail the day-to-day existence of people struggling with the tragic effects of the plague. Dramatic scenes portray how contemporaries must have experienced and thought about the momentous events—and how they tried to make sense of it all. \$18.00, paperback.

The Selected Poems of Tu Fu: Expanded and Newly Translated by David Hinton



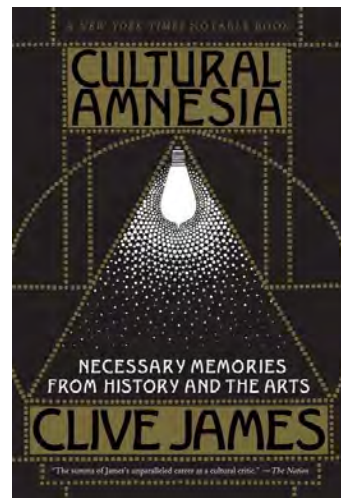
Tu Fu (712-770 C.E.) has for a millennium been widely considered the greatest poet in the Chinese tradition. Most of Tu Fu's best poems were written in the last decade of his life, as an impoverished refugee fleeing the devastation of civil war. In the midst of these challenges, his always personal poems manage to combine a remarkable range of possibilities: elegant simplicity and great complexity, everyday life and grand historical drama, private philosophical depth and social engagement in a world consumed by war. One of the world's finest poets is made available here." \$18.95, paperback.

How to Drink: A Classical Guide to the Art of Imbibing



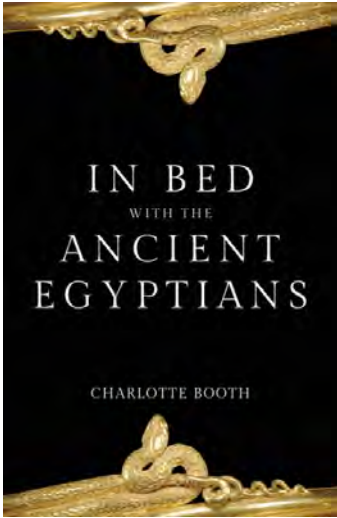
Is there an art to drinking alcohol? The Renaissance humanist Vincent Obsopoeus (ca. 1498-1539) thought so. In the winelands of sixteenth-century Germany, he witnessed the birth of a poisonous new culture of bingeing, hazing, peer pressure, and competitive drinking. Alarmed, and inspired by the Roman poet Ovid's *Art of Love*, he wrote this how-to manual for drinking with pleasure and discrimination. Newly published, the latest in Princeton's series of classical manuals for living and dealing with living. \$16.95, hardcover.

Cultural Amnesia: Necessary Memories from History and the Arts



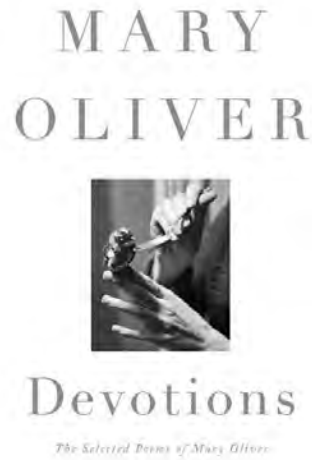
This international best-seller is an encyclopedic A-Z masterpiece, the perfect introduction to the very core of Western humanism. Author Clive James rescues, or occasionally destroys, the careers of many of the greatest thinkers, humanists, musicians, artists, and philosophers of the twentieth century. Soaring to Montaigne-like heights, *Cultural Amnesia* is precisely the book to burnish these memories of a Western civilization that James fears is nearly lost. \$19.95, paperback.

In Bed with the Ancient Egyptians



This fascinating and intimate insight into ancient Egyptian sex and sexuality demystifies an ancient way of life, drawing on archaeological evidence and the written record to build a picture of what really went on in the bedrooms of the pharaohs and their subjects. Sex was a prominent part of ancient Egyptian society, featuring heavily in religion, mythology and artwork. Many of the trials and tribulations that were faced are as relevant today as they were in the past: marriage, divorce and adultery are all discussed as well as prostitution, homosexuality, sexual health and fertility. \$16.95, paperback.

