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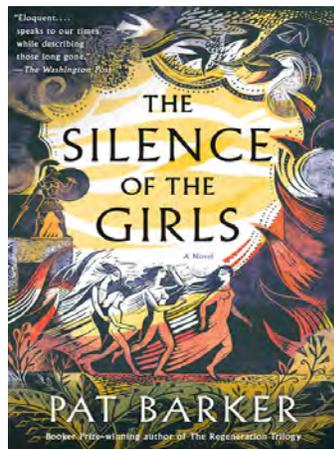
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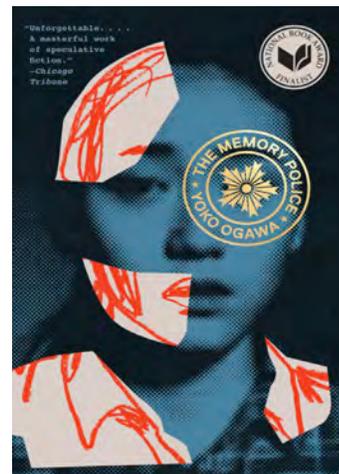
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The Silence of the Girls

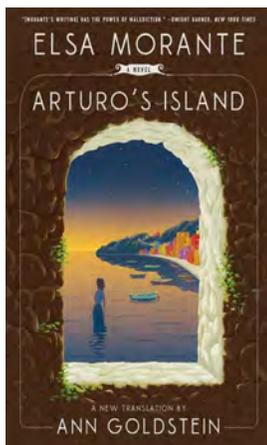
Here is the story of the *Iliad* as we've never heard it before: in the words of Briseis, Trojan queen and captive of Achilles. Given only a few words in Homer's epic, she is nonetheless a pivotal figure in the Trojan War. In these pages she comes fully to life: wry, watchful, forging connections among her fellow female prisoners even as she is caught between Greece's two most powerful warriors. Her story pulls back the veil on the thousands of women who lived behind the scenes of the Greek army camp—concubines, nurses, the women who lay out the dead—as gods and mortals spar and a legendary war hurtles toward its inevitable conclusion. Orig. \$16.95 paperback, **now half price at \$8.47.**



The Memory Police

An Orwellian novel about the terrors of state surveillance. On an unnamed island, objects are disappearing: first hats, then ribbons, birds, roses. . . . Most of the inhabitants are oblivious to these changes, while those few able to recall the lost objects live in fear of the draconian Memory Police, who are committed to ensuring that what has disappeared remains forgotten. When a young writer discovers that her editor is in danger, she concocts a plan to hide him beneath her floorboards, and together they cling to her writing as the last way of preserving the past. Orig. \$25.95 hardcover, **now half price at \$12.97.**

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Arturo's Island

Once considered the greatest writer of Italy's postwar generation, Elsa Morante is experiencing a literary renaissance. Imbued with a spectral grace, as if told through an enchanted looking glass, the novel follows the adolescent Arturo through his days on the isolated Neapolitan island of Procida, where his mother is long deceased, his father is often absent, and a dog is his sole companion. He roams the countryside and beaches or reads in his family's dilapidated mansion. This quiet, meandering existence is upended when his father brings home a beautiful 16-year-old bride, Nunziatella. Orig. \$18.95 paperback, **now half price at \$9.47.**



Mr. Fox

The celebrated writer Mr. Fox can't stop himself from killing off the heroines of his novels, and neither can his wife, Daphne. It's not until Mary, his muse, comes to life and transforms him from author into subject that his story begins to unfold differently. Meanwhile, Daphne becomes convinced that her husband is having an affair and finds her way into Mary and Mr. Fox's game. And so Mr. Fox is offered a choice: will it be a life with the girl of his dreams, or a life with an all-too-real woman who delights him more than he cares to admit? An imaginative and unique novel by British author Helen Oyeyemi. Orig. \$16 paperback, **now half price at \$8.00.**



