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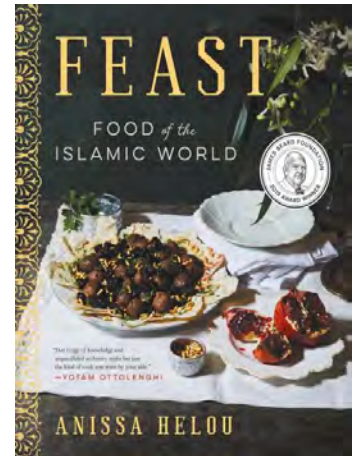
Available in denominations of \$25 and \$50.

The Norton Facsimile of the First Folio of Shakespeare



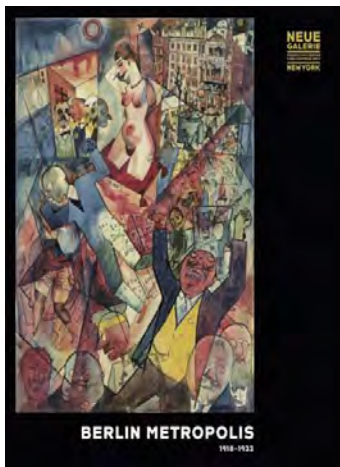
When it was published in 1968, this edition set a new standard for scholarly accuracy. It was the first facsimile of the Folio in which every page had been selected from a large number of copies in an attempt to find a clean, clear example with minimal show-through. Even more important, it offered the latest, most corrected state of pages known to vary from copy to copy and introduced a standard system of reference "through line numbering" based on the lines printed in the 1623 edition. These improvements established *The Norton Facsimile* as an indispensable volume for book collectors and serious readers of Shakespeare. 968 pages in a large 15"x10" edition. \$195, boxed hardcover.

Feast: Food of the Islamic World



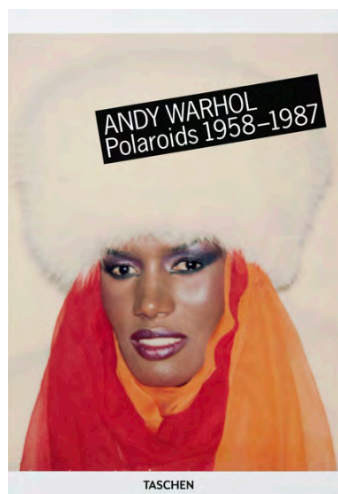
Award-winning chef Anissa Helou has lived and traveled widely from Egypt to Syria to Indonesia to Pakistan, gathering some of the Islamic world's finest and most flavorful recipes. With sweeping knowledge and vision, she delves into the enormous variety of dishes associated with Arab, Persian, Mughal, and North African cooking, collecting favorites like biryani and Turkish kebabs along with lesser-known specialties such as Zanzibari grilled fish in coconut sauce and Tunisian chickpea soup. Suffused with history, brought to life with stunning full-color photographs, *Feast* is an indispensable addition to the culinary canon. 544 pages and 4.5 pounds of amazing recipes. \$60, hardcover.

Berlin Metropolis 1918-1933



This book of essays and lavish illustrations examines Berlin in depth during a period of explosive growth between the two world wars. Between 1871 and 1919, the population of Berlin quadrupled, and the city became both the political center of Germany and the turbulent crossroads of the modern age. This was reflected in the work of artists, directors, writers, and critics of the time. After defeat in World War I, artists employed collage to challenge traditional concepts of art. Berlin Dadaists reflected upon the horrors of war and the terrors of revolution and civil war. As the spirit of modernity took hold, jazz, posters, magazines, advertisements, and cinema played a central role in the development of Berlin's urban experience. \$75, hardcover.

Andy Warhol: Polaroids 1958-1987



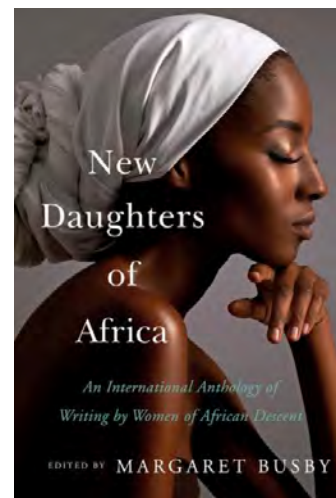
Andy Warhol was a relentless chronicler of life and its encounters. Carrying a Polaroid camera from the late 1950s until his death in 1987, he amassed a huge collection of instant pictures of friends, lovers, patrons, the famous, the obscure, the scenic, the fashionable, and himself. Created in collaboration with the Andy Warhol Foundation, this book features hundreds of these instant photos, with portraits of celebrities such as Mick Jagger, Alfred Hitchcock, Jack Nicholson, Yves Saint Laurent, Pelé, and Debbie Harry alongside images of Warhol's entourage and high life, landscapes, and still lifes whose subjects range from Cabbage Patch dolls to the iconic soup cans. Oversize 11"x9" edition. \$60, hardcover.

