

EMORY

MICHAEL C.
CARLOS
MUSEUM

The Carlos Museum Bookshop: World Folktales and Myths for Kids

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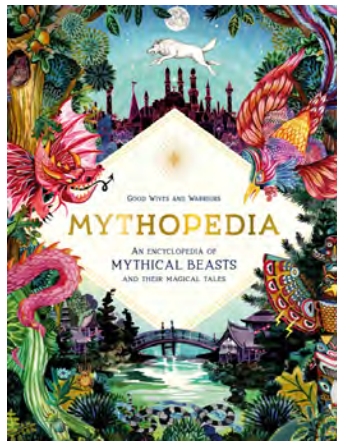
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NEW THIS WEEK

Mythopedia: An Encyclopedia of Mythical Beasts and Their Magical Tales



Just published! From the West African fable of Anansi the Spider to Michabo, the magical hare who rebuilt the world, and Tanuki, the sweet but troublesome raccoon-dog of Japanese folklore, this beautifully illustrated encyclopedia covers legends, tales, and myths from around the world and features pages upon pages of cultural folklore from across the globe. Let these weird and wonderful creatures spark your child's imagination for their own storytelling and drawing while teaching them about international cultures. For ages 8-12. \$19.99, hardcover.

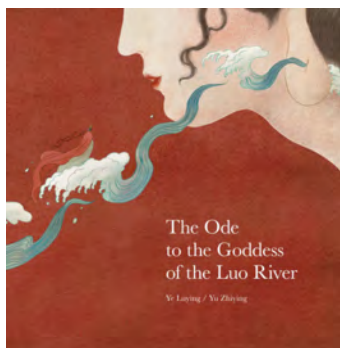
NEW THIS WEEK

Feathered Serpent and the Five Suns: A Mesoamerican Creation Myth



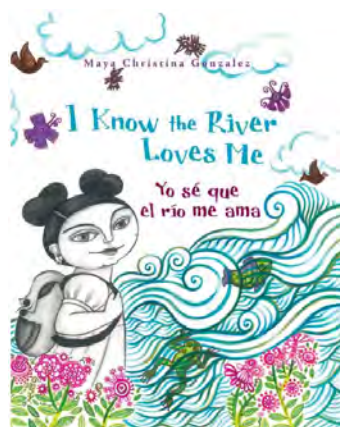
Just published! Long ago, the gods of Mesoamerica set out to create humans. They tried many times during each age but ultimately failed. Only one did not give up: Quetzalcóatl. To succeed, he first had to retrieve the sacred bones of creation guarded by the lord of the underworld. Award-winning author and illustrator Duncan Tonatiuh brings to life the story of Feathered Serpent, one of the most important deities in ancient Mesoamerica. With his acclaimed art style and grand storytelling, Tonatiuh recounts a thrilling creation tale of epic proportions. For ages 6-9. \$16.99, hardcover.

The Ode to the Goddess of Luo River



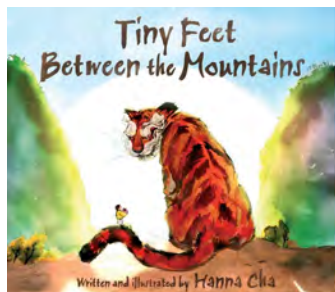
In this adaptation of an ancient Chinese poem, a writer is returning from the capital city to his own land when he stops at the Luo River for a rest. There, Cao sees a nymph of peerless beauty "as elegant as a startled swan and supple as a swimming dragon." He's swept away by her ethereal beauty, but it's a love that isn't meant to be. In a masterpiece of illustration with multi-page foldout spreads, the young artist Ye Luying combines traditional Chinese painting styles with a contemporary graphic-novel sensibility. This "children's coffee table art book" is for ages 9-12. \$35, hardcover.

I Know the River Loves Me / Yo Sé Que El Río Me Ama



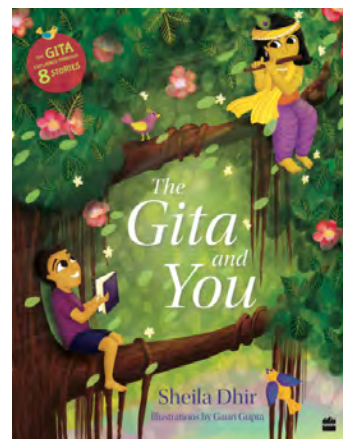
Carlos Museum best seller! Whenever Maya visits the river, the river jumps up to greet her. It cools her down when the summer sun is too hot, and holds her up when she dives in. It keeps her company in the quiet of winter. In this gentle story of love and respect for nature, Maya Christina Gonzalez combines her award-winning talents as an artist and storyteller. Young readers will be inspired by the joy and wonder of being outdoors, and learn powerful lessons about their environment and themselves. Bilingual edition. For ages 5-8. \$10.95, paperback.

