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A Children's Bible

by Lydia Millet (2020)
The Pulitzer Prize finalist's sublime new novel follows a group of 12 eerily mature children on a forced vacation with their families at a sprawling lakeside mansion. Contemptuous of their parents, who decadently pass their days in reckless self-gratification, the children feel neglected and suffocated at the same time. And then a destructive storm descends on the summer estate, and the children's ringleader decides they should run away, leading the younger ones on a dangerous foray into the apocalyptic chaos outside as reality begins to mimic events in their dog-eared picture Bible. An indelible novel of teenage alienation and adult complacency in an unraveling world. \$15.95, paperback.



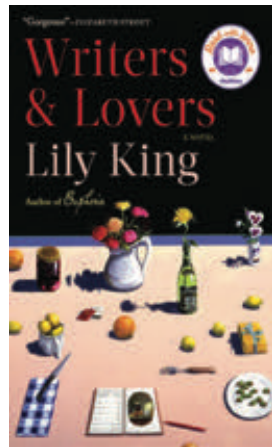
A Burning: A Novel

by Megha Majumdar (2020)
Jivan is a Muslim girl from the slums, determined to move up in life, who is accused of executing a terrorist attack on a train because of a careless comment on Facebook. PT Sir is an opportunistic gym teacher who hitches his aspirations to a right-wing political party, and finds that his own ascent becomes linked to Jivan's fall. Lovely, an irresistible outcast whose exuberant voice and dreams of glory fill the novel with warmth and hope and humor, has the alibi that can set Jivan free, but it will cost her everything she holds dear. Majumdar writes on complex themes that read here as the components of a thriller: class, fate, corruption, justice, and what it feels like to nurture big dreams in a country spinning toward extremism. \$25.95, hardcover.



Cinderbiter: Celtic Poems

versions by Martin Shaw and Tony Hoagland (2020)
This is a new collection of tales and poems originally composed and performed centuries ago in Ireland, Scotland, and Wales. A celebrated storyteller joins with a poet to create new versions of these bardic lyrics, folkloric sagas, and heroes' journeys. In long, shaggy tales of previously unknown heroes such as Cinderbiter, in the shrouded origin stories of figures such as Arthur and Merlin, and in anonymous flickering lyrics of elegy, praise, and heartbreak, these poems retain at once the rapturous, supernatural imagination of the deep past layered with an austere, devout allegiance to the Christian faith. \$16, paperback.



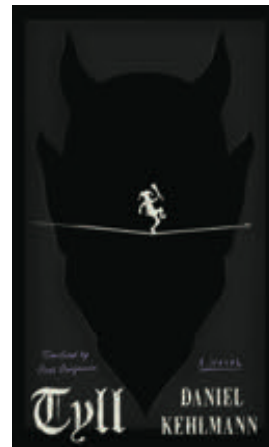
Writers & Lovers

by Lily King (2020)
Blindsided by her mother's sudden death, and wrecked by a recent love affair, Casey Peabody has arrived in Massachusetts in the summer of 1997 without a plan. Her mail consists of wedding invitations and final notices from debt collectors. A former child golf prodigy, she now waits tables in Harvard Square and rents a tiny, moldy room at the side of a garage where she works on her novel, clutching onto something nearly all her old friends have let go of: the determination to live a creative life. When she falls for two very different men at the same time, her world fractures even more. Casey's fight to fulfill her creative ambitions and balance the conflicting demands of art and life is challenged in ways that push her to the brink. \$17, paperback.



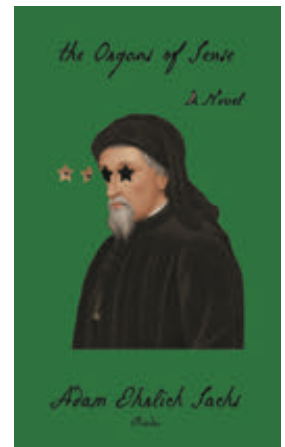
The Book of Longings

by Sue Monk Kidd (2020)
Raised in a wealthy family in Sepphoris with ties to the ruler of Galilee, Ana is rebellious and ambitious, a relentless seeker with a brilliant, curious mind and a daring spirit. When she meets the 18-year-old Jesus, each is drawn to and enriched by the other's spiritual and philosophical ideas. He becomes a floodgate for her intellect, but also the awakener of her heart. From the bestselling author of *The Secret Life of Bees*, this new book is grounded in meticulous historical research and written with a reverential approach to Jesus's life that focuses on his humanity. \$17, paperback.