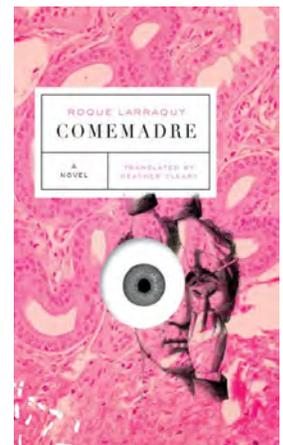
Gingerbread

Influenced by the mysterious place gingerbread holds in classic children's stories, this novel follows an average British schoolgirl named Perdita Lee and her working mother who live in a slightly non-ordinary gold-painted, seventh-floor walk-up apartment with some surprisingly verbal vegetation. And then there's the gingerbread they make. Londoners may find themselves able to take it or leave it, but it's very popular in Druhástrana, the far-away (or perhaps non-existent) land of Perdita's mother's early youth. Another fable-like tale from bestselling author Oyeyemi. Orig. \$27 hardcover, **now half price at \$13.47.**



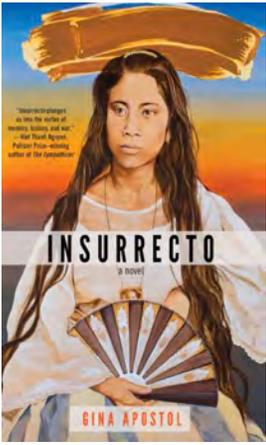
Tyll

Austro-German author Kehlmann's account of the 17th-century vagabond performer and trickster Tyll Ulenspiegel begins when he's a scrawny boy growing up in a quiet village. When his alchemist/magician father is found out by the church, Tyll is forced to flee with the baker's daughter. They find safety and companionship with a traveling performer, who teaches Tyll his trade. And so begins a journey of discovery and performance for Tyll, as he travels through a continent devastated by the Thirty Years' War. Orig. \$26.95 hardcover, **now half price at \$13.47.**



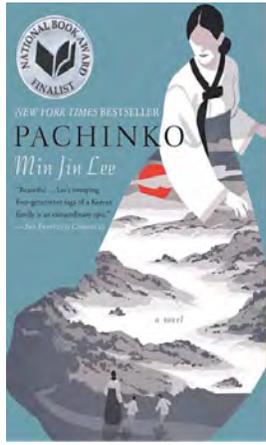
Comemadre

In the outskirts of Buenos Aires in 1907, a doctor becomes involved in a misguided experiment that investigates the threshold between life and death. One hundred years later, a celebrated artist goes to extremes in search of aesthetic transformation, turning himself into an art object. How far are we willing to go, Argentinian novelist Roque Larraquy asks, in pursuit of transcendence? The world here is full of vulgarity, excess, and discomfort: strange ants that form almost perfect circles, missing body parts, obsessive love affairs, and man-eating plants. Orig. \$16.95 paperback, **now half price at \$8.47.**



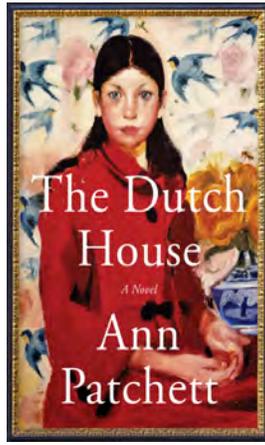
Insurrecto

Two women, a Filipino translator and an American filmmaker, go on a road trip in Duterte’s Philippines, collaborating and clashing in the writing of a film script about a massacre during the Philippine American War that followed the Spanish American War. Chiara is working on a film about an incident in Balangiga, Samar, in 1901, when Filipino revolutionaries attacked an American garrison, and in retaliation American soldiers created “a howling wilderness” of the surrounding countryside. Mag-salin reads Chiara’s film script and writes her own version. A wildly inventive novel by a Filipino American author. Orig. \$26 hardcover, **now half price at \$13.**