Art = Discovering Infinite Connections in Art History



Just published! An entirely new approach to exploring global art history, this book features more than 800 artworks from the collection of the Metropolitan Museum of Art in New York. This groundbreaking book—organized by thematic keywords rather than the usual chronological or geographical categories, and drawing upon analytics from the Met's online Heilbrunn Timeline of Art History—offers fresh, unconventional ways of engaging with visual culture. Beyond the wealth of illustration, more than 160 engaging curatorial essays place the works in wider contexts, while a foldout, detachable timeline offers further perspective. Seven pounds of art, 448 pages. \$75, hardcover.

New Daughters of Africa: An Interna- tional Anthology of Writing by Women of African Descent



This follow-up to the original landmark anthology *Daughters of Africa* brings together fresh, vibrant voices that have emerged from across the globe in the past two decades. Key figures including Margo Jefferson, Nawal El Saadawi, Edwidge Danticat, and Zadie Smith join popular contemporaries such as Chimamanda Ngozi Adichie, Imbolo Mbue, and Chinelo Okparanta in celebrating the heritage that unites them. Each piece honors the strong links that endure from generation to generation, and addresses the common obstacles female writers of color face as they negotiate issues of race, gender, and class and address vital matters of independence, freedom, and oppression. 1,056 pages. \$32.99, hardcover.

Red: The History of a Color



The color red has represented many things, from the life force and divinity to love, lust, and anger. For many cultures, red was not just one color of many but rather the only color worthy enough to be used for social purposes. In some languages, the word for red was the same as the word for color, and red became associated in antiquity with war, wealth, and power. In the medieval period, red held both religious significance as the color of the blood of Christ and the fires of Hell as well as secular meaning as a symbol of love, glory, and beauty. A beautifully illustrated coffee table edition. \$39.95, hardcover.

Blue: The History of a Color



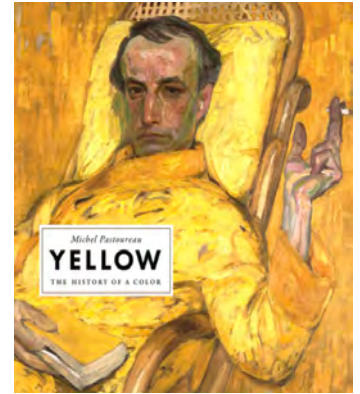
Blue has had a long and topsy-turvy history in the Western world. The ancient Greeks scorned it as ugly and barbaric, but most Americans and Europeans now cite it as their favorite color. This fascinating history traces the changing meanings of blue from its rare appearance in prehistoric art to its international ubiquity today. It tells the intriguing story of our favorite color and the cultures that have hated it, loved it, and made it essential to some of our greatest works of art. A beautifully illustrated coffee table edition. \$35, hardcover.

Green: The History of a Color



This lively “biography of a color” presents a fascinating and revealing history of the color green in European societies from prehistoric times to today. Examining the evolving place of green in art, clothes, literature, religion, science, and everyday life, it traces how culture has profoundly changed the perception and meaning of the color over millennia and how we misread culture and art history when we assume that colors have always signified what they do today. A beautifully illustrated coffee table edition. \$35, hardcover.

Yellow: The History of a Color



The renowned authority on the history of color now traces the visual, social, and cultural history of yellow. Focusing on European societies, with comparisons from East Asia, India, Africa, and South America, this title tells the intriguing story of the color’s evolving place in art, religion, fashion, literature, and science. In Europe today, yellow is a discreet color, little present in everyday life and rarely carrying great symbolism. A beautifully illustrated coffee table edition. \$39.95, hardcover.