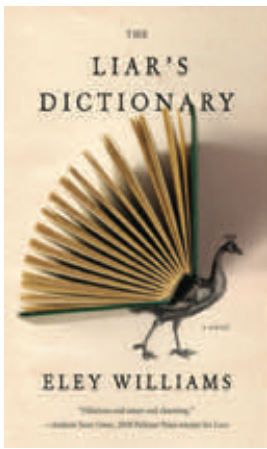
Tyll

by Daniel Kehlmann (2020 English translation)
Austro-German author Kehlmann's account of the seventeenth-century vagabond performer and trickster Tyll Ulenspiegel begins when he's a scrawny boy growing up in a quiet village. When his alchemist/magician father is found out by the church, Tyll is forced to flee with the baker's daughter. They find safety and companionship with a traveling performer, who teaches Tyll his trade. And so begins a journey of discovery and performance for Tyll, as he travels through a continent devastated by the Thirty Years' War. Shortlisted for the Booker Award. \$16.95, paperback.



The Organs of Sense

by Adam Ehrlich Sachs (2020)
In 1666, an astronomer makes a prediction shared by no one else in the world: at the stroke of noon on June 30 of that year, a solar eclipse will cast all of Europe into total darkness for four seconds. This astronomer is known to be blind, but is he also mad? The young Gottfried Leibniz sets off to investigate the astronomer's claim, and just before the eclipse is supposed to occur, the astronomer tells the scholar the haunting and hilarious story behind his strange prediction, encompassing kings and princes, family squabbles, obsessive pursuits, insanity, philosophy, art, loss, and the horrors of war. \$17, paperback.



The Liar's Dictionary

by Eley Williams
(2020)

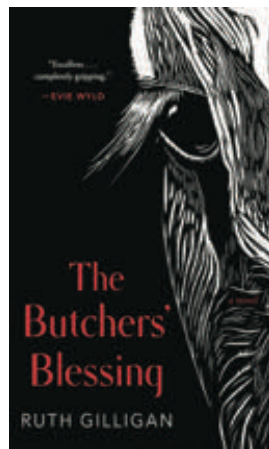
A disaffected Victorian lexicographer is toiling away at the letter S for a new multivolume Encyclopaedic Dictionary, but he feels compelled to insert fictitious entries into the dictionary in an attempt to assert some sense of purpose and artistic freedom. In the present day, Mallory, a young intern employed by the publisher, is tasked with uncovering these *mountweazels*. She also has to contend with threatening phone calls. Is the change in the definition of marriage so upsetting that she must “burn in hell”? As these two narratives combine, they both discover how they might negotiate the complexities of the often nonsensical, undefinable path we call life. \$26.95, hardcover.



Aristophanes: Four Plays

translated by Aaron Poochigian (2021)

Aristophanes's satirical masterpieces were virtuosic works of poetry, and the metrical variety of his plays has always thrilled readers who can access the original Greek. But until now, English translations have failed to capture their lyrical genius. Aaron Poochigian, the first poet-classicist to tackle these plays in a generation, brings back to life four of Aristophanes's most entertaining, wickedly crude, and frequently beautiful lyric comedies—***Clouds***, ***Birds***, ***Lysistrata***, and ***Women of the Assemply***—the pinnacle of his comic art. \$39.95, hardcover.



