HOW TO ORDER SALE BOOKS

Our specially discounted sale books are in short supply and tend to sell out quickly, so please email your order as soon as possible, along with your shipping address and phone number, to Bookshop Manager Mark Burell at mburell@emory.edu. All orders will be processed in the order in which they are received, and when your order is ready we will call you to complete the sale with payment information.

CURBSIDE PICKUP at the museum by appointment is available, as well as various shipping and local delivery options.

The bookshop remains closed to the public, and during this period when we are short-staffed, we greatly appreciate your patience as we fulfill orders.

You can also click HERE to access more lists featuring a variety of new books in stock for adults and kids.

Remember, all purchases support the Carlos Museum, so stock up today!

Support the museum with the purchase of a Bookshop gift card

Let your friends know you’re thinking of them with a gift card to one of Atlanta’s most inventively curated bookstores, or purchase one for yourself in support of the Carlos Museum and in anticipation of leisurely browsing.

Available in denominations of $25 and $50.

The Complete Angel Catbird

From the Booker Prize-winning author of The Handmaid’s Tale comes the complete collection of the #1 New York Times bestselling graphic novel from Margaret Atwood. A genetic engineer caught in the middle of a chemical accident suddenly finds himself with superhuman abilities. With these new powers he takes on the identity of Angel Catbird and gets caught in the middle of a war between animal/human hybrids. What follows is a humorous, action-driven, educational, and pulp-inspired superhero adventure—with a lot of cat puns. Orig. $24.99 paperback, sale priced at $7.98.

A Common Ground: Lessons and Legends from the World’s Great Faiths

As the spice maker’s cabinet is full of many herbs, so should a scholar be full of scripture, Talmud, and legend. This ancient Jewish proverb is a remarkable testimony to the power of story and its place in the history, development, and culture of a people. This is an eclectic volume of the greatest legends of the world, including those from Buddhism, Christianity, Judaism, Islam, and more, along with a discussion on why these stories still matter today. Orig. $24.99 hardcover, sale priced at $6.98.
The Human Instinct: How We Evolved to Have Reason, Consciousness, and Free Will

A radical, optimistic exploration of how humans evolved to develop reason, consciousness, and free will. Lately, the most passionate advocates of the theory of evolution tell us that our most intimate actions, thoughts, and values are mere byproducts of thousands of generations of mindless adaptation. Brown University biologist Kenneth R. Miller rejects the idea that our biological heritage means that human thought, action, and imagination are pre-determined, describing instead the trajectory that ultimately gave us reason, consciousness and free will. Orig. $26.00 hardcover, sale priced at $7.98.

The Challenge of Things: Thinking Through Troubled Times

A. C. Grayling’s lucid and stimulating books, based on the idea that philosophy should engage with the world and make itself useful, are immensely popular. This is a new collection of Grayling’s recent writings on the world in a time of war and conflict. In describing and exposing the dark side of things, he also explores ways out of the habits and prejudices of mind that would otherwise trap us forever in deadly impasses. Whether he is writing about World War I and its legacy, free speech, the advantages of an atheist prime minister, or the role of science in the arts, his essays are always enlightening, enlivening and hopeful. Orig. $26.00 hardcover, sale priced at $6.98.

The Creative Spark: How Imagination Made Humans Exceptional

A bold new synthesis of paleontology, archeology, genetics, and anthropology overturns misconceptions about race, war and peace, and human nature itself, answering an age-old question: What made humans so exceptional among all the species on Earth? Weaving fascinating stories of our ancient ancestors’ creativity, the author finds the patterns that match modern behavior in humans and animals, and suggests we need to understand the nature of our collaboration with others, what imagination can and can’t accomplish, and how completely our creativity is responsible for the world we live in. Orig. $28.00 hardcover, sale priced at $8.98.