**Gods in Print:
Masterpieces of
India's Mythological
Art**



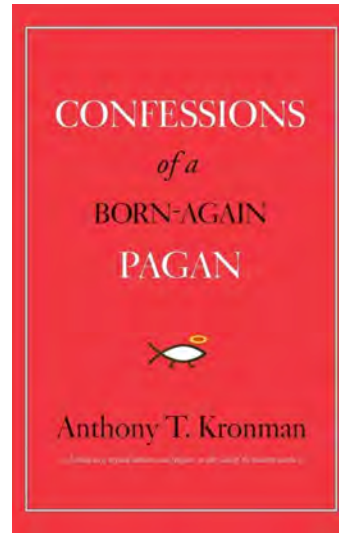
This is the first comprehensive collection of early hand-colored lithographs, multiple-block chromolithographs, and offset print images of India's world of gods and goddesses. Mass marketing of Hindu deities began in the 1870s with the founding of the Calcutta Art Studio and the Chitrashala Press and accelerated in 1894 when the Ravi Varma Fine Art Lithographic Press opened outside Bombay. Collectors searched the remote corners of India to document and preserve this fragile and beautiful popular art form. Restored to their original brilliance, the full scope of India's sacred imagery in print can be viewed from its earliest days in this lavishly illustrated oversize coffee table book. \$65, hardcover.

**King and Emperor:
A New Life of
Charlemagne**



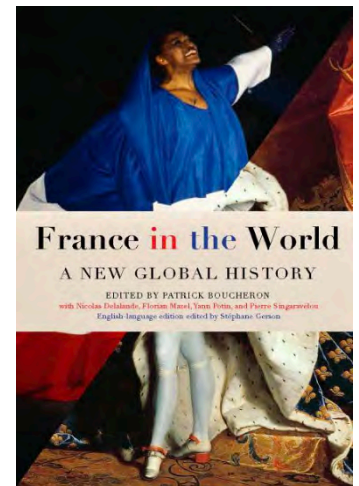
This biography of Charles I, often known as Charlemagne, is a sort of detective story, prying into and interpreting fascinating and often obdurate scraps of evidence, from prayer books to skeletons, gossip to artwork. Charles's legacy lies in his deeds and their continuing resonance: he shaped counties, countries, and continents; founded and rebuilt towns and monasteries; and consciously set himself up not only as King of the Franks, but also as head of the renewed Roman Empire. Janet Nelson gets us as close as we can hope to come to the real figure of Charles the man as he was understood in his own time. 704 pages. \$34.95, hardcover.

**Confessions of a
Born-Again Pagan**



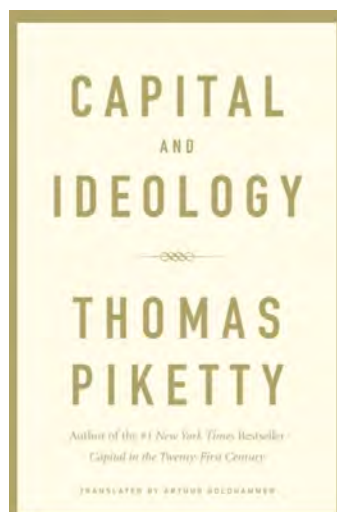
Atheism grows year by year, but many still feel an intense spiritual longing for a connection to what Aristotle called the "eternal and divine." The author, a former dean of Yale Law School, explores a path leading away from the inscrutable Creator of the Abrahamic religions toward a God whose inexhaustible presence is that of the world itself. He defends an ancient conception of God, deepened by Christian belief: the born-again paganism on which modern science, art, and politics all vitally depend. In the *New York Times*, David Brooks called this a quest "based on the notion that ideas drive history, and that to dedicate yourself to them is to live a bigger, more intense life." 1,176 pages. \$30, paperback.

**France in the World:
A New Global History**



Bringing together an impressive group of established and up-and-coming historians, this bestselling history conceives of France not as a fixed entity but instead as a place and an idea in flux, moving beyond all borders and frontiers, shaped by exchanges and mixtures. Presented in chronological order from 34,000 BC to 2015 AD, each chapter covers a significant year from its own particular angle: the marriage of a Viking leader to a Carolingian princess proposed by Charles the Fat in 882; the Persian embassy's reception at the court of Louis XIV in 1715; and the Chilean coup d'état against President Salvador Allende in 1973 that mobilized a generation of French left-wing activists. 992 pages, sacré bleu! \$39, paperback.