The Butchers' Blessing

by Ruth Gilligan
(2020)

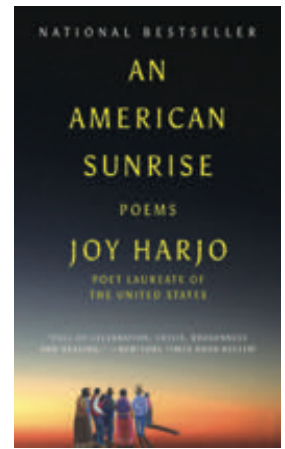
Set in the gothic wilds of Ireland, this acclaimed novel is a haunting and unforgettable thriller brimming with secrecy, tradition, and superstition. Moving between the events of 1996 and the present, it offers a simmering glimpse into the modern tensions that surround eight fabled men that roam from farm to farm, enacting ancient methods of cattle slaughter. For photographer Ronan, the Butchers are representatives of a more folkloric Ireland whose survival is now being tested. The story is an engrossing incantation, conjuring a family and a country on the edge of irrevocable change. \$25.95, hardcover.



On Earth We're Briefly Gorgeous

by Ocean Vuong
(2019)

Carlos Museum bestseller! This award-winning debut novel from poet Ocean Vuong is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family's history that began before he was born—a history whose epicenter is rooted in Vietnam—and serves as a doorway into parts of his life his mother has never known, all of it leading to an unforgettable revelation. Listed as a “best book of the year” by the Guardian, NPR, the New Yorker, and a dozen other reviewers. \$26, hardcover.



An American Sunrise: Poems

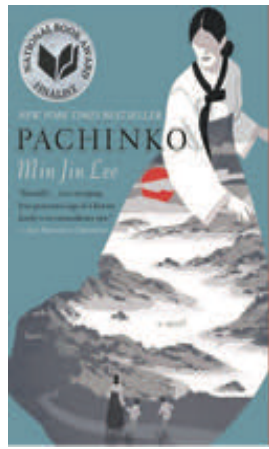
by Joy Hargo (2019)

In this stunning collection, Joy Harjo finds blessings in the abundance of her homeland and confronts the site where the Mvskoke (Muscogee/Creek) people, including her own ancestors, were forcibly displaced. From her memory of her mother's death, to her beginnings in the Native rights movement, to the fresh road with her beloved, Harjo's personal life intertwines with tribal histories to create a space for renewed beginnings. Harjo is the current United States Poet Laureate. \$15.95, paperback.



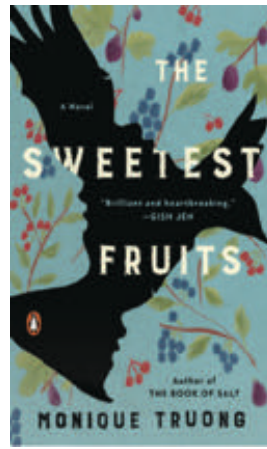
Severance

by Ling Ma (2018)
Candace, a millennial drone living in Manhattan, is devoted to routine. With the recent passing of her Chinese immigrant parents, she's had her fill of uncertainty. She's content just to carry on. So Candace barely notices when a plague of biblical proportions sweeps New York. Then Shen Fever spreads and families flee. The subways screech to a halt. Her bosses enlist her as part of a dwindling skeleton crew with a big end-date payoff. Soon entirely alone, still unfevered, she photographs the eerie, abandoned city as the anonymous blogger NY Ghost. A COVID-age bestseller. \$17, paperback.



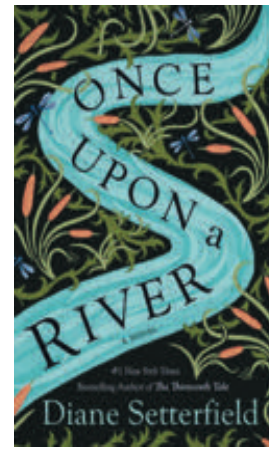
Pachinko

By Min Jin Lee (2017)
Carlos Bookshop bestseller! In the early 1900s, teen-aged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant—and that her lover is married—she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. \$16.99, paperback.



