

The Carlos Museum Bookshop: Books about Books

HOW TO ORDER

Please email your request and/or general questions with your shipping address and phone number to Bookshop Manager Mark Burell at mburell@emory.edu, and you will receive a call to process your order.

Most orders for books in stock will be shipped within five business days. If a book is temporarily sold out, it may take longer to fulfill orders due to current shipping delays, but orders will be processed as quickly as possible.

Free curbside pickup options are now available weekdays by appointment. If you are unable to come by for pickup, we can sometimes deliver for free to local addresses within a four mile radius of the museum.

Click [HERE](#) for lists of great books about books, books for coping with crisis, books of world folktales and mythology, and books for adults.

You can also support the museum with the purchase of Bookshop **gift cards**, which can be redeemed for mail order purchases.

Remember, all purchases support the Carlos Museum, so stock up today!

NEW ONLINE SHOPPING SITE

Even more books are available on our new Carlos Museum Bookshop site at Bookshop.org. Your purchases on this nonprofit site benefit the Museum and many other small independent bookstores across the country. [CLICK HERE TO SHOP](#)

NEW THIS WEEK

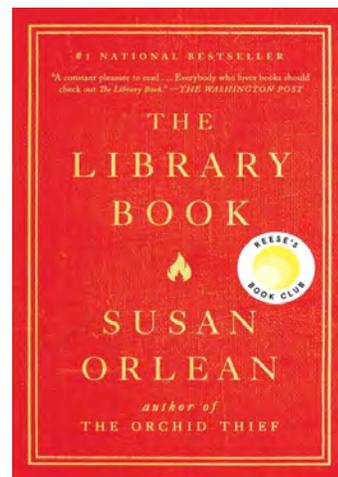
What We See When We Read



The collection of fragmented images on a page of a book we are reading—a graceful ear there, a stray curl, a hat positioned just so—and other clues and signifiers helps us to create an image of a character. Actually, our sense that we intimately know a literary character has little to do with our ability to concretely picture them. In this remarkable work of nonfiction, book jacket art designer Peter Mendelsund combines his design skills with his first career, as a classically trained pianist, and his first love, literature, into what is sure to be one of the most provocative and unusual investigations into how we understand the act of reading. \$17.95, paperback.

NEW THIS WEEK

The Library Book



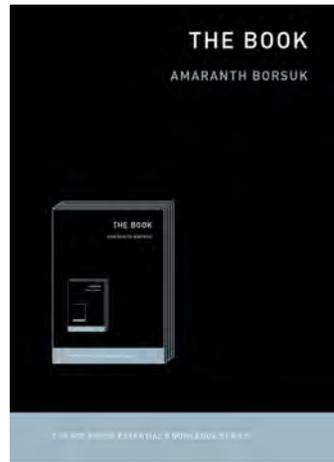
Bestselling author Orlean chronicles the disastrous 1986 LA Public Library fire (over a million books damaged and destroyed) and its aftermath to showcase the larger, crucial role that libraries play in our lives. She delves into the evolution of libraries across the country and around the world, from their humble beginnings as a charitable initiative to their current status as a cornerstone of national identity, and brings each department of the library to vivid life through on-the-ground reporting. She also examines the case of Harry Peak, the blond-haired actor long suspected of setting fire to the LAPL more than thirty years ago. \$16.99, paperback.

Classic Paperbacks Notecards



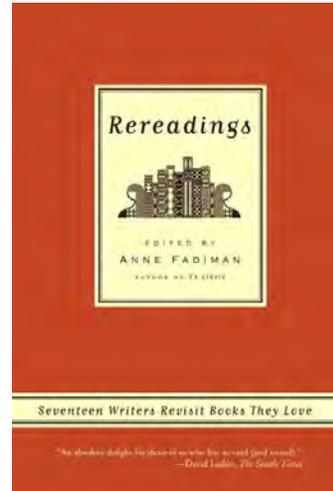
Every book lover's collection includes a few treasured favorites with frayed edges and covers soft from wear. Richard Baker's remarkable paintings of vintage paperback books capture these intimate details. He started painting dog-eared copies of vintage paperbacks several years ago and prowled used bookstores in search of appropriately careworn paperbacks to immortalize in his gouache portraits: "No precious first editions, no rare things—just your common companions." The "book portraits" in this set feature titles by some of the most iconic writers of the modern era, from Emily Dickinson and Mark Twain to George Orwell and Susan Sontag. \$16.95, boxed notecards.