Capital and Ideology



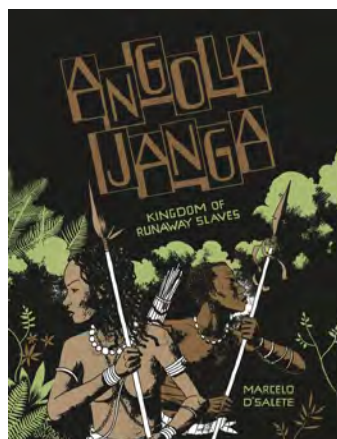
Thomas Piketty's monumental and paradigm-shaking earlier book, *Capital in the Twenty-First Century*, showed that capitalism, left to itself, generates deepening inequality. In this audacious follow-up, he challenges us to revolutionize how we think about ideology and history, exposing the ideas that have sustained inequality since pre-modern times and outlining a fairer economic system. Piketty argues for a new "participatory" socialism, a system founded on an ideology of equality, social property, education, and the sharing of knowledge and power. 1,104 pages. \$39.95, hardcover.

Masterpieces in Detail: Early Netherlandish Art from Van Eyck to Bosch



Forty works by early Netherlandish masters from van Eyck to Bosch reproduced in exquisite detail are the subject of this breathtaking book that leads readers deep into the paintings to reveal each artist's astonishing technique and brilliant application of color. In a series of full-page illustrations, specific details are enlarged to guide the reader carefully and thoughtfully through the piece's nuances and often overlooked features. The result is the next best thing to a private viewing at a museum—a truly sensuous and emotional experience that will engage both the novice and the expert. Oversize coffee table edition, 496 pages. \$120, hardcover.

Angola Janga: Kingdom of Runaway Slaves



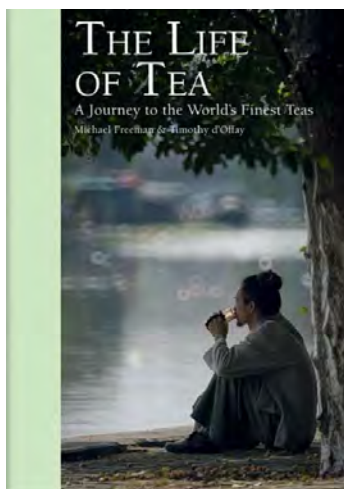
This beautifully illustrated graphic history recounts the story of a Brazilian slave state, an independent kingdom of runaway slaves founded in the late 16th century called Angola Janga. It was a beacon of freedom in a land plagued with oppression. In stark black ink and chiaroscuro panel compositions, author/artist D'Salete brings history to life: the painful stories of fugitive slaves on the run, the brutal raids by Portuguese colonists, and the tense power struggles within this precarious kingdom. 432 pages of amazing graphic narrative art. \$39.99, hardcover.

King Tut: The Journey Through the Underworld



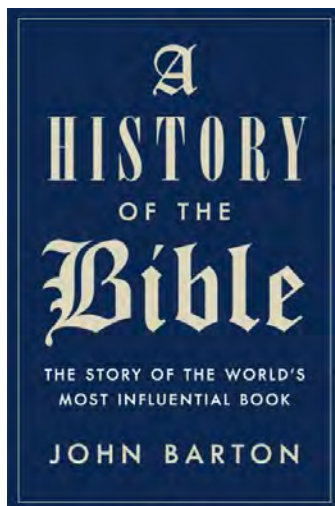
When acclaimed photographer Sandro Vannini started his work in Egypt in the late '90s, emerging technologies enabled him to document murals, tombs, and artifacts in unprecedented detail. Using the time-consuming and strenuous multi-shot technique, Vannini produced complete photographic reproductions that revealed colors in their original tones with vivid intensity. From offerings and rituals to Osiris and eternal life, Vannini's portfolio covers all facets of ancient Egyptian culture. But it is Tutankhamun's unique legacy that dominates these images. With texts by the photographer, captions by specialist Mohamed Megahed, and learned yet accessible essays from distinguished Egyptologists including Salima Ikram and David P. Silverman. Oversize coffee table edition, 392 pages. \$70, hardcover.

**The Life of Tea:
A Journey to the
World's Finest Teas**



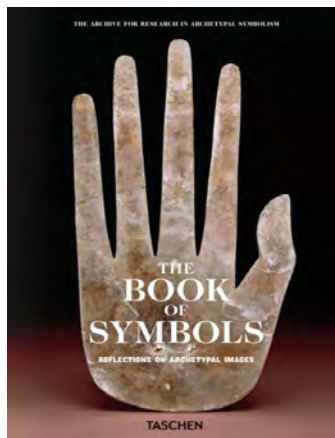
This journey to the world's finest teas, captured in extraordinary photography, brings alive the aroma, taste and texture of this drink in all its many nuances, and will give connoisseurs and casual readers alike a much deeper understanding of how great tea is created. It includes sections on botany, cultivation, processing methods and the impact tea has had, and continues to have, on culture. It also follows the authors' travels in China, Japan, India and Sri Lanka, featuring the producers of some of the world's finest teas and the characteristics that make these teas so sought after. Oversize coffee table edition, 256 pages. \$40, hardcover.