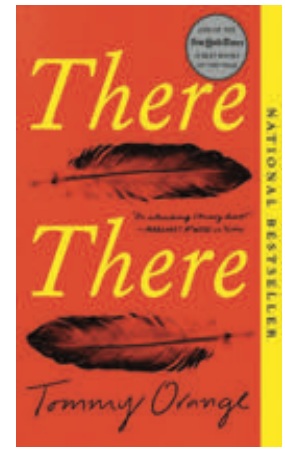
The Sweetest Fruits

by Monique Truong (2019)
Three women narrators tell the story of their time with Lafcadio Hearn, a globetrotting writer best known for his collections of travel writings and ghost stories from Meiji-era Japan. Their accounts witness Hearn's remarkable life but also seek to witness their own existence and luminous will to live their own lives. Each is a gifted storyteller with her own precise reason for sharing her story, and together their voices offer a revealing, often contradictory portrait of Hearn. Truong's unique novel illuminates the women's tenacity and struggles as they circumnavigate the globe in the search for love, family, home, and belonging. \$17, paperback.



Once Upon A River

by Diane Setterfield (2018)
Bestseller! On a dark midwinter's night in an ancient inn on the river Thames, a wounded stranger carries in the lifeless body of a small child. Hours later the girl stirs, and returns to life. Is it a miracle? Magic? As the days pass the child remains mute and unable to answer questions. Three families are keen to claim her: the wealthy mother of a kidnapped daughter missing for two years; a farming family sure it is their son's secret daughter; a parson's housekeeper, reminded of her younger sister. Each family has secrets, which must be revealed before the girl's identity can be known. \$17, paperback.



There There

Tommy Orange's acclaimed novel follows twelve characters from Native communities, all traveling to the Big Oakland Powwow, all connected to one another in ways they may not yet realize, including: Jacquie Red Feather, newly sober and trying to rejoin the family she left behind; Dene Oxendene, pulling his life together after his uncle's death and working at the powwow to honor his memory; and, fourteen-year-old Orvil, coming to perform traditional dance for the very first time. A chorus of voices reveals the beauty and risks of urban Native American lives. \$17, paperback.



***"I Am": The Selected Poetry of John Clare* (2003)**

This is the first anthology of remarkable verse by the great 19th century "Northamptonshire peasant poet" that makes available the full range of his accomplishments. Here are the different Clares that have beguiled readers for two centuries: the tender chronicler of nature and childhood; the champion of folkways in the face of oppression; the passionate, sweet-tongued love-poet; and the lonely visionary confined, in old age and senility, to asylums. Seamus Heaney wrote: "What distinguishes Clare is an unspectacular joy and a love for the inexorable one-thing-after-anotherness of the world." \$28, paperback.



Black Sun

by Rebecca Roanhorse (2020)
Inspired by the civilizations of the ancient Americas, bestselling author Roanhorse's new fantasy work is set in the holy city of Tova, where this year's winter solstice coincides with a solar eclipse, an event proscribed by the Sun Priest as an unbalancing of the world. A ship from a distant city is set to arrive on the solstice carrying one passenger. Described as harmless, the passenger, Serapio, is a young man, blind, scarred, and cloaked in destiny. As Xiala, the ship's captain, well knows, when a man is described as harmless, he usually ends up being a villain. \$27.99, hardcover.



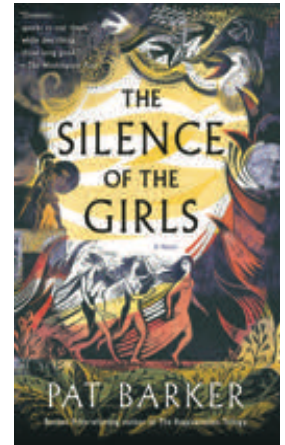
The Vanishing Half

by Brit Bennett (2020)
Identical twin sisters grow up in a small, southern black community and run away at age sixteen. Many years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters' storylines intersect? Weaving together multiple strands and generations of this family, from the Deep South to California, from the 1950s to the 1990s, this novel considers the lasting influence of the past. \$27, hardcover.