MIT Press Essential Knowledge Series: The Book



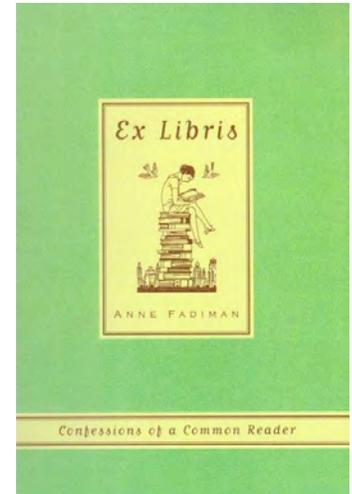
What is the book in a digital age? Is it a physical object containing pages encased in covers? Is it a portable device that gives us access to entire libraries? The codex, the book as bound paper sheets, emerged around 150 CE. It was preceded by clay tablets and papyrus scrolls. Are those books? In this volume in the MIT Press Essential Knowledge series, Amaranth Borsuk considers the history of the book, the future of the book, and the idea of the book. Tracing the interrelationship of form and content in the book's development, she bridges book history, book arts, and electronic literature to expand our definition of an object we thought we knew intimately. \$15.95, paperback.

Rereadings: Seventeen Writers Revisit Books They Love



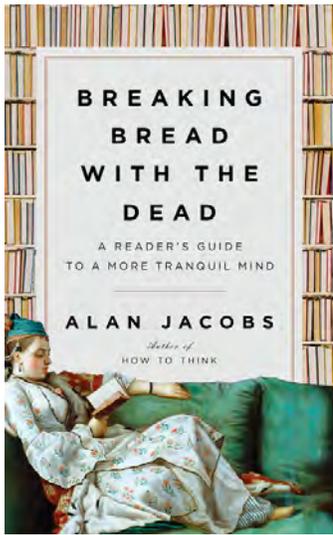
Is a book the same book—or a reader the same reader—the second time around? The 17 authors in this witty and poignant collection of essays all agree on the answer: never. *Rereadings* reveals at least as much about the reader as about the book: each essay is a miniature memoir that focuses on that most interesting of topics, the protean nature of love. And as every bibliophile knows, no love is more life-changing than the love of a book. \$15, paperback.

Ex Libris: Confessions of a Common Reader



Anne Fadiman is (by her own admission) the sort of person who learned about sex from her father's copy of *Fanny Hill*, whose husband buys her 19 pounds of dusty books for her birthday, and who once found herself poring over her roommate's 1974 Toyota Corolla manual because it was the only written material in the apartment that she had not read at least twice. This witty collection of essays recounts a lifelong love affair with books and language. For Fadiman, as for many passionate readers, the books she loves have become chapters in her own life story. \$14, paperback.

Breaking Bread with the Dead: A Reader's Guide to a More Tranquil Mind



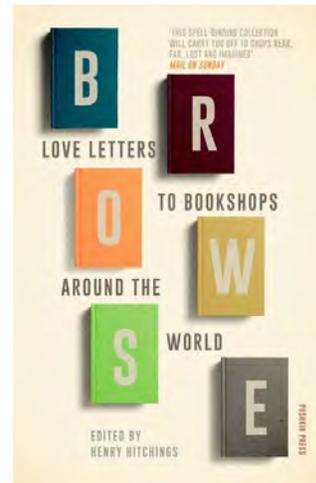
The title comes from Auden, who wrote that “art is our chief means of breaking bread with the dead.” As we battle too much information today, with algorithms aimed at shaping our every thought and a tendency to surround ourselves only with what we know and what brings us instant comfort, author Alan Jacobs suggests the opposite: to be in conversation with, and challenged by, voices from the past. What can Homer teach us about force? How does Frederick Douglass deal with the massive blind spots of America’s Founding Fathers? How can Ursula K. Le Guin show us truths about Virgil’s female characters that Virgil himself could never have seen? Other touchstones include Ibsen, Rhys, Wharton, Ghosh, Calvino, and many more. \$25, hardcover.