Tiny Feet Between the Mountains



Soe-In is a tiny child in her Korean village full of large people. She struggles with completing chores due to her size, but she never gives up. One day, when the sky grows dark and full of smoke, Soe-In volunteers to travel into the tall mountains to investigate. She's surprised to find a spirit tiger there and learn he has swallowed the sun by mistake! To help the spirit tiger and her village, Soe-In must come up with a clever idea to solve this gigantic problem. Includes note about the position of tigers in Korean culture. For ages 4-8. \$17.99, hardcover.

The Gita and You



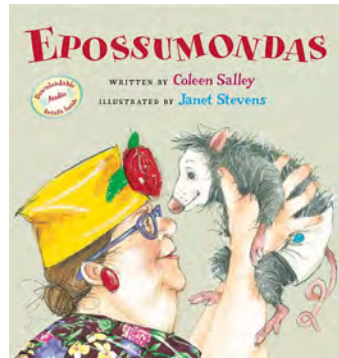
This book presents eight *kathas* that capture the essence of the conversation that took place between Lord Krishna and Arjuna during the Kurukshetra War. The message of each of these *kathas* is simplified and conveyed through stories that children can relate to and understand. The stories will help children comprehend the attitude of the people they meet in their everyday life, their own response to them and to life in general, and activities are included to reinforce the message of the *Gita*. For ages 8-12. \$7.99, paperback.

The Upright Revolution



Blending myth and folklore with an acute insight into the human psyche and politics, Wa Thiong'o conjures up a fantastic fable about how and why humans began to walk upright. It is a story that will appeal to children and adults alike, containing a clear and important message: "Life is connected." Originally written in Gikuyu, this short story has been translated into 63 languages—47 of them African—making it the most translated story in the history of African literature. For ages 5-12. \$21.50, hardcover.

Epossumondas



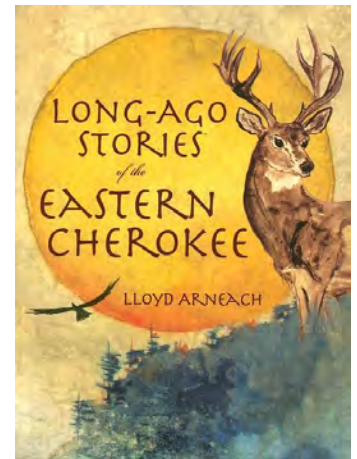
Who is Epossumondas? Why, he's his mama's and his auntie's sweet little patootie, that's who. He's also the silliest, most lovable, most muddleheaded possum. The renowned storyteller Coleen Salley and the Caldecott Honor-winning illustrator Janet Stevens team up for this outrageous twist on the Southern story of the noodlehead who takes everything way too literally. For ages 4-7. \$7.99, paperback.

Dragons Love Tacos



No kidding—dragons really love tacos! So if you want to lure a bunch of dragons to your party, you should definitely serve tacos, lots of tacos. Unfortunately, where there are tacos, there is also salsa. And if a dragon accidentally eats spicy salsa...oh, boy. The award-winning team behind *Those Darn Squirrels!* has created an unforgettable, laugh-until-salsa-comes-out-of-your-nose tale of new friends and the perfect snack. For ages 3-7. \$17.99, hardcover book boxed with a 6-inch dragon plush toy. (There is also a sequel with TWO dragon toys!)

Long Ago Stories of the Eastern Cherokee



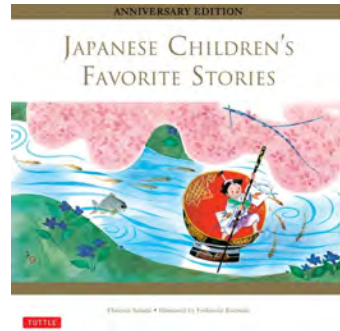
Few examples of the flourishing Cherokee nation and its rich culture have survived. Its stories, however, live on today. In this priceless and engaging collection, native Cherokee and professional storyteller Lloyd Arneach recounts traditional tales such as how the bear lost his long bushy tail and how the first strawberry came to be. For ages 10 and up. \$14.99, paperback.