Pachinko

In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son’s powerful father, sets off a dramatic saga that will echo down through the generations. Orig. \$16.99 paperback, **now half price at \$8.49.**



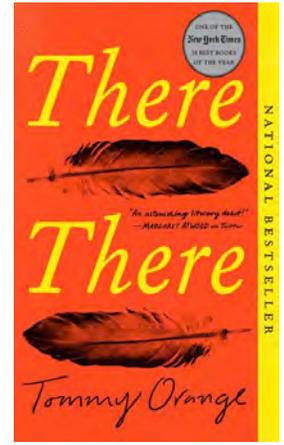
The Dutch House

Set over the course of five decades starting at the end of WW II, Ann Patchett’s *The Dutch House* is a dark fairy tale about two smart people who cannot overcome their past. Despite every outward sign of success, Danny and Maeve are only truly comfortable when they’re together. Throughout their lives, they return to the well-worn story of what they’ve lost with humor and rage. But when at last they’re forced to confront the people who left them behind, the relationship between an indulged brother and his protective sister is finally tested. Orig. \$27.99 hardcover, **now half price at \$13.99.**



Little Reunions

Newly rediscovered Chinese author Chang’s dark romance opens with Julie, living at a convent school in Hong Kong, on the eve of the Japanese invasion. Her mother, Rachel, long divorced from Julie’s opium-addict father, saunters around the world with various lovers. Recollections of Julie’s horrifying but privileged childhood in Shanghai clash with a flamboyant cast of relations that crowd her life. A reviewer described Chang as having “the lunatic sensibilities of Marc Chagall, married to a Henri Matisse-like elegance.” Orig. \$16.95 paperback, **now half price at \$8.47.**



There There

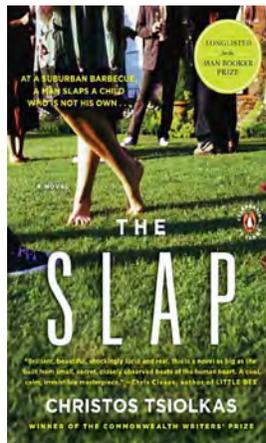
Tommy Orange’s acclaimed novel follows 12 characters from Native communities, all traveling to the Big Oakland Powwow, all connected to one another in ways they may not yet realize, including: Jacquie Red Feather, newly sober and trying to rejoin the family she left behind; Dene Oxendene, pulling his life together after his uncle’s death and working at the powwow to honor his memory; and, 14-year-old Orvil, coming to perform traditional dance for the very first time. A chorus of voices reveals the beauty and risks of urban Native American lives. Orig. \$17 paperback, **now half price at \$8.50**

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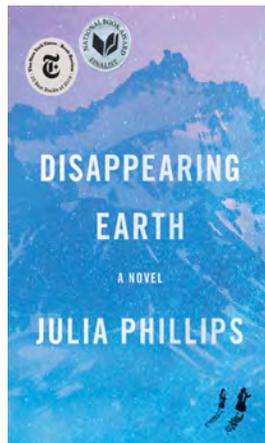
St. Petersburg

In this incomparable 1959 novel of the seething revolutionary Russia of 1905, Andrey Bely plays ingeniously on the great themes of Russian history and literature as he tells the mesmerizing tale of Apollon Apollonovich Ableukhov, a high-ranking Tsarist official, and his dilettante son, Nikolai, an aspiring terrorist, whose first assignment is to assassinate his father. Vladimir Nabokov called this "one of the four great masterpieces of 20th-century prose." Orig. \$14 paperback, **now half price at \$7.**



