



EMORY

MICHAEL C.  
CARLOS  
MUSEUM

# ANDREW W. MELLON INTERNSHIPS 2021

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Last name

First

Middle

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Current address

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Telephone number

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Permanent address

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E-mail address

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\_\_\_\_ Graduate student

Department\_\_\_\_\_

\_\_\_\_ Undergraduate student

Please return this form, with a letter of interest stating which of the three projects you are applying for, a current curriculum vitae, and two letters of recommendation, to ehornor@emory.edu or to the address below:

Andrew W. Mellon Internship Program  
c/o Elizabeth Hornor, Ingram Director of Education  
Michael C. Carlos Museum  
Emory University  
571 South Kilgo Circle  
Atlanta, Georgia 30322

Application deadline: March 5, 2021

Information: Elizabeth Hornor

404-727-6118

ehornor@emory.edu

SAVE

PRINT

## Andrew W. Mellon Summer Internship Program

Thanks to the generosity of the Andrew W. Mellon Foundation, the Michael C. Carlos Museum offers paid summer internships for Emory University students. The internship is open to graduate and undergraduate students. Interns are selected by a committee of Museum staff and faculty advisors. The internships are ten weeks in length, and students are paid a stipend of \$5,000. The start and end dates for each internship will be mutually decided upon by intern and supervisor. Deadline for applying for the Mellon Internship is March 5, 2021.

### Summer 2021 projects include:

Working with the Art of the Americas curator, a Mellon intern will propose designs for one to two cases in the Americas permanent collection galleries that will highlight ancient artworks from Colombia, Costa Rica, Ecuador, and Peru that have been recently donated to the museum. Activities will include researching artworks, proposing themes and groupings, and writing texts for the proposed cases. Coursework or other experience in the ancient Americas or Indigenous arts of the Americas is essential. Internship will be mostly (or fully) remote.

Two Mellon interns will be selected to work with Dr. Ruth Allen, curator of Greek and Roman Art, and Dr. Amanda Hellman, curator of African art, to produce digital catalogues for the Spring and Fall 2022 exhibitions. This is an exciting opportunity to learn valuable skills in the field of digital scholarship and publishing. Interns will work in partnership with ECDS to format content using Markdown AND copyedit proofs in Quire—Getty Publishing's new digital platform. Interested students need not be focusing on either African or Greek and Roman art, but previous digital copyediting experience would be desirable. Training in Quire will be provided.

### About the exhibitions:

*And I Must Scream* will be on view at the Carlos Museum from January 22–May 8, 2022. The exhibition features works by contemporary artists in which monstrous, grotesque, and humanoid figures and forms give shape to and confront the inconceivable crises we face today, from environmental destruction and human rights violations to governmental corruption and displacement. Through this lens the exhibition shows these issues to be both urgent and interconnected. Artists include Laeila Adjovi (Benin/France), Yinka Shonibare (Nigeria/UK), Anida Youe Ali (Cambodia), Thameur Mejri (Tunisia), Kahn and Selesnick (USA/UK), Fabrice Monteiro (Benin/Belgium), Cannupa Hanska Luger (Mandan/Hidatsa/Arikara/Lakota), and Ganzeer (Egypt).

*Making an Impression: The Art and Craft of Engraved Roman Gemstones*, on view from August 27–November 27, 2022 explores engraved gemstones as multivalent cultural artifacts, considering their material and production as well as their various uses as sealstones, amulets, and items of personal adornment. It focuses on the Carlos Museum's own collection, contextualized by key international loans, including objects from the Kelsey Museum of Archaeology, The Metropolitan Museum of Art, the Musei Capitolini, and Parco Archeologico di Ercolano.