Vietnamese Children's Favorite Stories



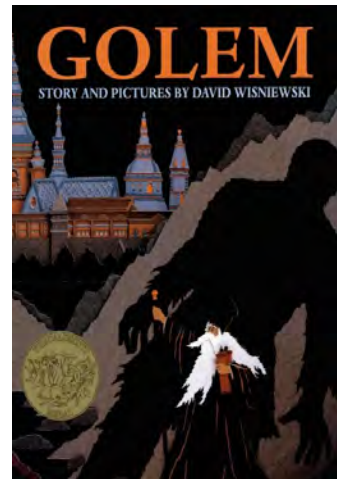
This is a charming collection of 15 tales as told by storyteller Tran Thi Minh Phuoc. In cherished folktales such as "The Story of Tam and Cam" (the Vietnamese version of Cinderella), "The Jade Rabbit," and "The Legend of the Mai Flower," integrity, hard work, and a kind heart triumph over deception, laziness, and greed—as gods, peasants, kings, and fools spring to life in legends of bravery and beauty and fables about nature. For ages 5-14. \$16.95, hardback.

Japanese Children's Favorite Stories



These tales about playful goblins with long noses, walking statues, eel catchers, singing turtles, and a delightful hero just one inch tall, speak of the virtues of honesty, humility, and hard work. The noted folktale collector and author compiled so many enchanting stories, readers will have a difficult time deciding which is their favorite from among 20 stories offering age-old lessons in kindness and goodness that are still riveting to children and parents alike. For ages 9-13. \$17.95, hardcover.

Golem



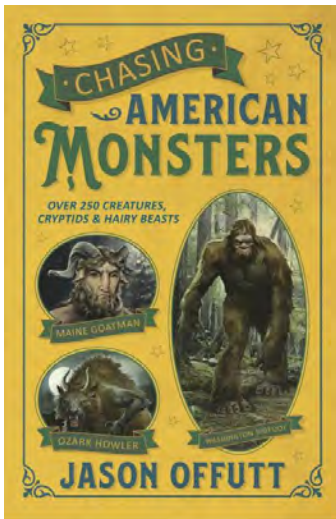
The medieval story of the golem is a dramatic tale of supernatural forces invoked to save an oppressed people, a thought-provoking look at the consequences of unleashing power beyond human control. The afterword discusses the legend and its roots in the history of the Jews: 400 years ago, Rabbi Loew shaped a giant man of clay and brought him to life. The golem's job was to defend the Jews of Prague from their persecutors, and he performed it almost too well. Wisniewski's Caldecott Honor-winning book, now in paperback, showcases his unique cut-paper illustrations. For ages 10-12. \$7.99, paperback.

The King with Dirty Feet



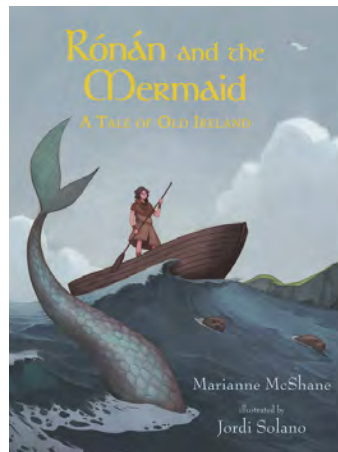
A delightful and funny tale from India about a very important invention! There once was a king of India who hated bath time so much that he never washed... a very smelly king! The king finally consents to bathe in the river but no matter how clean he is, his feet stay dirty. At last one old man steps forward with leather and a pair of scissors, and to the king's amazement, he creates the first pair of shoes! The king with dirty feet is inspired by a Bengali folktale called The King and the Cobbler. Recommended for ages 4 and up. \$17.99, hardcover.