**A History of the
Bible: The Story of
the World's Most
Influential Book**



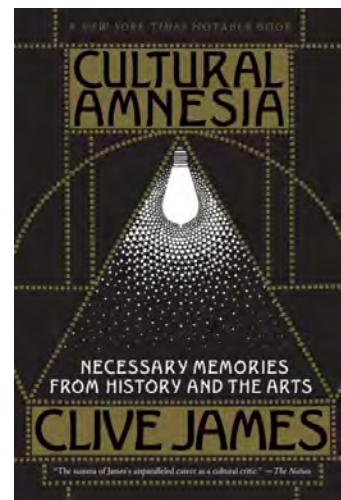
The idea of the Bible as a non-negotiable authority straight from God has prevailed in Western society for some time, but it denies the depth, variety, and richness of this fascinating text. John Barton argues that the Bible is not a prescription to a complete, fixed religious system, but rather a product of a long and intriguing process which has inspired Judaism and Christianity but does not describe the whole of either religion. He shows how the Bible, an important source of religious insight for Jews and Christians alike, should also be read in its historical context, from its beginnings in myth and folklore to its many interpretations throughout the centuries, which should encourage religious communities to move away from the Bible's literal wording and focus instead on the broader meanings of scripture. 640 pages, \$35 hardcover.

**The Book of Symbols:
Reflections on
Archetypal Images**



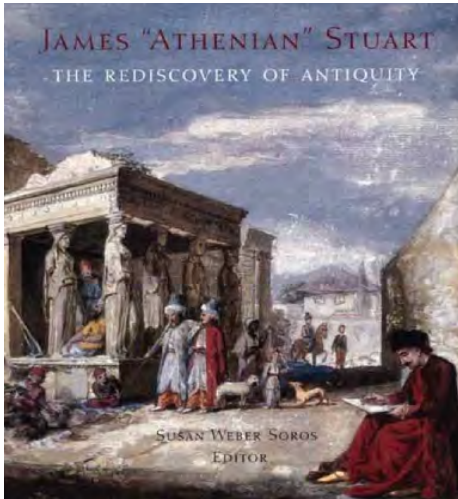
Combining incisive essays about particular symbols authored by writers from the fields of psychology, religion, art, literature, and comparative myth, with over 800 beautiful full-color images, that together explains how symbols evokes psychic processes and dynamics. Etymological roots, the play of opposites, paradox and shadow, the ways in which diverse cultures have engaged a symbolic image--all these factors are taken into consideration. 807 compelling pages! \$40, hardcover.

**Cultural Amnesia:
Necessary Memories
from History and the
Arts**



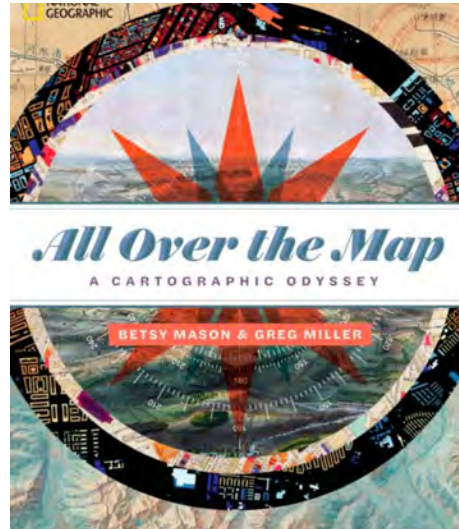
This international best-seller is an encyclopedic A-Z masterpiece, the perfect introduction to the very core of Western humanism. Author Clive James rescues, or occasionally destroys, the careers of many of the greatest thinkers, humanists, musicians, artists, and philosophers of the twentieth century. Soaring to Montaigne-like heights, *Cultural Amnesia* is precisely the book to burnish these memories of a Western civilization that James fears is nearly lost. 876 compulsively readable pages. \$19.95, softcover.