Dothead: Poems

Amit Majmudar asserts the claims of both the self and the other: the title poem shows us the place of an Indian American teenager in the bland surround of a mostly white peer group, partaking of imagery from the poet’s Hindu tradition; the very next poem is a fanciful autobiography, relying for its imagery on the religious tradition of Islam. From poems about being routinely questioned by security at the airport to a long, free-wheeling abecedarian poem about Adam and Eve and the discovery of sex, Dothead is a profoundly satisfying cultural critique and a thrilling experiment in language. Orig. $26.95 hardcover, sale priced at $6.98.
This collection offers readers a unique survey of “liveable cities” pioneer Jacobs’s entire career in 40 short pieces, never before collected in a single volume, from charming and incisive urban vignettes from the 1930s, to the raw materials of her two unfinished books of the 2000s, together with introductions and annotations. Readers will find classics here, including Jacobs’s breakout article “Downtown Is for People,” as well as lesser-known gems like her speech at the inaugural Earth Day. Orig. $28.00 hardcover, sale priced at $7.98.

This history of religion is a remarkably cohesive attempt to understand the divine by giving it human traits and emotions, hardwired in our brains, making it a central feature of nearly every religious tradition. “Whether we are aware of it or not, and regardless of whether we’re believers or not, what the vast majority of us think about when we think about God is a divine version of ourselves.” Aslan suggests we bestow upon God not just all that is good in human nature—our compassion, our thirst for justice—but all that is bad in it: our greed, our bigotry, our penchant for violence. All these qualities inform our religions, cultures, and governments.

Orig. $28.00 hardcover, sale priced at $6.98.

The author explains how fame has changed over two-and-a-half centuries, starting with the first modern celebrities in mid-eighteenth-century London, including Samuel Johnson and the Prince Regent, tracing the changing nature of celebrity and celebrities through the age of the Romantic hero, the European fin-de-siècle, and the Gilded Age in New York and Chicago. In the twentieth century, the book covers the Jazz Age, the rise of political celebrities and demagogues, and the postwar democratization of celebrity. The lives of the rich and famous provide not only entertainment but examples of what—and what not—to do in society. Orig. $29.95 paperback, sale priced at $8.98.

Pompeii, the Valley of the Kings, the Parthenon—the names of these legendary archaeological sites conjure up romance and mystery. Archaeological research tantalizes us with possibilities. (Are modern humans really part Neandertal?) This absorbing and entertaining look at the lives of contemporary archaeologists digs and drinks alongside them, chasing them through the Mediterranean, the Caribbean, and even Machu Picchu, and excavates their lives, sharing stories about slaves and Ice Age hunters, ordinary soldiers of the American Revolution, Chinese woman warriors, sunken fleets, mummies. Orig. $25.99 hardcover, sale priced at $6.98.
Gladiator: The Roman Fighter’s (Unofficial) Manual

Find out how to get thousands to idolize you as the strongest, meanest fighter in the Roman Empire. Win fame and fortune in one of Rome’s most glamorous locations, in the presence of the emperor himself. Who wouldn’t kill for a job like that? This book includes the latest research with modern reconstructions, regarding: why you should become a gladiator; how to join the most gloriously lethal profession on earth; who will try to kill you, and with what; which arena of the empire is the right one for you; when and how often you will fight; and what happens before, during, and after a duel. Orig. $24.95 hardcover, sale priced at $6.98.

Wild Nights: How Taming Sleep Created Our Restless World

Tracing sleep’s transformation since the dawn of the industrial age, the author weaves together insights from literature, social and medical history, and cutting-edge science to show how and why we have tried and failed to tame sleep. He leads readers from bedrooms and laboratories to factories and battlefields to Henry David Thoreau’s famous cabin at Walden Pond, telling the stories of troubled sleepers, hibernating peasants, sleepwalking preachers, cave-dwelling sleep researchers, slaves who led nighttime uprisings, rebellious workers, spectacularly frazzled parents, and utopian dreamers. Orig. $28.00 hardcover, sale priced at $7.98.