Chasing American Monsters: Over 250 Creatures, Cryptids & Hairy Beasts



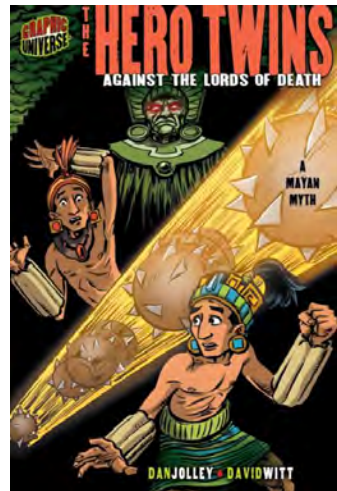
The Black Dog of Hanging Hills, the Tommyknockers of Pennsylvania, the Banshee of the Badlands—these beasts and hundreds more will hold you spellbound, unable to look away from their frightful features and their extraordinary stories. Come face to face with modern-day dinosaurs, extraterrestrials, dragons, lizard men, giants, and flying humanoids. This eye-opening book details the origins, appearance, and behaviors of these bizarre creatures so that if you should come across a terrifying beast in the wild, you'll know exactly what you're dealing with. For ages 12 and up. \$17.99, paperback.

Rónán and the Mermaid: A Tale of Old Ireland



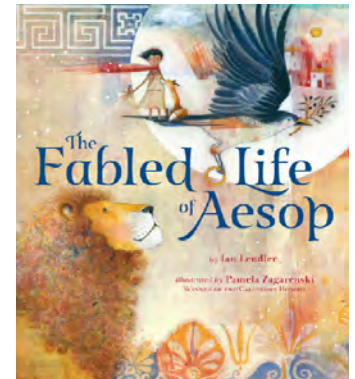
Long ago, on the eastern coast of Ireland, a monk from the Abbey of Bangor was collecting driftwood along the wave-tossed shore when he found a boy washed up amid a circle of seals. Inspired by a story told in medieval chronicles of Irish history about a wondrous happening in the year 558, this story weaves a captivating tale, making you believe that if you listen hard enough, you too can hear the mermaid's song. For ages 5-8. \$16.99, hardcover.

The Hero Twins: Against the Lords of Death



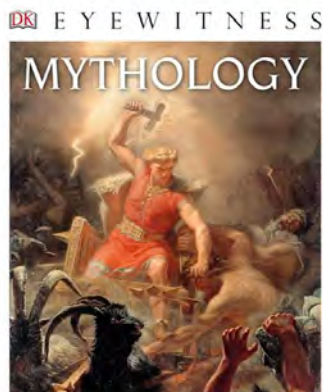
In this graphic novel, the Hero Twins, Hunahpu and Xbalanque, were blessed by the Mayan gods with special powers. But their incredible skill at playing Pok-ta-Pok, the Mayan ball game, angers the lords of Xibalba, rulers of the land of the dead. When the lords challenge them to a Pok-ta-Pok game in Xibalba, the twins know they must use all of their powers and cunning to defeat the lords' many challenges. Will they survive the land of the dead? Recommended for ages 9-14. \$9.99, paperback.

The Fabled Life of Aesop: The Extraordinary Journey and Collected Tales of the World's Greatest Storyteller



Honoring the path of a slave, this dramatic picture book biography and concise anthology of Aesop's most child-friendly fables tells how a child born into slavery in ancient Greece found a way to speak out against injustice by using the skill and wit of his storytelling—and inventing a form of storytelling that has survived for 2,500 years. Stunningly illustrated by two-time Caldecott Honor winner Pamela Zagarenski. Recommended for ages 4-7. \$18.99, hardcover.

Eyewitness: Mythology



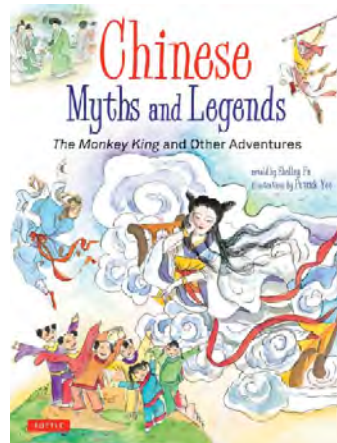
Whether it's the creation of the world, the fertility of the land, or a history of its people, each culture has its own mythology: a collection of stories that explains the world as it relates to them and that has been passed down through the generations. From heroes and villains to gods and tricksters to floods and the end of the world, discover the myths of the Norse, Greek, Hindu, Inuit, Egyptian, Chinese, Japanese, Native American, and other cultures. For ages 10-13. \$9.99, paperback.

The Magic Flute



Mozart's *The Magic Flute* is a favorite among many opera lovers, but ask any of them to tell you the rambunctious, mystical, and downright oddball story, and no two tellers will agree. Bestselling author/illustrator Chris Raschka's stunning version of the otherworldly events that inspired Mozart's music showcases his interpretation from the storytelling front curtain at the start to the radiant finale at the end. For ages 4-8. \$17.99, hardcover.