The Oxford Illustrated History of the Book



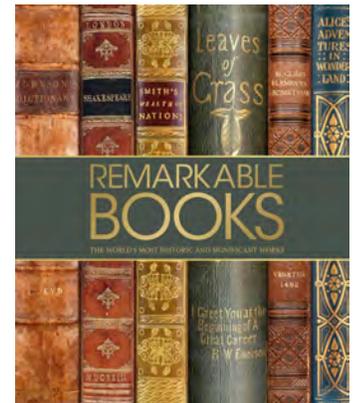
The history of the book is the history of millions of written, printed, and illustrated texts, their manufacture, distribution, and reception, from clay tablets to scrolls, from inscribed codices to printed books, pamphlets, magazines, newspapers, and digital texts. The larger question is of the effect of textual production, distribution, and reception, of how books themselves made history. In 14 original essays, this beautifully illustrated survey reveals the history of books in all their various forms, from the ancient world to the digital present. Leading international scholars offer an original and richly illustrated narrative that is global in scope. \$39.95, hardcover.

Browse: Love Letters to Bookshops Around the World



A cabinet of curiosities, a time machine, a treasure trove—we love bookshops because they possess a unique kind of magic. UK literary critic Henry Hitchings asks 15 writers from around the world to reveal their favorite bookshops. Each conjuring a specific time and place, these inquisitive, enchanting pieces are a collective celebration of bookshops for anyone who has ever fallen under their spell. Contributors include Michael Dirda, Daniel Kehlmann, Yiyun Li, Pankaj Mishra, Yvonne Adhiambo Owuor, Elif Shafak, Iain Sinclair, Ali Smith, and Juan Gabriel Vásquez. \$16.95, paperback.

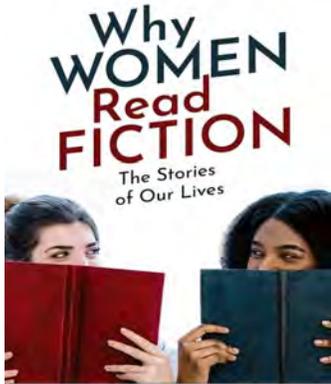
Remarkable Books: The World's Most Historic and Significant Works



This unique encyclopedia spanning the history of the written word, from 3,000 BC to the modern day, shows the evolution of human knowledge and the changing ways in which books are made. Discover some of the most influential books including the Mahabharata, Shakespeare’s First Folio, Darwin’s groundbreaking *On the Origin of Species*, *The Diary of Anne Frank*, and Penguin’s first ever paperbacks. This lavishly illustrated, coffee table-worthy book is wrapped in a textured jacket with gold foil, making it a great gift for those with an interest in literature, art, and design. \$30, hardcover.

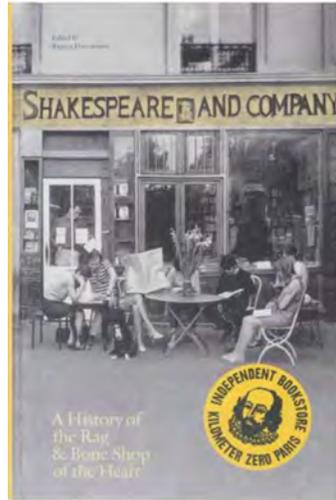
Why Women Read Fiction: The Stories of Our Lives

HELEN TAYLOR



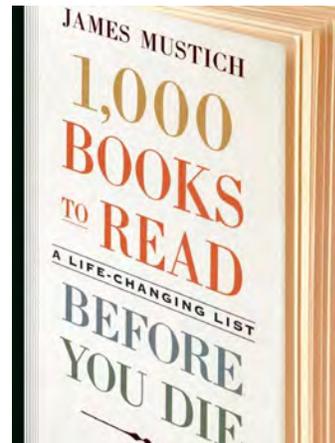
Ian McEwan once said, “When women stop reading, the novel will be dead.” This book explains why women are the main buyers and readers of fiction today, and how they draw on it to tell the stories of their lives. And female readers, as parents, teachers, and librarians, are the glue for a literate society. This book, written by a scholar of women’s writing, draws on more than 500 interviews with and questionnaires from women readers and writers, describing how, where, and when women read fiction and why stories influence the way female readers understand their own life stories. \$18.95, hardcover.