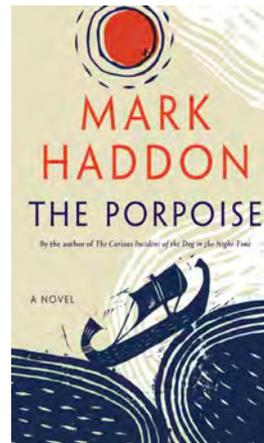
The Slap

In this powerful and riveting novel, Christos Tsiolkas unflinchingly exposes the inner workings of domestic life, friendship, and parenthood in the 21st century, and reminds us of the passions and malice that family loyalty can provoke. When a man slaps another couple's child at a neighborhood barbecue, the event sends unforeseeable shock waves through the lives of all who are witness to it. Told from the points of view of eight people who were present, *The Slap* shows how a single action can change the way people think about how they live, what they want, and what they believe forever. Orig. \$17 paperback, **now half price at \$8.50.**



Disappearing Earth

One August afternoon, on the shoreline of the Kamchatka peninsula at the northeastern edge of Russia, two sisters, 8 and 11, go missing. In the ensuing weeks, then months, the police investigation turns up nothing. Echoes of the disappearance reverberate across a tightly woven community, with the fear and loss felt most deeply among its women. The story enters with astonishing emotional acuity the worlds of a cast of richly drawn characters, all connected by the crime. National Book Award finalist. Orig. \$26.95 hardcover, **now half price at \$13.47.**



The Porpoise

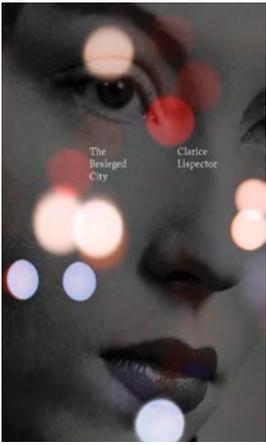
From the bestselling author of *The Curious Incident of the Dog in the Night Time*, this inventive novel calls upon narratives ancient and modern to tell the story of Angelica, a young woman trapped in an abusive relationship with her father. When a young man named Darius discovers their secret, he is forced to escape on a boat bound for the Mediterranean. To his surprise he finds himself travelling backwards more than 2,000 years to a world of pirates and shipwrecks, of plagues and miracles and angry gods. Orig. \$27.95 hardcover, **now half price at \$13.97.**



The Freedom Artist

In a world uncomfortably like our own, a young woman is arrested for asking a question: who is the Prisoner? When she disappears, her lover Karnak goes looking for her. Karnak's search leads him into a terrifying world of deception, oppression, and fear at the heart of which lies the prison. Then Karnak discovers that he is not the only one looking for the truth. Booker Prize-winning author Ben Okri's novel is a penetrating examination of how freedom is threatened in a post-truth society. Orig. \$16.95 paperback, **now half price at \$8.47.**

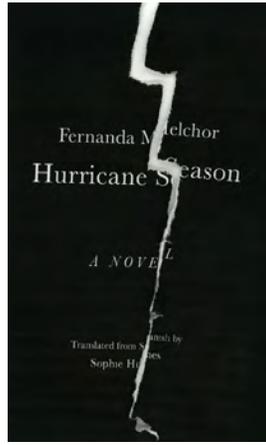
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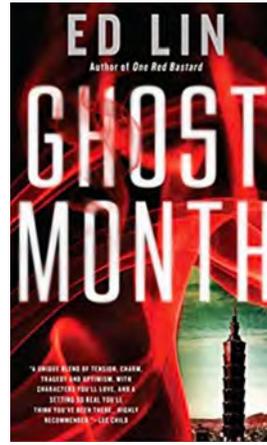
The Besieged City
Seven decades after its original publication, Clarice Lispector's truly original third novel is in English at last. Lucrécia Neves is ready to marry. Her suitors are attracted to her tawdry not-quite-beauty, which mirrors Sao Geraldo, the rough-and-ready township she inhabits. Civilization is on its way to this place, where wild horses still roam. As Lucrécia is tamed by marriage, Sao Geraldo gradually expels its horses; and as the town strives for the highest attainment it can conceive—a viaduct—it takes on the progressively more metropolitan manners that Lucrécia, with her vulgar ambitions, desires, too. Orig. \$23.95 hardcover, **now half price at \$11.97.**