Devotions: The Selected Poems of Mary Oliver



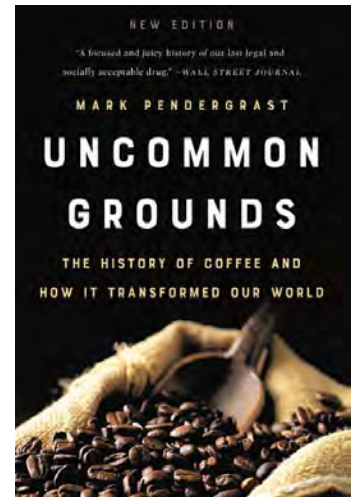
Carefully curated, these 200 plus poems feature Oliver's work from her very first book of poetry, *No Voyage and Other Poems*, published in 1963 at the age of 28, through her most recent collection, *Felicity*, published in 2015. This timeless volume, arranged by Oliver herself, showcases the beloved poet at her edifying best. Within these pages, she provides us with an extraordinary and invaluable collection of her passionate, perceptive, and much-treasured observations of the natural world. \$30.00, hardcover.

Gene Smith's Sink: A Wide-Angle View



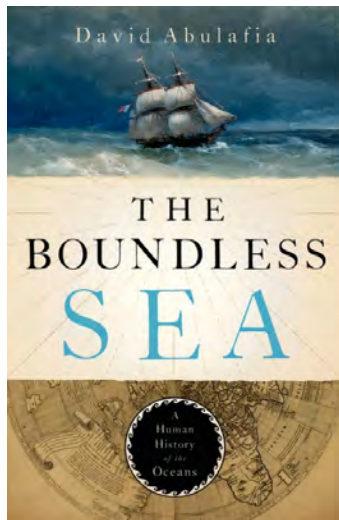
W. Eugene Smith established himself at Life magazine in the 40's and 50's as an intimate chronicler of human culture. When Smith died at age 59 in 1978, he left behind eighteen dollars in the bank and 44,000 pounds of archives. His death certificate read "stroke," but, as was said of the immortal jazzman Charlie Parker, Smith died of "everything," from drug and alcohol benders to weeklong work sessions with no sleep. The author merges traditional biography with rhythmic digressions to revive Smith's unusual life and legacy. \$15.00, paperback.

Uncommon Grounds



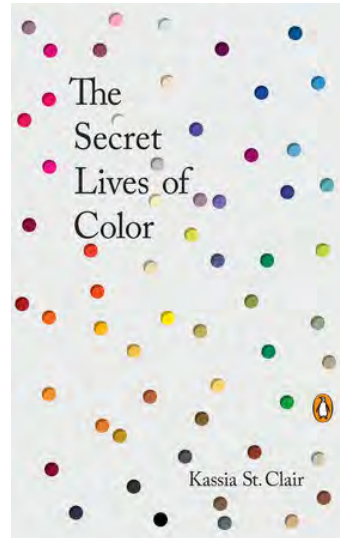
A comprehensive story of coffee from its discovery on a hill in ancient Abyssinia to the advent of Starbucks. Mark Pendergrast (bestselling author of *For God, Country & Coca-Cola*) reviews the dramatic changes in coffee culture over the past decade, from the disastrous "coffee crisis" that caused global prices to plummet to the rise of the Fair Trade movement and the "third-wave" of quality-obsessed coffee connoisseurs. As the scope of coffee culture continues to expand, *Uncommon Grounds* remains more than ever a brilliantly entertaining guide to the currents of one of the world's favorite beverages. \$24.99, paperback.