Spectacle of Skill: New and Selected Writings of Robert Hughes

Robert Hughes wrote with brutal honesty about art, architecture, culture, religion, and himself. He translated his passions convincingly, and with vitality and immediacy, always holding himself to the same rigorous standards of skill, authenticity, and significance that he did his subjects. In this anthology his voice rings clear through a gathering of some of his most unforgettable writings, culled from nine of his most widely read and important books. Most revealing are the never-before-published pages from his unfinished second volume of memoirs. Orig.$40.00 hardcover, sale priced at $9.98.

What to Read and Why

In this the follow-up to her New York Times bestseller Reading Like a Writer, the distinguished novelist, literary critic, and essayist Francine Prose celebrates the pleasures of reading and pays homage to the works and writers she admires above all others from Jane Austen and Charles Dickens to Jennifer Egan and Roberto Bolaño. Orig. $23.99 hardcover, sale priced at $5.98.
**The Secrets of Tutankhamun: Egypt’s Boy King and his Incredible Tomb**

Tut was the youngest king Egypt had ever had, and his short, tumultuous rule ended when he died at the age of 19. More than 3,000 years later, Howard Carter, an archaeologist with a penchant for ancient history and a special skill for excavation in Egypt’s Valley of the Kings, made the shocking discovery of Tut’s tomb—long assumed destroyed, but in fact fully intact. With comprehensive text and stunning illustrations, this is a compelling look at the life and legacy of the famed boy king. For ages 8-10. Orig. $18.99 hardcover, sale priced at $6.98.

**Harem: The World Behind the Veil**

Drawing on a host of firsthand accounts and memoirs, as well as her own family history, the author explores life in the world’s harems, from the Middle Ages to the early twentieth century, focusing on the fabled Seraglio of Topkapi Palace as a paradigm for them all. This book shows how the Eastern institution of the harem invaded the European imagination—in the form of decoration, costume, and art—and how Western ideas, in turn, finally eroded a system that had seemed eternal. This revised and updated anniversary edition of Harem includes a new introduction by the author, revisiting her subject in light of recent events in Turkey and the world. Orig. $29.95 paperback, sale priced at $8.98.

**Year of Lear: Shakespeare in 1606**

This is the story of how in 1606, at age 42, Shakespeare found his footing again after several fallow years. He finished a play he had begun the previous autumn—King Lear—before then writing two other great tragedies, Macbeth and Antony and Cleopatra. The aborted Gunpowder Plot of that same year renewed anti-Catholic sentiment and laid bare divisions in the kingdom. It was against this background that Shakespeare finished Lear, a play about a divided kingdom, then wrote a tragedy that turned on the murder of a Scottish king, Macbeth. Orig. $18.00 paperback, sale priced at $5.98.

**Inventions That Didn’t Change the World**

This is a visual tour through some of the most bizarre inventions registered with the British authorities in the nineteenth century, an era when Britain was the workshop of the world and where design protection or patenting was all the rage. The apparently lenient approval process meant that all manner of bizarre curiosities were painstakingly recorded, in beautiful color illustrations and well-penned explanatory text. Featuring such gems as a ventilating top hat; an artificial leech; a design for an aerial machine adapted for the arctic regions; an anti-explosive alarm whistle; a tennis racket with ball-picker; and a current-cleaning machine. Orig. $30.00, sale priced at $9.98.
**Living With a Dead Language: My Romance with Latin**

After years as a book editor in New York, author Ann Patty retired and moved to the country. Bored and a little aimless, she hoped to challenge her restless, word-loving brain by beginning a serious study of Latin at local colleges. The louche poetry of Catullus calls up her early days in 1970s New York, Lucretius elucidates her intractable drivenness and her attraction to Buddhism, while Ovid’s verse conjures a delightful dimension to the flora and fauna that surround her. Along the way, she meets an impassioned cast of characters: professors, students, and classicists outside of academia who keep Latin very much alive. Orig. $16.00 paperback, sale priced at $4.98.

**Some Talk of Alexander: A Journey Through Space and Time in the Greek World**

Do “the Classics” still have relevance in the 21st century, or are they just an outdated repository of class vanity, racial prejudice, and pedantic obscurantism, rooted in abstruse texts and concerned almost entirely with the activities of dead white males in strange costumes? An erudite, wide-ranging, fluent, and original piece of writing, Some Talk of Alexander leads us from the personal experiences of the author in modern Greece into the rich store of Greek civilization: its art, politics, philosophy, mores, warfare, ethics, personal relationships, government, and literature. Orig. $40.00 hardcover, sale priced at $8.98.