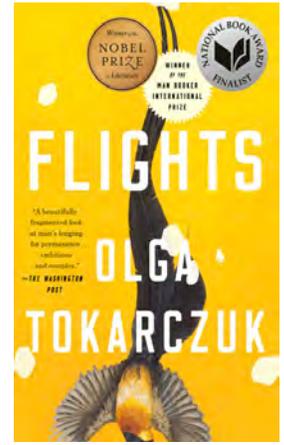
Mouthful of Birds
Samantha Schwebelin haunts and mesmerizes in this extraordinary collection featuring women on the edge, men turned upside down, and the natural world at odds with reality. We think life is one way, but often, it's not—our expectations for how people act, love, fear can all be upended. Each character must contend with the unexpected, whether a family coming apart at the seams or a child transforming or a murder. Schwebelin's stories have the feel of a sleepless night, where every shadow and bump in the dark take on huge implications, and the line between the real and the strange blurs. Orig. \$26 hardcover, **now half price at \$13.**



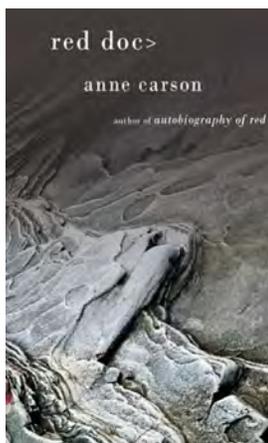
Hurricane Season
The Witch is dead. And the discovery of her corpse propels the whole village into an investigation of how and why this murder occurred. Rumors and suspicions spread. As this risky, Faulknerian novel unfolds in a dazzling linguistic torrent, with each unreliable narrator lingering on new details, new acts of depravity or brutality, author Fernanda Melchor extracts some tiny shred of humanity from these characters that most would write off as utterly irredeemable, forming a lasting portrait of a damned Mexican village. Orig. \$22.95 hardcover, **now half price at \$11.47.**



Ghost Month
Welcome to Unknown Pleasures, a food stand in Taipei's night market named after a Joy Division album. The owner is Jing-nan, who learns that his high school sweetheart has been murdered—found near a highway where she was selling betel nuts. But “betel nut beauties” are typically women in desperate circumstances, and Julia Huang was high school valedictorian enrolled in NYU's honor program. Reluctantly, he agrees to help her parents investigate the mystery, but nothing can prepare him for what he is about to learn. Orig. \$15.95 paperback, **now half price at \$7.97.**



Flights
Nobel Prize Laureate Olga Tokarczuk interweaves reflections on travel with an in-depth exploration of the human body, broaching life, death, motion, and migration. Chopin's heart is carried back to Warsaw in secret by his adoring sister. A woman must return to her native Poland in order to poison her terminally ill high school sweetheart, and a young man slowly descends into madness when his wife and child mysteriously vanish during a vacation and just as suddenly reappear. *Flights* explores what it means to be a traveler, a wanderer, a body in motion not only through space but also through time. Orig. \$17 paperback, **now half price at \$8.50.**

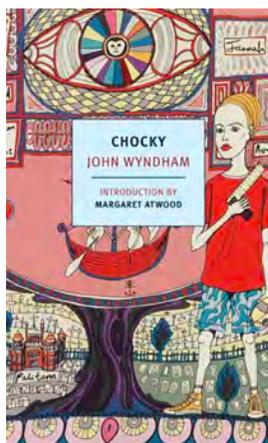


Red Doc>

Challenging, moving, and totally original, author/teacher/poet Anne Carson explains this combination of book and poem thusly:

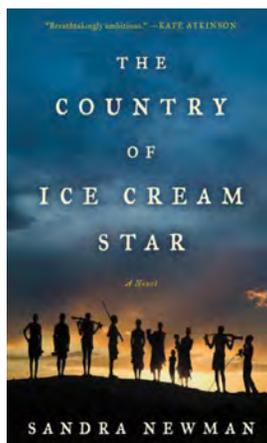
"Some years ago I wrote a book about a boy named Geryon who was red and had wings and fell in love with Herakles. Recently I began to wonder what happened to them in later life.