James "Athenian" Stuart: The Rediscovery of Antiquity



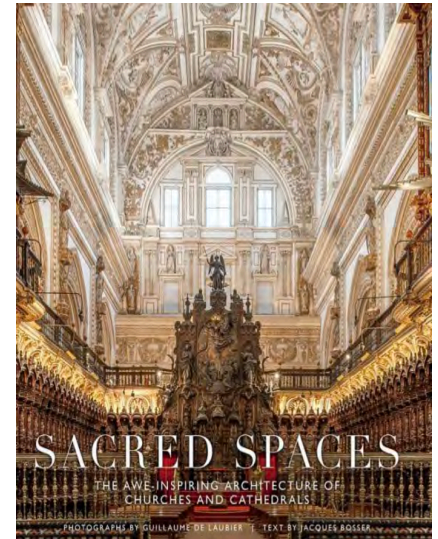
The creation of the "Greek style" and its pervasive impact in England and on the Continent during the late eighteenth century was largely due to James Stuart's landmark multi-volume publication *Antiquities of Athens*. Subsequently known as "Athenian" Stuart, he went on to a highly influential career that spanned the fields of architecture, interior decoration, furnishings, sculpture, and metalwork. This lavishly illustrated book is the first to examine Stuart's multi-dimensional career and the full scope of his contributions as designer, artist, and tastemaker. Oversize at 12"x 9", 672 pages. \$80, hardcover.

All Over the Map: A Cartographic Odyssey



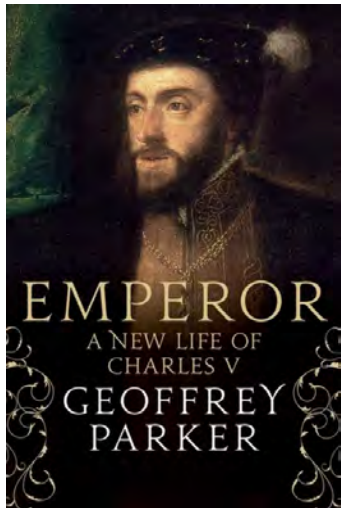
This visually stunning book from the National Geographic Society explores the intriguing stories behind maps from a wide variety of cultures, civilizations, and time periods. Based on interviews with scores of leading cartographers, curators, historians, and scholars, this is a remarkable selection of unusual maps, including ancient maps of dragon-filled seas, elaborate graphics picturing unseen concepts and forces from inside Earth to outer space, devious maps created by spies, and maps from pop culture such as the schematics to the Death Star and a map of Westeros from *Game of Thrones*. Oversize 11" x 11", 320 pages. \$50, hardcover.

Sacred Spaces: The Awe-Inspiring Architecture of Churches and Cathedrals



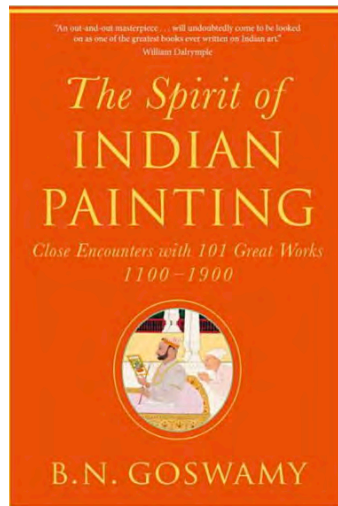
From St. Peter's Basilica in Rome to Notre-Dame in Paris, Christian churches represent some of our most significant architectural achievements, designed to evoke wonder and awe. Offering unprecedented access to a collection of revered religious landmarks, photographer Guillaume de Laubier takes readers on a stunning architectural tour, with breathtaking photographs of extraordinary churches and cathedrals, revealing original, illuminating views of icons, such as la Sagrada Familia in Barcelona, while also shedding light on lesser-known sites, such as Saint Basil's Cathedral in Moscow. The places of worship featured in this richly produced volume present an extraordinary overview of our architectural and cultural history. Oversize coffee table edition, 240 pages. \$60, hardcover.