**Mythology: Timeless Tales of Gods and Heroes**

Edith Hamilton’s classic collection not only retells these stories with brilliant clarity but shows us how the ancients saw their own place in the world and how their themes echo in our consciousness today. This is the definitive volume for anyone who wants to know the key dramas, the primary characters, the triumphs, failures, fears, and hopes first narrated thousands of years ago—still spell-binding to this day. Hamilton, the author of The Greek Way and The Roman Way, was made an honorary citizen of Athens, Greece, in 1957. Orig. $10.00 paperback, sale priced at $4.98.

**The Weather Makers: How Man is Changing the Climate and What it Means for Life on Earth**

Originally somewhat of a global warming skeptic, Tim Flannery spent several years researching the topic and offers a connect-the-dots approach for a reading public who has received patchy or misleading information on the subject. Drawing on his expertise as a scientist to discuss climate change from a historical perspective, Flannery also explains how climate change is interconnected across the planet. Orig. $17.00 paperback, sale priced at $5.98.
In 1904, Ota Benga, a young Congolese “pygmy”—a person of petite stature—arrived from central Africa and was featured in an anthropology exhibition at the St. Louis World’s Fair. Two years later, the New York Zoological Gardens displayed him in its Monkey House, caging the slight 103-pound, 4-foot, 11-inch tall man with an orangutan. Author Pamela Newkirk traces Ota’s biography and related social issues from Africa to St. Louis to New York, and finally to Lynchburg, Virginia, where he lived out the remainder of his short life. Orig. $25.99 hardcover, sale priced at $7.98.

Travel through time to witness some of the most extraordinary events in world history with this unusual and entertaining guide that includes fascinating cultural details from each period, including what and where to eat, what to wear, how to act like a local, and most importantly, how to stay alive. Filled with engaging details, this handbook gives you unprecedented access to a wide range of milestones, including celebrations & exhibitions; cultural & sporting spectacles; epic journeys and voyages; and extreme events. Illustrated with color and black-and-white paintings and photographs, as well as detailed maps and illustrations. Orig. $21.99 hardcover, sale priced at $8.98.

From the author of the bestselling Writing Down the Bones comes a treasury of personal stories reflecting a life filled with journeys both inner and outer, zigzagging around the world and home again. We follow alongside Goldberg’s mapless meanderings in the New Mexican desert and her pilgrimages to Bob Dylan’s birthplace and to Larry McMurtry’s hometown of rare books. She sits zazen in a monastery in Japan, and mourns the passing of a dear friend while teaching in the French countryside. Through it all, she remains grounded in a life informed by two constants: the practices of writing and of Zen, guiding her toward the Great Spring of enlightenments. Orig. $22.95 hardcover, sale priced at $6.98.

Here we journey back to a time before barriers of brick and stone even existed, to an era in which nomadic tribes vied for scarce resources. Ultimately, they would create edifices of mud, brick, and stone, and with them effectively divide humanity into insiders and outsiders. The stars of this narrative are the walls themselves, rising up in places as ancient and exotic as Mesopotamia, Babylon, Greece, China, Afghanistan, the lower Mississippi, and even Central America. As we journey across time and place, we contemplate the wall mania of our own era. Orig. $28.00 hardcover, sale priced at $6.98.
The third edition of this classic book takes up the thorny question of when and where the Maya script first appeared in the archaeological record and describes efforts to decipher its meaning on the extremely early murals of San Bartolo. It includes iconographic and epigraphic investigations into how the Classic Maya perceived and recorded the human senses, a previously unknown realm of ancient Maya thought and perception. And what does it take for a relatively unknown Russian scholar to make such a breakthrough in translating a script of such complexity as the Maya? Orig. $19.95 paperback, sale priced at $7.98.