Shakespeare and Company, Paris: A History of the Rag & Bone Shop of the Heart



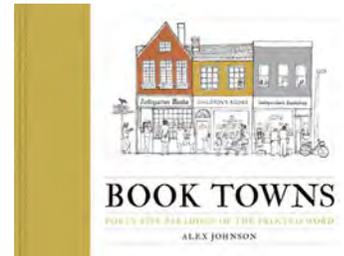
This first-ever history of the legendary bohemian bookstore in Paris, published by the bookshop itself, interweaves essays and poetry from dozens of writers associated with the shop—Allen Ginsberg, Anaïs Nin, Ethan Hawke, Robert Stone and Jeanette Winterson, among others—with hundreds of never-before-seen archival pieces. It includes photographs of James Baldwin, William Burroughs and Langston Hughes; a foreword by British novelist Jeanette Winterson; and an epilogue by Sylvia Whitman, the daughter of the store’s founder, George Whitman. \$34.95, hardcover.

1,000 Books to Read Before You Die: A Life-Changing List



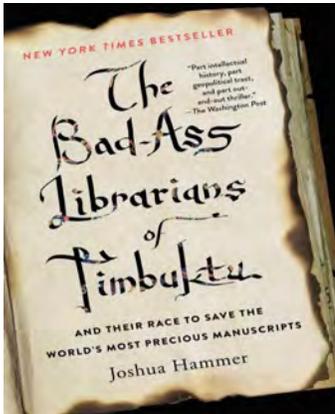
Covering fiction, poetry, science and science fiction, memoir, travel writing, biography, children’s books, history, and more, this fun resource ranges across cultures and through time to offer an eclectic collection of works that each deserve to come with the recommendation, “You have to read this.” Rather than your typical list of “great works,” this is a celebration of the mosaic of our literary heritage, and inevitably you will stumble upon a completely unknown author and work and feel the tingle of discovery. Suggestions include the best editions to read, other books by the author, “if you like this, you’ll like that” recommendations, and more. 948 book-filled pages. \$35, hardcover.

Book Towns: Forty-Five Paradises of the Printed Word



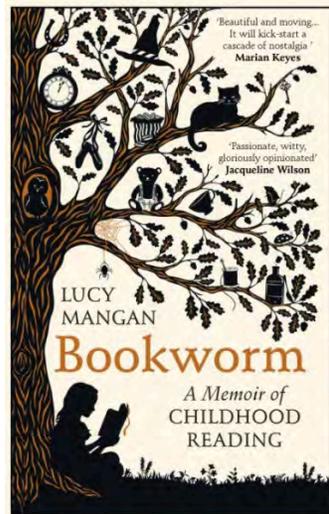
The so-called “book towns” of the world are dedicated havens of literature and the ultimate dream of book lovers everywhere. *Book Towns* takes readers on a richly illustrated tour of the 40 semi-officially recognized literary towns around the world, and outlines the history and development of each community, and offers practical travel advice. Many “book towns” have emerged in areas of marked attraction such as Ureña in Spain or Fjaerland in Norway, where bookshops have been set up in buildings, including former ferry waiting rooms and banks. While the UK has the best-known examples at Hay, Wigtown, and Sedbergh, the book has a broad international appeal, featuring locations such as Jimbochu in Japan, College Street in Calcutta, and major unofficial “book cities” such as Buenos Aires. \$22.99, hardcover.

The Bad-Ass Librarians of Timbuktu: And Their Race to Save the World's Most Precious Manuscripts



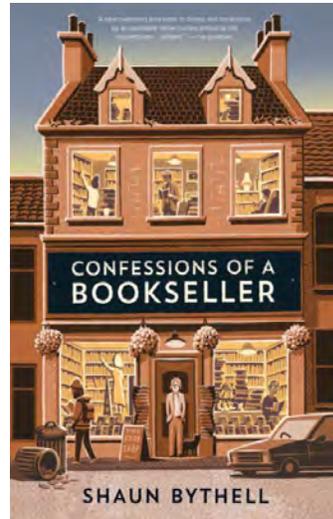
In the 1980s, a young adventurer and collector for a government library, Abdel Kader Haidara, journeyed across the Sahara Desert and along the Niger River finding and salvaging tens of thousands of ancient Islamic and secular manuscripts that had fallen into obscurity. Here is the incredible story of how Haidara, a mild-mannered archivist and historian from the legendary city of Timbuktu, later became one of the world's greatest and most brazen smugglers. In his quest to outwit Al Qaeda and preserve Mali's—and the world's—literary patrimony, a victory of art and literature over extremism. \$17, paperback.