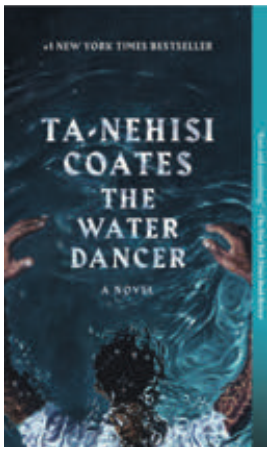
Tell Them of Battles, Kings, and Elephants

by Mathias Énard (2018) Carlos best-seller! Constructed from real historical fragments, this is a story about why stories are told, why bridges are built, and how seemingly unmatched pieces, seen from the opposite sides of civilization, can mirror one another. A young Michelangelo flees Rome (and an irritated Pope) to accept the Sultan's challenge to design a bridge over the Golden Horn. He explores the beauty and wonder of the Ottoman Empire, sketching and describing his impressions along the way, and becomes immersed in cloak-and-dagger palace intrigues as he struggles to create what could be his greatest architectural masterwork. \$14.95, paperback and \$19.95, hardcover.



The Silence of the Girls

by Pat Barker (2019) Carlos bestseller!
Here is the story of the Iliad as we've never heard it before: in the words of Briseis, Trojan queen and captive of Achilles. Given only a few words in Homer's epic, she is nonetheless a pivotal figure in the Trojan War. In these pages she comes fully to life: wry, watchful, forging connections among her fellow female prisoners even as she is caught between Greece's two most powerful warriors. Her story pulls back the veil on the thousands of women who lived behind the scenes of the Greek army camp--concubines, nurses, the women who lay out the dead--as gods and mortals spar, and as a legendary war hurtles toward its inevitable conclusion. \$16.95, paperback.



The Water Dancer

by Ta-Nehisi Coates (2019)

Bestseller, now in paperback! Young Hiram Walker was born into bondage. When his mother was sold away, Hiram was robbed of all memory of her—but was gifted with a mysterious power. After a brush with death, he plots a daring scheme: to escape from the only home he's ever known. So begins an unexpected journey that takes Hiram from the corrupt grandeur of Virginia's proud plantations to desperate guerrilla cells in the wilderness, from the coffin of the deep South to dangerously utopic movements in the North. \$18, paperback.



Soutine's Last Journey

by Ralph Dutke (2020)

August 6, 1943. The Belorussian Jewish painter Chaim Soutine is hidden in a hearse that's traveling from a small town on the Loire towards Nazi-occupied Paris. Suffering from a stomach ulcer, he urgently needs a life-saving operation. In a stream of extraordinary images, the artist remembers his life through the morphine-induced hallucinations. He dreams of his childhood in Smilovichi near Minsk; his beginnings as a painter in Vilna; his arrival in 1913 in the art capital of the world, Paris, where he befriends Modigliani; and his survival of years of struggle and finding sudden success, only to be persecuted and forced into hiding when the Nazis invade. Newly published in English. \$24.50, hardcover.



Hurricane Season

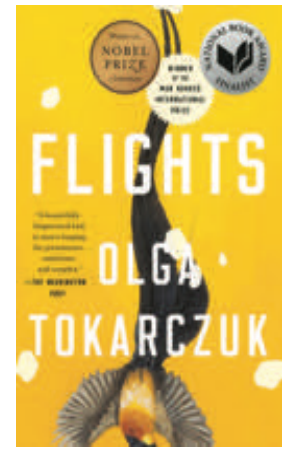
The Witch is dead. And the discovery of her corpse by a group of children playing near the irrigation canals propels the whole village into an investigation of how and why this murder occurred. Rumors and suspicions spread. As this acclaimed new novel unfolds in a dazzling linguistic torrent with each unreliable narrator lingering on new details, new acts of depravity, or brutality, the story extracts some tiny shred of humanity from these otherwise irredeemable characters, forming a lasting portrait of a damned Mexican village. Like the novels of Roberto Bolano or Faulkner, this tale takes place in a world filled with mythology and violence, real violence, the kind that seeps into the soil, poisoning everything around. Acclaimed debut novel by a young Mexican writer. \$16.95, paperback.