Red Doc> continues their adventures in a very different style and with changed names. To live past the end of your myth is a perilous thing." A follow up to her *Autobiography of Red*, but a work of art that stands alone. Orig. \$24.95 hardcover, **now half price at \$12.47.**



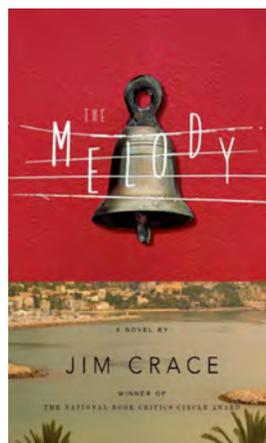
Chocky

This 1968 novel, by the bestselling British author who inspired the classic sci-fi movie *Village of the Damned*, is a playful investigation of what being human is all about, delving into such matters as child-rearing, marriage, artistic inspiration, ending with a surprising plea for better human stewardship of the earth. A young boy's imaginary friend demands to know, why are there 24 hours in a day? Why are there two sexes? Why can't Matthew solve his math homework using a logical system like binary code? His parents start to wonder if Chocky might be something far stranger than a figment of their son's imagination. Orig. \$14.95 paperback, **now half price at \$7.47.**



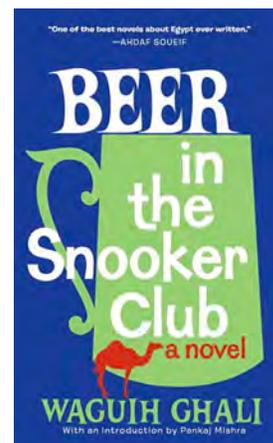
The Country of Ice Cream Star

In the ruins of a post-plague future America, 15-year-old Ice Cream Star and her nomadic tribe live off of the detritus of a crumbled civilization. There is a world of children; before reaching the age of 20, they all die of a mysterious disease they call Posies—a plague that has killed for generations. There is no medicine, no treatment; only the mysterious rumor of a cure. When her brother begins showing signs of the disease, Ice Cream Star sets off on a bold journey to find this cure. Orig. \$16.99 paperback, **now half price at \$8.49.**



The Melody

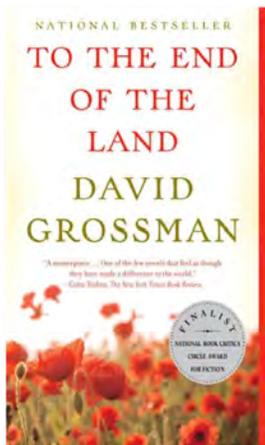
Award-winning British author Jim Crace's latest book tells the story of a famous musician named Busi, who is mourning the recent death of his wife and quietly living out his days in a villa overlooking the sea. Then one night, Busi is viciously attacked by an intruder in his own courtyard. He insists his assailant was neither man nor animal. Soon, Busi's account of what happened is being embellished to fan the flames of old rumor—of an ancient race of people living in the surrounding forest. In crystalline prose, Crace portrays a man taking stock of his life and looking into an uncertain future. Orig. \$26.95 paperback, **now half price at \$13.47.**



Beer in the Snooker Club

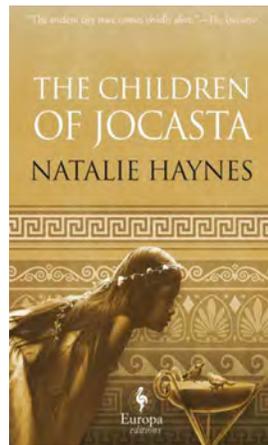
Set amidst the turbulence of 1950s Cairo, this is the story of Ram Bey, an over-educated, under-ambitious young Egyptian struggling to find out where he fits in. Ram's favorite haunt is the fashionable Cairo Snooker Club, whose members strive to emulate English gentility; but his best friends are young intellectuals who devour the works of Sartre and engage in dangerous revolutionary activities to support Egyptian independence. By turns biting and comic, this became a cult classic when it was first published and remains a timeless portrait of a loveable rogue coming of age in turbulent times. Orig. \$16 paperback, **now half price at \$8.**