Bookworm: A Memoir



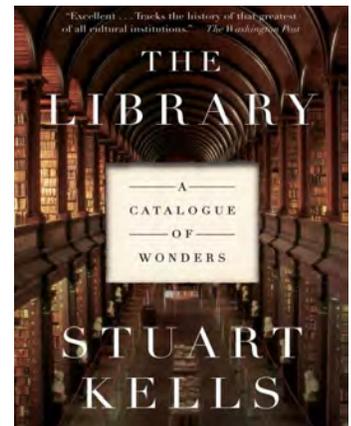
Imported from England! When Lucy Mangan was little, stories were everything. They opened up different worlds and cast new light on this one. She was whisked away to Narnia, Kirrin Island, and Wonderland. She ventured down rabbit holes and winkle burrows into midnight gardens and chocolate factories. In *Bookworm*, Lucy brings the favorite characters of a British childhood back to life and disinters a few forgotten treasures, poignantly, wittily using them to tell her own story, that of a born and unrepentant bookworm. \$17.95, paperback.

Confessions of a Bookseller



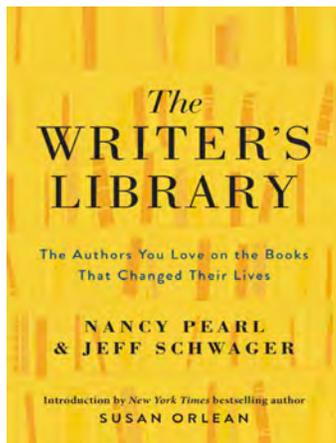
Just published, the follow-up to the bestselling *Diary of a Bookseller* and a memoir every bit as warm and welcoming as a visit to your very favorite bookstore. Inside a stone-faced Georgian townhouse on the Wigtown highroad, jammed with more than 100,000 books and one portly shop cat, Shaun Bythell manages the ups and downs of Scotland's largest used bookshop with a sharp eye and even sharper wit. \$25.95, hardcover.

The Library: A Catalogue of Wonders



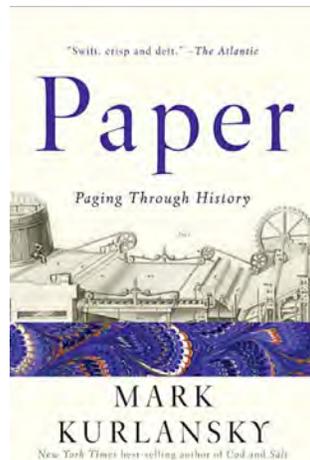
Libraries are much more than mere collections of volumes. The best are magical, fabled places whose fame has become part of the cultural wealth they are designed to preserve. To research this book, Stuart Kells traveled around the world with his young family like modern-day "library tourists." Kells discovered that stories about libraries are stories about people, containing every possible human drama. *The Library* is a celebration of books as objects, a celebration of the anthropology and physicality of books and bookish space, and an account of the human side of these hallowed spaces by a leading and passionate bibliophile. \$16.95, paperback.

**The Writer's Library:
The Authors You Love
on the Books That
Changed Their Lives**



Before Jennifer Egan, Louise Erdrich, Luis Alberto Urrea, and Jonathan Lethem became revered authors, they were readers. In this ebullient book, America's favorite librarian Nancy Pearl and noted-playwright Jeff Schwager interview a diverse range of America's most notable and influential writers about the books that shaped them and inspired them to leave their own literary mark. Illustrated with beautiful line drawings, this is a revelatory exploration of the home studies, libraries, and bookstores of today's favorite authors. It is a love letter to books and a celebration of wordsmiths. \$27.99, hardcover.