Chinese Myths and Legends: The Monkey King and Other Adventures



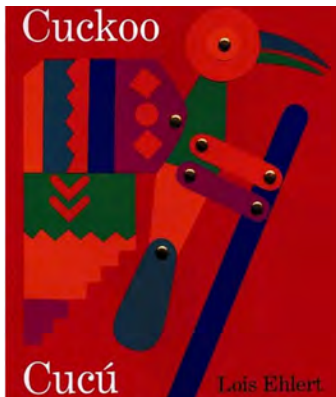
This delightful collection of seven classic Chinese stories makes for a great reading adventure. From the stories of Pan Gu and Nu Wo, creators of the world, to Bai Su-Tzin, a snake who took on human form and found true love, this mesmerizing book includes myths of creation, mortality, and love. *Chinese Myths and Legends* also explores the origins of each tale as well as its impact on Chinese culture and history, inviting you and your children to enjoy many layers of meaning. The included pronunciation guide as well as information for further reading, makes this a perfect tool for educators, librarians, and parents. Recommended for ages 5-14. \$17.99, hardcover.

The Ghoul



A story about facing your fears and accepting differences, this book is inspired by Arabic folk tales. The villagers are afraid of the Ghoul. For years, they've tiptoed around the village for fear of disturbing it. The monster doesn't look like them, and it is believed to eat humans. One day, the brave Hassan embarks on a dangerous mission to face the long-feared Ghoul. When Hassan finally meets the Ghoul living on top of the mountain, he discovers that the Ghoul is just as terrified of people as they are of him. Hassan and the Ghoul realize that they can be friends despite their differences. This is a beautifully illustrated story that can be used as a springboard to discuss how we perceive those who are different and how our fears and prejudices may be built on false assumptions. Recommended for ages 8-12. \$17.95, hardcover.

**Cuckoo/Cucú: a Mexican Folktale/
Un Cuento Folklórico Mexicano**



This story is adapted from a traditional Mayan tale which reveals how the cuckoo lost her beautiful feathers. Cuckoo is beautiful. The trouble is, she's lazy. She never does her share of work—that is, until a field fire threatens the season's seed crop and Cuckoo is the only one who can save it. But will she risk harming her lovely feathers by flying through the thick smoke and flames? For ages 1-3. \$7.99, paperback

We Are Water Protectors



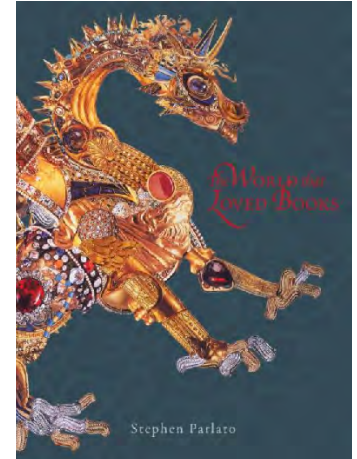
Just published! Water is the first medicine. It affects and connects us all. When a black snake threatens to destroy the Earth and poison her people's water, one young water protector takes a stand to defend Earth's most sacred resource. Inspired by the many Indigenous-led movements across North America, this bold and lyrical picture book issues an urgent rallying cry to safeguard the Earth's water from harm and corruption. Recommended for ages 3-6. \$17.99, hardcover.

Beowulf, Dragon Slayer



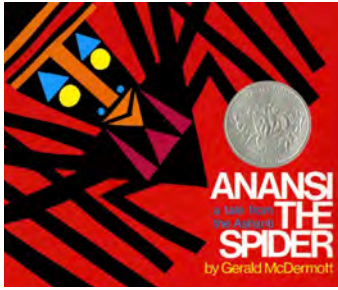
In this thrilling retelling of the Anglo Saxon legend Beowulf the renowned British children's historical fiction writer Rosemary Sutcliff recounts Beowulf's most terrifying quests: against Grendel the man-wolf; against the hideous sea-hag; and, most courageous of all, his fight to the death with the monstrous fire-drake. Sutcliff is universally considered one of the finest writers of historical novels for children, and was awarded the OBE for services to Children's Literature and the CBE in 1992. Recommended for ages 8-12. \$12.99, paperback.