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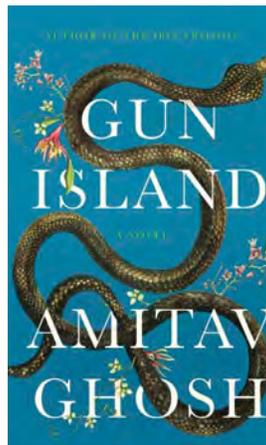
To the End of the Land

Just before his release from service in the Israeli army, Ora's son Ofer is sent back to the front for a major offensive. In a fit of preemptive grief and magical thinking so that no bad news can reach her, Ora sets out on an epic hike in the Galilee. She is joined by an unlikely companion—Avram, a former friend and lover with a troubled past—and as they sleep out in the hills, Ora begins to conjure her son. Ofer's story, as told by Ora, becomes a surprising balm both for her and for Avram—and a mother's powerful meditation on war and family. Orig. \$16.95 paperback, **now half price at \$8.47.**



The Children of Jocasta

In this feminist reimagining of Sophocles' *Oedipus Tyrannus* and *Antigone*, Thebes is a city in mourning, reeling from a devastating attack of plague. This is the Thebes that Jocasta has known her entire life, a city ruled by a king—her husband-to-be. Jocasta struggles through this miserable marriage until she is unexpectedly widowed—now free to choose her next husband, she selects the handsome, youthful Oedipus. When whispers emerge of an unbearable scandal, the very society that once lent Jocasta its support seems determined to destroy her. Orig. \$18 paperback, **now half price at \$9.**



Gun Island

From award-winning author Amitav Ghosh, this is the story of a rare books dealer, living a modest, quiet life. But as his once-solid beliefs begin to shift, he is forced upon an extraordinary journey; one that takes him from India to Los Angeles and Venice via a tangled route through the memories and experiences of those he meets along the way. It is a journey that will upend everything he thought he knew about himself, about the Bengali legends of his childhood, and about the world around him. Orig. \$27 hardcover, **now half price at \$13.50.**



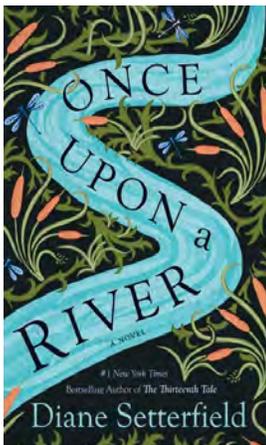
My Sister, the Serial Killer

One of the most acclaimed novels of the year. Korede is bitter about her sister, Ayoola: the beautiful one, possibly sociopathic. And now Ayoola's third boyfriend in a row is dead. Korede has long been in love with a kind, handsome doctor at the hospital where she works. She dreams of the day when he will realize that she's exactly what he needs. But when he asks Korede for Ayoola's phone number, she must reckon with what her sister has become and how far she's willing to go to protect her. Orig. \$14.95 paperback, **now half price at \$7.47.**



The Water Dancer

From bestselling writer Ta-Nehisi Coates: young Hiram Walker was born into bondage. When his mother was sold away, Hiram was robbed of all memory of her, but was gifted with a mysterious power. After a brush with death, he plots a daring scheme: to escape from the only home he's ever known. So begins an unexpected journey that takes Hiram from the corrupt grandeur of Virginia's proud plantations to desperate guerrilla cells in the wilderness, from the coffin of the deep South to dangerously utopic movements in the North. Orig. \$28 hardcover, **now half price at \$14.**