**Paper: Paging
Through History**



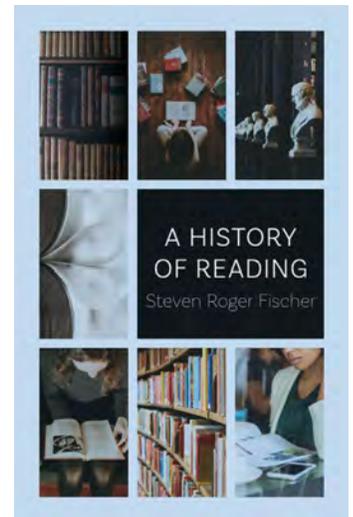
Paper is one of the simplest and most essential pieces of human technology. For the past two millennia, the ability to produce it in ever more efficient ways has supported the proliferation of literacy, media, religion, education, commerce, and art; it has formed the foundation of civilizations, promoting revolutions and restoring stability. By tracing paper's evolution from antiquity to the present, with an emphasis on the contributions made in Asia and the Middle East, author Mark Kurlansky challenges common assumptions about technology's influence, affirming that paper is here to stay. \$16.95, paperback

**The Book Shopper: A
Life in Review**



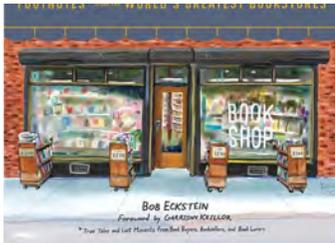
This spirited and witty guide to the world of disheveled used bookstores by author (and Atlanta resident) Murray Browne describes his personal obsession with bookstores that has "grown into a real (albeit quirky) passion for thinking about the many ways books affect our lives—how and where we shop for them, the people we know who read them, and the small passages that stick in our heads for years only to reappear at the oddest moments." His ruminations and explorations offer a lifeline to readers who love to browse, in the eternal quest for the perfect read. \$12.95, paperback.

A History of Reading



Steven Roger Fischer's fascinating history offers a sweeping view across time and geography of our evolving relationship with text, taking us to Asia and the Americas and discussing the forms and developments of completely divergent writing systems and scripts. With the Middle Ages in Europe and the Middle East, innovative reinventions of reading emerged—silent and liturgical reading; the custom of lectors; and a focus on reading in general education, whereupon printing transformed society's entire attitude toward reading. He also assesses a future in which read communication will likely exceed oral communication in the digital age. \$13.99, paperback.

Footnotes from the World's Greatest Bookstores: True Tales and Lost Moments from Book Buyers, Booksellers, and Book Lovers



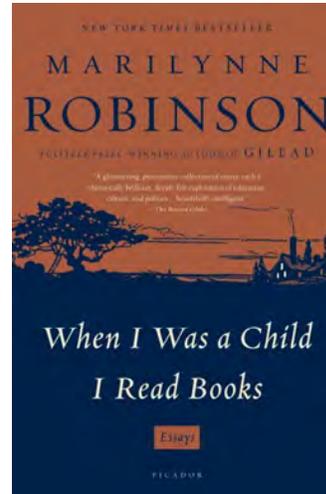
This collection of evocative paintings and colorful anecdotes invites you into the heart and soul of every community: the local bookshop, each with its own quirks, charms, and legendary stories. Featuring an incredible roster of great bookstores from across the globe and stories from writers, thinkers, and artists of our time such as David Bowie, Tom Wolfe, Jonathan Lethem, Roz Chast, Philip Glass, Jonathan Ames, Terry Gross, Mark Maron, Ann Patchett, Chris Ware, Amitav Ghosh, Alice Munro, and many more. Page by page, New Yorker cartoonist Eckstein perfectly captures our lifelong love affair with books, bookstores, and book sellers. \$22, hardcover.

World's Greatest Bookstores: 100 Postcards Celebrating the Most Beloved Bookshops



Based on his earlier bestseller *Footnotes from the World's Greatest Bookstores* (also available for purchase for \$22.00, hardcover), Bob Eckstein brings his heart-tugging illustrations to a postcard set. Here are 100 postcards that celebrate the pillar of every community—the independent bookstore—with 50 total illustrations to both send and save. \$20, boxed set.

When I Was a Child I Read Books



Marilynne Robinson has built a sterling reputation as not only a major American novelist but also a rigorous thinker and an incisive essayist. In this lucid but impassioned collection, Robinson expands with renewed vigor the themes that have preoccupied her work. Here she tackles the charged political and social climate in this country, the deeply embedded role of generosity in Christian faith, and the nature of individualism and the myth of the American West. Clear-eyed and forceful as ever, Robinson demonstrates once again why she is regarded as one of our essential writers. \$17, paperback.