The World That Loved Books



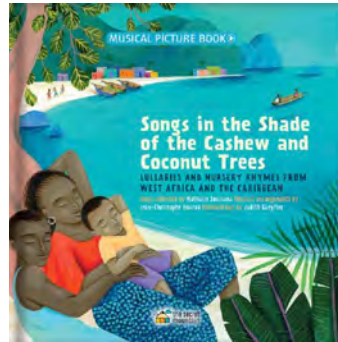
Stephen Parlaro's award-winning picture book of colorful, intricate collages is now available in paperback! In a world where all creatures read, marvelous transformations occur. Cats reading about mice become mice. Horses reading about fish become fish. Even a rhinoceros that reads about butterflies turns into a flock of butterflies. This beautiful, uniquely illustrated fable about how books can change us in marvelous and unexpected ways has captured the imaginations of many children and adults around the world. Recommended for ages 6-9. \$8.99, paperback.

Anansi the Spider : A Tale from the Ashanti



An award-winning Carlos Museum Bookshop best seller! Anansi the Spider is one of the great folk heroes of the world. He is a rogue, a mischief maker, and a wise, lovable creature who triumphs over larger foes. In this traditional Ashanti tale, Anansi sets out on a long, difficult journey. Threatened by Fish and Falcon, he is saved from terrible fates by his sons. But which of his sons should Anansi reward? Calling upon Nyame, the God of All Things, Anansi solves his predicament in a touching and highly resourceful fashion. In adapting this popular folktale, Gerald McDermott merges the old with the new, combining bold, rich color with traditional African design motifs and authentic Ashanti language rhythms. Recommended for ages 4-7. \$8.99, paperback.

Songs in the Shade of the Cashew and Coconut Trees: Lullabies and Nursery Rhymes from West Africa and the Caribbean



Songs about children playing in the schoolyard, sisters braiding each other's hair at the beach, and parents dancing late into the night mesh together thanks to the music. A wide array of styles—nursery rhymes from Gabon, lullabies from Cape Verde, and rumbas from the Congo—are performed in more than a dozen languages. Lyrics appear in their original language and in English, along with notes on culture, a world map, and a code for song downloads and print-outs. A striking and wholehearted celebration of music and heritage. Recommended for ages 5-7. \$16.95, paperback.

Tales from Old Ireland



A longtime Carlos Museum Bookshop best seller! For this collection, Belfast-born author Malachy Doyle has chosen seven of the brightest jewels of traditional Irish storytelling. With his lively use of language, he's polished them into new brilliance, ready to be read aloud at every hearth. Larger-than-life-characters, dramatic landscapes, and a multitude of magical happenings will transport the reader to another world. Stories include: The Children of Lir, Fair, Brown, and Trembling, The Twelve Wild Geese, Lusmore and the Fairies, Son of an Otter, Son of a Wolf, The Soul Cages, and Oisín in Tir na nÓg; and a glossary and pronunciation key for Irish terms. Recommended for ages 8-11. \$16.99, paperback.

Cinderella of the Nile



Recently published in the US, this book is part of the British **One Story, Many Voices** series. Beautifully retold by the award-winning author Beverley Naidoo, this earliest-known version of Cinderella is brought to life for the modern-day reader. Rhodopis is a Greek girl who is sold into slavery by bandits and taken to Egypt. Along the way she becomes friends with the storyteller Aesop and a host of playful animals. Her master gives her a pair of beautiful rose-red slippers, making three other servants jealous. But when Horus, the falcon god, sweeps in to steal her slipper, Rhodopis has little idea that this act will lead her to the King of Egypt. Recommended for ages 7-11. \$17.95, hardcover.

The Phoenix of Persia



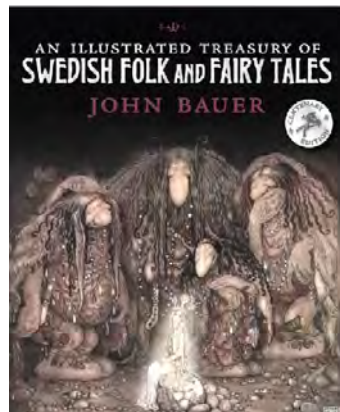
Just published in the US, this book is part of the British *One Story, Many Voices* series, which celebrates well-known tales told from different cultural perspectives. In a bustling marketplace in Iran, a traditional storyteller regales her audience with this tale adapted from Shahnameh, a collection of myths and legends by the 10th century-poet Ferdowsi. High up on the Mountain of Gems lives the Simorgh, a wise phoenix whose flapping wings disperse the seeds of life across the world. When King Sam commands that his long-awaited newborn son Zal be abandoned because of his white hair, the Simorgh adopts the baby and raises him alongside her own chicks, and teaches him everything she knows. But when the king comes to regret his actions, Prince Zal will learn that the most important lesson of all is forgiveness. Recommended for ages 5-8. \$17.95, hardcover.