The Boundless Sea: A Human History of the Oceans



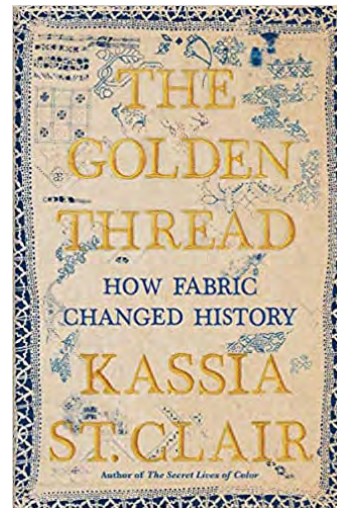
Far more than merely another history of exploration, *The Boundless Sea* shows how maritime networks gradually formed a continuum of interaction and interconnection. Working chronologically, Abulafia moves from the earliest forays of peoples taking hand-hewn canoes into uncharted waters, to the routes taken daily by supertankers in the thousands. History on the grandest scale and scope, written with passion and precision, this is a project few could have undertaken. Abulafia, whom *The Atlantic* calls “superb writer with a gift for lucid compression and an eye for the telling detail,” proves again why he ranks as one of the world’s greatest storytellers. \$39.95, hardcover.

The Secret Lives of Color



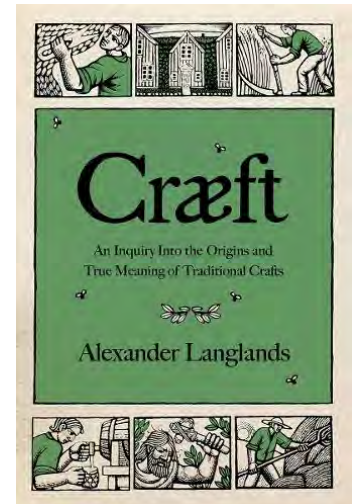
Kassia St. Clair’s best-selling book turns her lifelong obsession with colors and where they come from (Van Gogh’s chrome yellow sunflowers or punk’s fluorescent pink, for example) into a unique study of human civilization. A former assistant books and arts editor at *The Economist*, her popular columns on color for *Elle Decoration* sparked this book. \$20.00, hardcover.

The Golden Thread: How Fabric Changed History



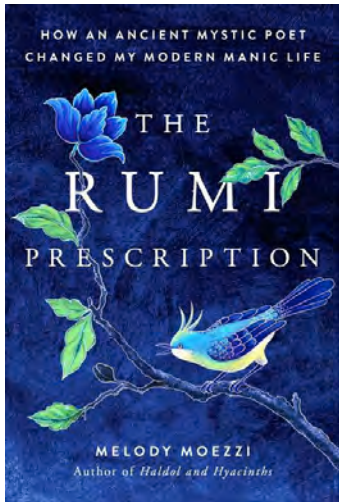
From colorful 30,000-year-old threads found on the floor of a Georgian cave to the Indian calicoes that sparked the Industrial Revolution, *The Golden Thread* weaves an illuminating story of human ingenuity. Design journalist Kassia St. Clair guides us through the technology and cultural customs that would redefine human civilization, as fabric allowed mankind to achieve extraordinary things (traverse the oceans and shatter athletic records) and survive in unlikely places (outer space, the South Pole). She populates her story with a motley cast of characters, including an ancient Chinese empress credited with inventing silk, Richard the Lionhearted, and Bing Crosby. \$23.95, hardcover.

Craeft: An Inquiry Into the Origins and True Meaning of Traditional Crafts



Archaeologist and medieval historian Alexander Langlands reaches as far back as the Neolithic period to recover our lost sense of craft, combining deep history with detailed scientific analyses and his own experiences making traditional crafts. *Craeft* brims with vivid storytelling, rich descriptions of natural landscape, and delightful surprises that will convince us to introduce more craft into our lives. \$16.95, paperback.