Emperor: A New Life of Charles V



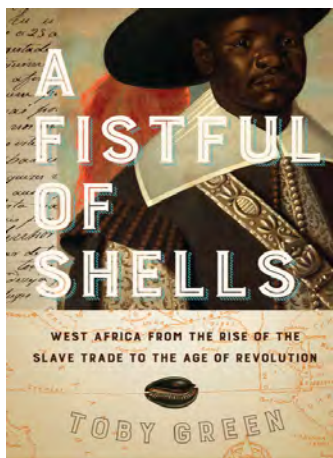
The life of Emperor Charles V (1500-1558), ruler of Spain, Germany, the Netherlands, and much of Italy and Central and South America, has long intrigued biographers. But the elusive nature of the man and the control of his own image, together with the complexity of governing the world's first transatlantic empire, complicate the task. One of the world's leading historians of early modern Europe explores the crucial decisions that created and preserved this vast empire, analyzes Charles's achievements within the context of both personal and structural factors, and scrutinizes the intimate details of the ruler's life for clues to his character and inclinations. 760 pages. \$35, hardcover.

The Spirit of Indian Painting: Close Encounters with 101 Great Works 1100-1900



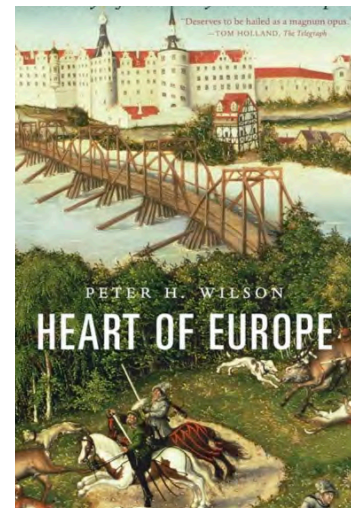
Through close encounters with more than one hundred carefully selected works spanning nearly a thousand years and ranging from Jain manuscripts and Pahari and Mughal miniatures to Company School paintings, this beautiful book unlocks the many treasures that lie within Indian painting. The author relates the stories behind each work and deciphers the visual vocabulary and language of the painters, bringing to life the cultural, social, and political milieu in which they were created. 584 pages, 210 illustrations. \$50, hardcover.

A Fistful of Shells: West Africa from the Rise of the Slave Trade to the Age of Revolution



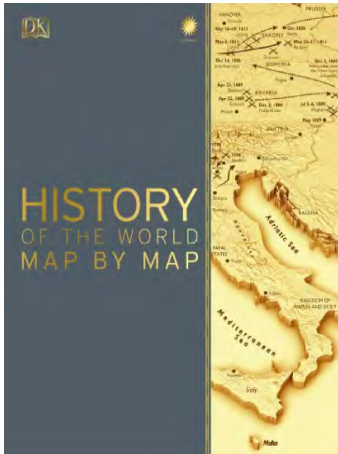
Until at least 1650, Africa's trade with the world was a trade of equals, using a variety of currencies, most importantly cowrie shells imported from the Maldives and nzimbu shells imported from Brazil. But as the slave trade grew, African kingdoms began to lose prominence in the growing global economy. Toby Green transforms our view of West and West-Central Africa by reconstructing the world of these kingdoms, which revolved around trade, diplomacy, complex religious beliefs, and the production of art. 640 pages. \$40, hardcover.

Heart of Europe: A History of the Holy Roman Empire



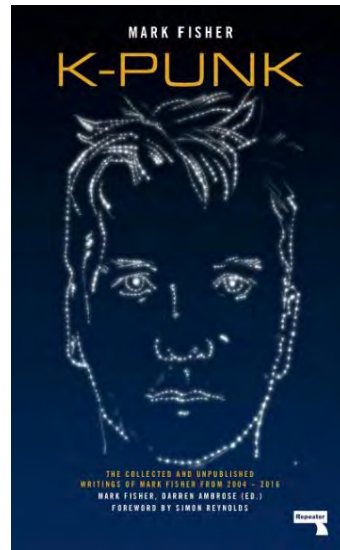
The Holy Roman Empire formed the heart of Europe from its founding by Charlemagne to its destruction by Napoleon a millennium later. An engine for inventions and ideas, with no fixed capital and no common language or culture, it derived its legitimacy from the ideal of a unified Christian civilization—though this did not prevent emperors from clashing with the pope for supremacy. Peter H. Wilson explains how the empire worked, why it was so important, and how it changed over the course of its existence, raising questions about the nature of political and military power and the legacy of its offspring, from Nazi Germany to the European Union. 1,008 pages. \$24.95, paperback.