Under the Great Plum Tree



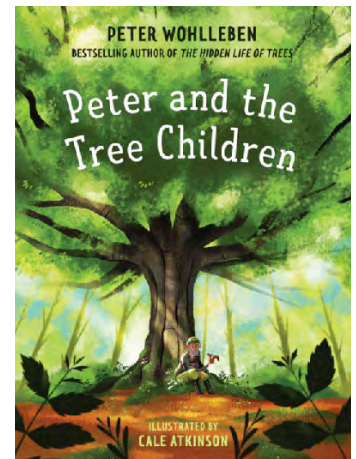
Just published in the US, this book is part of the British *One Story, Many Voices* series. An unlikely friendship between Miss Bandari and Mr. Magarmach forms when the pair meet under the great plum tree, deep in the heart of India. Mr. Magarmach is old and his hunting days are over, but Miss Bandari loves hearing his stories as they munch plums together. One day their friendship is tested, but with courage, trust, and forgiveness, they discover that living happily together tastes just as sweet as Miss Bandari's golden plums. The story of the monkey and the crocodile is a fable from the Panchatantra, an ancient Indian collection of animal fables dated to 300 BC, but it's a tale from around the world, and versions can be found in Kenya, Tanzania, Ghana, China, Japan, and the Caribbean. Recommended for ages 8-12. \$17.95, hardcover.

An Illustrated Treasury of Swedish Folk Tales and Fairy Tales



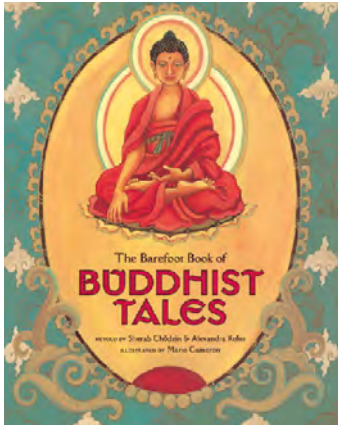
From good natured Scandinavian trolls through giants, tomtes, shepherd boys, and princesses, the 23 classic stories by well-known Swedish authors are delightfully told, full of adventure and magic with clever, resourceful children outwitting fairy-tale villains. John Bauer's art—renowned for its detail, character and subtle humor—has never looked more luminous and evocative than in this gorgeously produced new centenary gift edition. Extra pictures have been added along with an illustrated biography of Bauer, celebrating his work and life after 100 years. Recommended for ages 6-12. \$24.95, hardcover.

Peter and the Tree Children



New from the author of the *New York Times* best-selling nonfiction book for adults, *The Hidden Life of Trees*, comes this spirited picture book for kids, which shares the true story of how trees communicate, feel, and grow. Piet the squirrel feels all alone in his forest home. Luckily, Peter the Forester has the perfect plan to cheer him up: a search for tree children. You can't be lonely in a forest full of friends! Peter shares amazing facts about trees, how they communicate and care for each other, and the struggles they endure. Soon, the little squirrel is feeling much better—especially when he realizes he's helped the tree children grow. Recommended for ages 4-7. \$17.95, hardcover.

The Barefoot Book of Buddhist Tales



A longtime Carlos Museum Bookshop best seller! The Buddha taught that life is like a dream, yet real. The ways in which we may fruitfully engage with this mystery are playfully explored in numerous tales from the folk traditions of countries including India, China, Japan, and Tibet. Meet a generous merchant's son, an outlaw-turned-monk, and more in 13 thought-provoking stories with gentle illustrations that provide context to help young readers grasp the warmth, wisdom, and compassion of the Buddhist tradition. Recommended for ages 8-11. \$16.99, paperback.