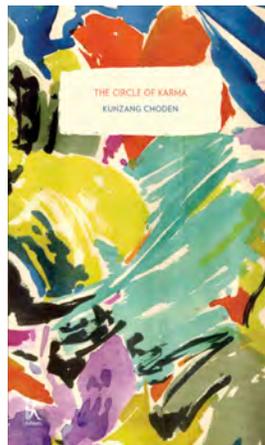
Once Upon a River

On a dark midwinter's night in an ancient inn on the river Thames, a wounded stranger carries in the lifeless body of a small child. Hours later the girl stirs, and returns to life. Is it a miracle? Magic? As the days pass the child remains mute and unable to answer questions. Three families are keen to claim her: the wealthy mother of a kidnapped daughter missing for two years; a farming family sure it is their son's secret daughter; a parson's housekeeper, reminded of her younger sister. Each family has secrets, which must be revealed before the girl's identity can be known. Orig. \$17 paperback, **now half price at \$8.50.**



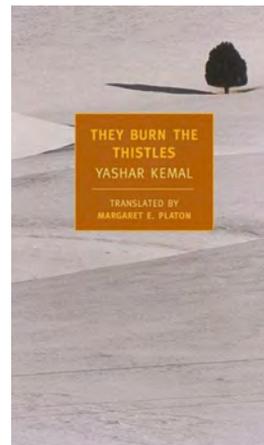
Testaments

More than 15 years after the events of *The Handmaid's Tale*, the theocratic regime of the Republic of Gilead maintains its grip on power, but there are signs it is beginning to rot from within. At this crucial moment, the lives of three radically different women converge, with potentially explosive results. Two have grown up as part of the first generation to come of age in the new order. The testimonies of these two young women are joined by a third: Aunt Lydia. Her complex past and uncertain future unfold in surprising and pivotal ways. Orig. \$28.95 hardcover, **now half price at \$14.47.**



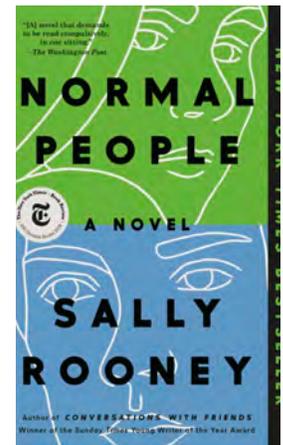
The Circle of Karma

The first English-language novel ever written by a woman from the Himalayan nation of Bhutan tells the story of Tsomo, a 15-year-old girl caught up in the everyday realities of household life and work. But when her mother dies, Tsomo suddenly feels called to travel and sets off toward a faraway village to light ritual butter lamps in her mother's memory. Her travels take her to distant places, across Bhutan and into India, evolving into a major life journey. As she faces the world alone, Tsomo slowly begins to find herself, growing as a person and as a woman. Orig. \$18.99 paperback, **now half price at \$9.49.**



They Burn the Thistles

Memed, introduced in Kemal's legendary first novel, *Memed, My Hawk*, is one of the few truly mythic figures of modern fiction, a desperado and sometime defender of the oppressed. Here, Memed is on the run. Hunted by his enemies, wounded, he has lost faith in himself and has retreated to ponder the vanity of human wishes. Only a chance encounter with an extraordinarily beautiful and powerful stallion, itself a hunted creature, serves to restore his determination and rouse him to action. Orig. \$18.95 paperback, **now half price at \$9.47.**



Normal People

Connell and Marianne grew up in the same small town, but the similarities end there. At school, Connell is popular and well liked, while Marianne is a loner. But when the two strike up a conversation, something life changing begins. A year later, at Trinity College in Dublin, Marianne has found her feet in a new social world while Connell hangs at the sidelines, shy and uncertain. Throughout their years at university, Marianne and Connell circle one another, straying toward other people and possibilities but always magnetically, irresistibly drawn back together. An international best-seller. Orig. \$17 paperback, **now half price at \$8.50.**