**The Rumi Prescription:
How an Ancient Mystic
Poet Changed My
Modern Manic Life**



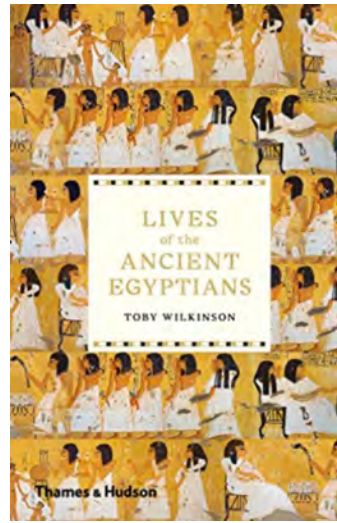
To writer, activist, and Emory Alum, Melody Moezzi, Rumi's writings became a lifeline. In *The Rumi Prescription*, we follow her path of discovery as she translates Rumi's works for herself – to gain wisdom and insight in the face of a creative and spiritual roadblock. With the help of her father, who is a lifelong fan of Rumi's poetry, she immerses herself in this rich body of work, and discovers a thirteenth-century prescription for modern life. \$27.00, hardcover.

**Mythos: The Greek
Myths Reimagined**



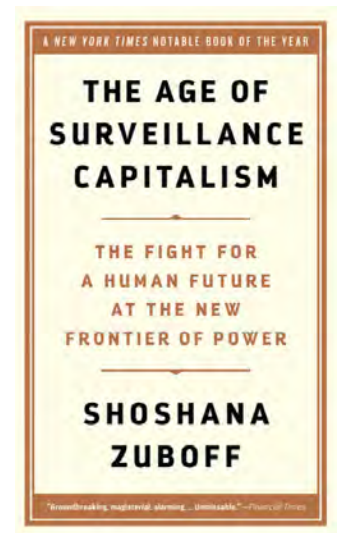
A new modern collection of Greek myths, stylishly retold by legendary writer, actor, and comedian Stephen Fry. Fry transforms the adventures of Zeus and the Olympians into emotionally resonant and deeply funny stories without losing any of their original wonder. \$29.95, hardcover.

**Lives of the Ancient
Egyptians**



This book by noted Egyptologist Toby Wilkinson includes stories of god-kings from great rulers such as Khufu and Ramesses II to less famous monarchs such as Amenemhat I and Osorkon; powerful queens such as Tiye, the beautiful Nefertiti, and the infamous Cleopatra; as well as ordinary women who are often overlooked in official accounts: Hemira, a humble priestess from a provincial Delta town, and Naunakht, whose will reveals the trials and tribulations of family life. \$16.95, paperback.

**The Age of Surveillance
Capitalism: The Fight
for a Human Future at
the New Frontier of
Power**



Author Shoshana Zuboff's groundbreaking and celebrated work provides startling insights into the phenomenon that she has named surveillance capitalism: a global architecture of behavior modification threatening human nature in the twenty-first century just as industrial capitalism disfigured the natural world in the twentieth. Vast wealth and power are accumulated in ominous new "behavioral futures markets" and the production of goods and services is subordinated to a new "means of behavioral modification." The threat has shifted from a totalitarian Big Brother state to a "Big Other" operating in the interests of surveillance capital. \$22.99, paperback.

When Women Ruled the World: Six Queens of Egypt



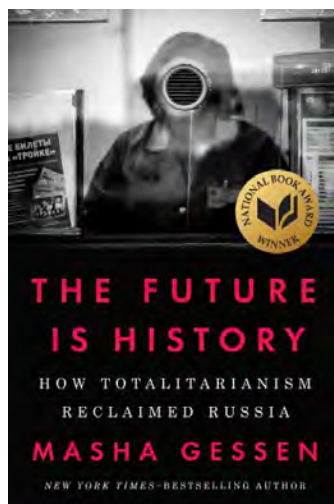
Hatshepsut, Nefertiti, and Cleopatra controlled the totalitarian state as power-brokers and rulers. Egyptologist Kara Cooney delivers a fascinating tale of female power, exploring the reasons why it has seldom been allowed through the ages—and why we should care. \$16.99 paperback.

