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Each wall calendar features one month to a page, square boxes for each day with room for writing notes and appointments.

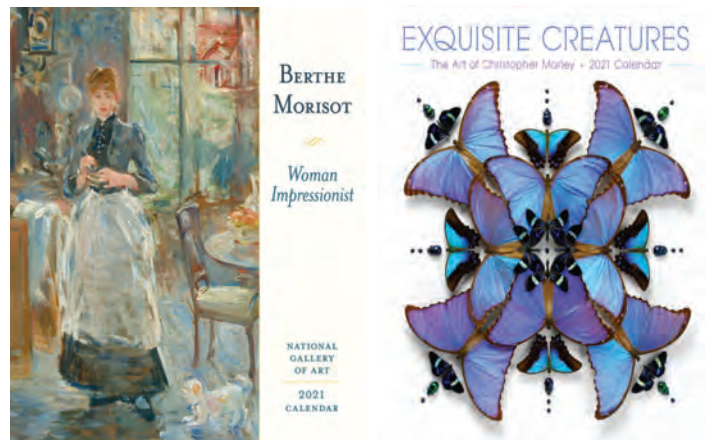
HOW TO ORDER

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Hanging Scrolls

Japanese hanging scrolls are an art form meant to be hung on a wall and viewed up close. They're rolled up and stored while another scroll is brought out and displayed. Scenes of nature, flowers, and animals are painted with ink and color on silk or paper. While the works represented in this calendar were created by Japanese artists from the early sixteenth to mid-nineteenth centuries, these artists were often influenced by traditional Chinese bird-and-flower paintings. The twelve elegant scroll paintings in this calendar are in the collections of the Metropolitan Museum of Art in New York.

Luoh Ch'u (Japanese, 1639-1643)
Lilies and Peonies (Detail), early 17th century

Yamamoto Bashu (Japanese, 1718-1744)
Eggs in a Lotus Pond (Detail), 1822

Tan Boon'ei (Japanese, 1763-1810)
Peonies and Peonies, 1822

Yamamoto Bashu (Japanese, 1718-1744)
Eggs, Peonies, and Willows, early 18th century

Chōji (Japanese, active early 18th century)
Rabbit in Willow Branch, early 18th century

Yoshida Kōchō (Japanese, 1761-1783)
Red in Willow (Detail), mid-18th century

Tsuda Kōchō (Japanese, 1761-1783)
Purple (Detail), mid-18th century

Yoshida Kōchō (Japanese, 1761-1783)
Iris and Peonies (Detail), c. 1800

Nishikawa Chūshō (Japanese, 1778-1803)
Heron in the Snow, c. 1800

Tsuda Kōchō (Japanese, 1761-1783)
Eggs and Lotus (Detail), mid-18th century

Yōi (Japanese, active second half of 18th century)
Red (Detail), second half of 18th century

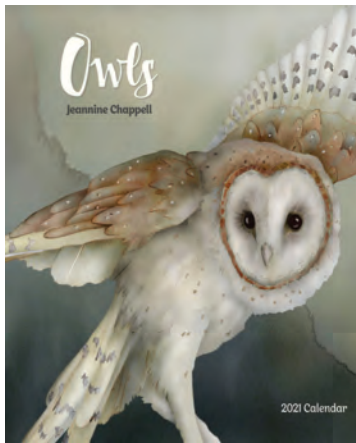
Kanō Naonobu (Japanese, 1636-1713)
Peonies, Peonies, Peonies, and Peonies (Detail), after 1708

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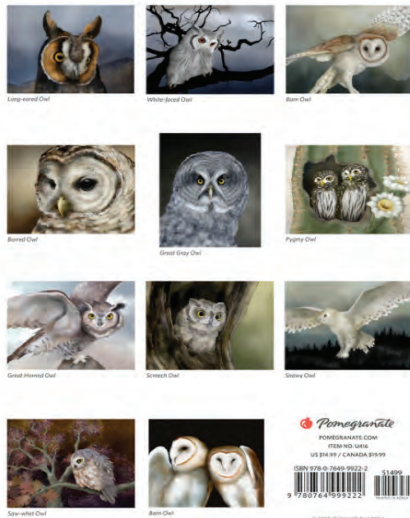
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Owls

Jeannine Chappell

Owls seem to see right into us. Their penetrating stares, exquisitely rendered by Jeannine Chappell, come from their tube-shaped eyes, which don't turn like human eyes do. Chappell captures the appearance and character of a variety of owl species, especially their distinctly expressive faces, bringing us closer to these intensely wild birds. Twelve of Chappell's owls, along with explanatory text about each one, fill this calendar.

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