Mythics: Heroes Reborn



Just published! In the ancient times of gods and heroes, evil attempted to seize the world disguising themselves as six different gods. While they were spreading all their power of destruction, six heroes, each with extraordinary powers and brandishing sacred weapons, rose against these incarnations of evil. The evil was defeated and sealed in a secret place within the red desert on the planet Mars. Today, enter six young heirs: Yuko of Japan, Parvati of India, Amir of Egypt, Abigail of Germany, Miguel of Mexico, and Neo of Greece suddenly pulled from their everyday lives. About to face the greatest threat that the contemporary world has ever known, in a flash, they get to discover just how worthy successors they may be of the ancient heroes. Book 1 of the *Mythics* graphic novel series. Book 2 will be published in July and Book 3 in December. Recommended for ages 8-12. \$14.99, paperback.

Rick Riordan Presents: Dragon Pearl



New in paperback! Thirteen-year-old Min comes from a long line of fox spirits, but you'd never know it. She's counting the days until she can follow her older brother, Jun, into the Space Forces and see more of the Thousand Worlds. This science fiction/space opera adventure with the underpinnings of Korean mythology will transport you to a world far beyond your imagination. Recommended for ages 9-12. \$7.99, paperback.

Rick Riordan Presents: Race to the Sun



Lately, seventh grader Nizhoni Begay has been able to detect monsters from Navajo heritage... Nizhoni, her brother Mac, and Nizhoni's best friend, Davery, are thrust into a rescue mission that can only be accomplished with the help of Diné Holy People, all disguised as quirky characters. Timeless themes such as the importance of family and respect for the land resonate in this funny, fast-paced, and exciting quest adventure set in the American Southwest. Recommended for ages 9-12. \$16.99, hardcover.

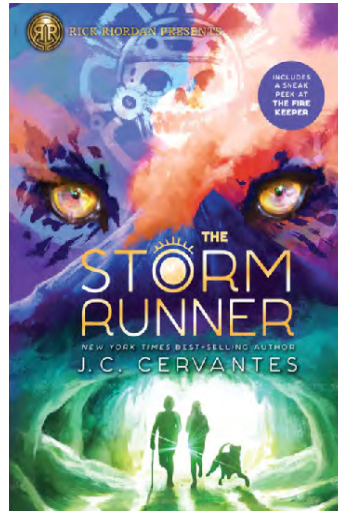
**Rick Riordan
Presents: Tristan
Strong Punches a
Hole in the Sky**



Tristan finds himself in the middle of a battle that has left Black American gods John Henry and Brer Rabbit exhausted. In order to get back home, Tristan and these new allies will need to entice the god Anansi, the Weaver, to come out of hiding and seal the hole in the sky. But bartering with the trickster Anansi always comes at a price. Can Tristan save this world before he loses more of the things he loves? First book in the *Tristan Strong* series. Recommended for ages 9-12. \$17.99, hardcover.

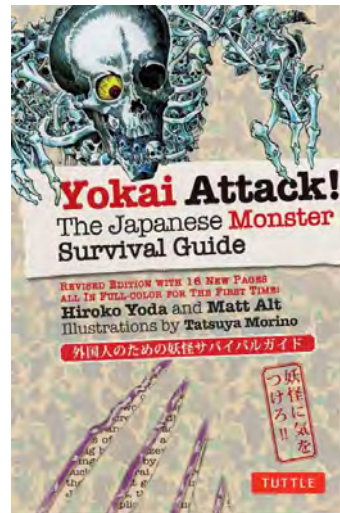
Click **HERE**
for more great
folktales on our
list of books for
kids!

**Rick Riordan
Presents: The Storm
Runner**



Zane has always enjoyed exploring the dormant volcano near his home in New Mexico. What Zane doesn't know is that the volcano is a gateway to another world and he is at the center of a powerful prophecy from Maya myth. To survive, Zane will have to become the Storm Runner. But how can he run when he can't even walk well without a cane? Recommended for ages 10-14. \$7.99, paperback.

**Yokai Attack! The
Japanese Monster
Survival Guide**



Yokai are ethereal sorts of beings, like ghosts, nearly always encountered at night; everyone has their own take on how they might look in real life and what sorts of specific characteristics and abilities they might have. This book is the result of a long study of 18th-century illustrations from the National Diet Library in Tokyo in order to bring you detailed information on almost 50 of these amazing creatures for the first time in English. Alongside each illustration is a series of “data points,” with each yokai’s significant features at a glance—especially handy for any potential close encounters. For ages 14 and up. \$15.95, paperback. Also available: *Yurei Attack! The Japanese Ghost Survival Guide*.