History of the World Map by Map



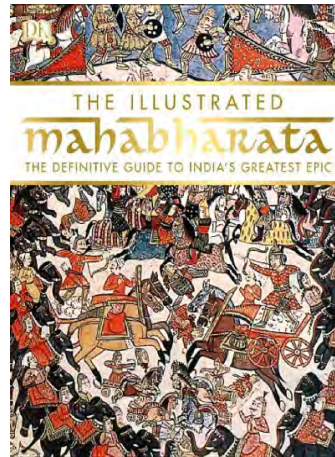
More than 140 detailed maps tell the story of pivotal episodes in world history, from the first human migrations out of Africa to the space race. Custom regional and global maps present the history of the world in action, charting how events traced patterns on land and ocean: patterns of exploration, discovery, or conquest that created empires, colonies, or theaters of war. Thoughtful organization of information will help you follow the story of civilizations through ancient, medieval, and modern times; at key points broad, sweeping introductions provide a chance to step back and look at entire periods, such as World War II, or to explore overarching themes, such as the Industrial Revolution. Oversize coffee table edition, 440 pages. \$50, hardcover.

K-Punk: The Collected and Unpublished Writings of Mark Fisher



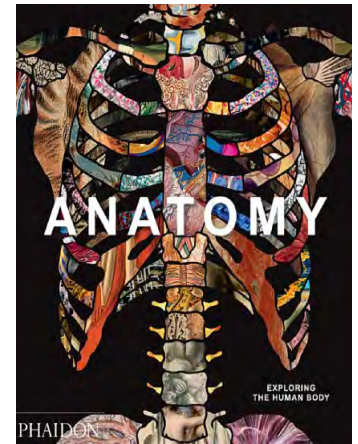
This comprehensive collection brings together the work of acclaimed blogger, writer, political activist, and lecturer Mark Fisher (a.k.a. k-punk). Covering the period 2004-2016, the collection includes some of the best writings from his seminal blog k-punk; a selection of his brilliantly insightful film, television and music reviews; his key writings on politics, activism, precarity, hauntology, mental health, and popular modernism for numerous websites and magazines; his final unfinished introduction to his planned work on Acid Communism; and a number of important interviews from the last decade. 824 pages of cutting-edge writing and commentary. \$29.95, softcover.

The Illustrated Mahabharata: The Definitive Guide to India's Greatest Epic



With a wealth of stunning images showcasing India's varied art forms, the book encapsulates the complete stories in a uniquely accessible way. Providing details of the principal cities and kingdoms from the epic, a seamless weaving of Sanskrit text with its regional variations, and more, this edition also includes detailed family trees to help unfamiliar readers understand the relationships of the Mahabharata's various characters. This coffee table-worthy book is wrapped in a textured jacket with gold foil. 512 pages, more than 500 images. \$50, hardcover.

Anatomy: Exploring the Human Body



Through 300 remarkable works, across 5,000 years of imagery, selected and curated by an international panel of anatomists, curators, academics, and specialists, this lively tome chronicles the intriguing visual history of human anatomy. Exploring individual parts of the human body from head to toe, and revealing the intricate functions of body systems, such as the nerves, muscles, organs, digestive system, brain, and senses, this authoritative book presents iconic examples alongside rarely seen, breathtaking graphic works. The 300 entries are arranged with juxtapositions of contrasting and complementary illustrations to allow for thought-provoking, lively, and stimulating reading. Oversize coffee table edition, 352 pages. \$59.95, hardcover.

Bruegel: The Complete Graphic Works



One of the greatest Netherlandish artists, Pieter Bruegel the Elder is best known today for his paintings of peasant life. Yet it was, above all, through his exceptional graphic work that he achieved widespread fame during the 16th century. *Bruegel* offers readers the opportunity to get up close and personal with Bruegel's famous prints, reproduced at actual size. The book provides a wonderful showcase of Bruegel's imaginary world, featuring meticulous reproductions of his preparatory drawings and finished prints depicting Italian landscapes, the seven deadly sins, extraordinary figures, and more. Oversize 11"x 12", 250 pages. \$65, hardcover.

Piranesi, 2 Volume Boxed Set



One of the greatest architectural artists of all time, and certainly the most famous copper engraver of the 18th century, Giovanni Battista Piranesi (1720-1778) is best known for his terrifyingly original series of etchings of labyrinthine and megalomaniacal prisons, Carceri d'Invenzione. In his own day, he was most celebrated for his Vedute, 137 etchings of ancient and modern Rome; so renowned were these startling and dramatic chiaroscuro images, imbued with Piranesi's romantic feeling for archaeological ruins, that they formed the mental picture of Rome for generations after. 800 pages in two volumes, oversize 13"x10" edition. \$60, hardcover.