The Night Sky: Fifty Postcards



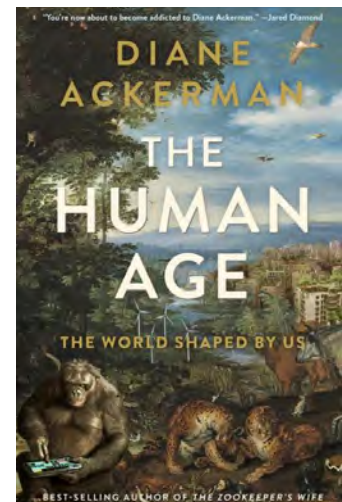
Whether through sketches, scientific experiments, photography, or painting, we are fascinated by the study of what lies beyond. This handsome gold foil-stamped box holds fifty postcards, each with a single sublime image: pages from Galileo's sketchbooks, Chinese star maps, artist interpretations of the universe, and rarely seen images from the NASA archives. This sparkly box is perfect for your favorite stargazer or celestial-inspired friend. \$16.95, boxed postcards.

The Future Is History: How Totalitarianism Reclaimed Russia



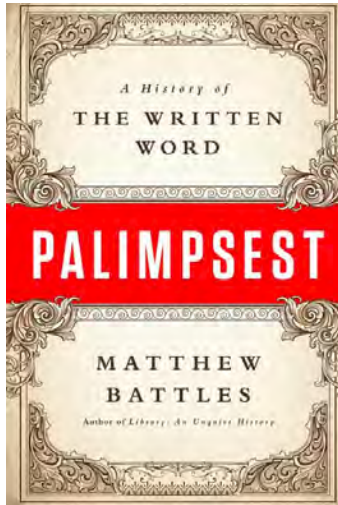
The award-winning journalist Masha Gessen reveals how, in the space of a generation, Russia surrendered to a more virulent and invincible new strain of autocracy that it now seeks to export to the world. Following the lives of four people born at what promised to be the dawn of democracy, she shows how each of them came of age with unprecedented expectations and newfound aspirations of their own, and charts their paths against the machinations of the “mafia state” regime that would crush them all. Powerful and urgent, a cautionary tale for our time. Orig. \$28.00 hardcover, **sale priced at \$7.98.**

The Human Age: The World Shaped by Us



Humans have “subdued 75 percent of the land surface, concocted a wizardry of industrial and medical marvels, strung lights all across the darkness.” We tinker with nature at every opportunity, now threatening our own extinction. Yet we reckon with our own destructive capabilities in extraordinary acts of hope-filled creativity: we collect the DNA of vanishing species in a “frozen ark,” equip orangutans with iPads, and create wearable technologies and synthetic species that might one day outsmart us. This wondrous overview of our time takes us on an exhilarating journey through our new reality. Orig. \$27.95 hardcover, **sale priced at \$7.98.**

Palimpsest: A History of the Written Word



Why does writing exist? What does it mean to those who write? Born from the interplay of natural and cultural history, the seemingly magical act of writing has continually expanded our consciousness. Portrayed in mythology as either a gift from heroes or a curse from the gods, it has been used as both an instrument of power and a channel of the divine, a means of social bonding and of individual self-definition. Now, as the revolution once wrought by the printed word gives way to the digital age, many fear that the art of writing and the nuanced thinking nurtured by writing, are under threat. But writing itself, despite striving for permanence, is always in the midst of growth and transfiguration. Orig. \$26.95 hardcover, **sale priced at \$7.98.**

Paradise Lust: Searching for the Garden of Eden



It seems that ever since mankind was kicked out of the Garden of Eden for eating the forbidden fruit, we've been trying to find where it might have been. St. Augustine had a theory, and so did medieval monks, John Calvin, and Christopher Columbus. In *Paradise Lust*, Brook Wilensky-Lanford introduces readers to the enduring modern quest to locate the Garden of Eden on earth. Quixotic Eden seekers all started with the same brief Bible verses, but each ended up at a different spot on the globe: Florida, the North Pole, Ohio, China, and, of course, Iraq. Orig. \$25.00 hardcover, **sale priced at \$5.98.**

Artistic Cat Art Mug



This mug understands the temperamental artist: Inspiration is elusive. Hidden. Unpredictable. It appears when you least expect it. Pounces, stirs things up. This transfixing mug features portraits of beautiful creatures by such artists as Bosch, Goya, Klee, Picasso, Chagall, and many more, with a pawprint on the inside bottom. \$12.95, boxed.