Hamnet: A Novel of the Plague

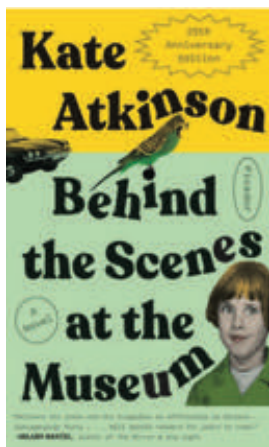
by Maggie O'Farrell (2020)

A luminous portrait of a marriage, a family ravaged by loss, and an unforgettable reimagining of a boy whose life has been all but forgotten. In Tudor England, with the black death creeping across the land, a penniless young Latin tutor falls in love with an extraordinary young woman. Agnes walks her family's land with a falcon on her glove, and although socially awkward, is a gifted healer. Once she settles with her husband in Stratford-upon-Avon she becomes a fiercely protective mother and a steadying force in the life of her young husband as he builds a career on the London stage. But then their young son falls dangerously ill . . . \$26.95, hardcover.



Flights

Nobel Prize Laureate Olga Tokarczuk interweaves reflections on travel with an in-depth exploration of the human body, broaching life, death, motion, and migration. Chopin's heart is carried back to Warsaw in secret by his adoring sister. A woman must return to her native Poland in order to poison her terminally ill high school sweetheart, and a young man slowly descends into madness when his wife and child mysteriously vanish during a vacation and just as suddenly reappear. *Flights* explores what it means to be a traveler, a wanderer, a body in motion not only through space but through time. \$17, softcover.



Behind the Scenes at the Museum (Twenty-Fifth Anniversary Edition)

by Kate Atkinson (1995)

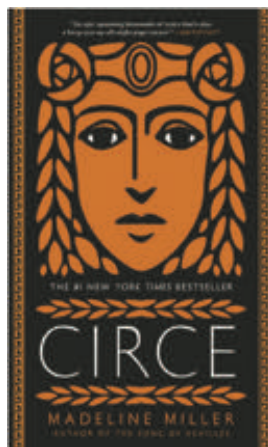
Ruby Lennox begins narrating her own life at the moment of her conception and from there takes the reader on a whirlwind tour of the twentieth century as seen through the eyes of a girl determined to learn more about her family and the secrets it keeps. Kate Atkinson's dazzling first novel, named the 1995 Whitbread Book of the Year in England, is a darkly comic, deeply moving story of family heartbreak and happiness. "Delivers its jokes and tragedies as efficiently as Dickens once delivered his... Will dazzle readers for years to come." --Hilary Mante. \$18, paperback.



The Bird King

by G. Willow Wilson (2019)

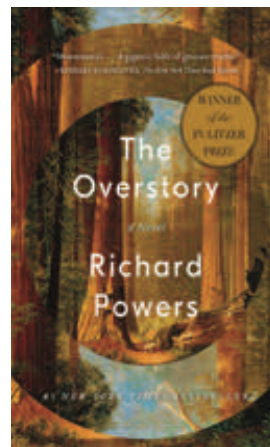
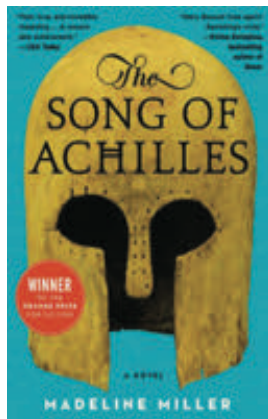
The award-winning author's new book tells the story of Fatima, a concubine in the royal court of Granada, the last emirate of Muslim Spain, and her dearest friend Hassan, the palace map-maker. Hassan has a secret: he can draw maps of places he's never seen and bend the shape of reality. When representatives of the newly formed Spanish monarchy arrive to negotiate the sultan's surrender, Fatima befriends one of the women, not realizing that she will see Hassan's gift as sorcery and a threat to Christian Spanish rule. Fatima and Hassan traverse Spain with the help of a clever jinn to find safety and freedom at a time when the West and the Muslim world were not yet separate. \$16, paperback.



Circe

by Madeline Miller (2018)

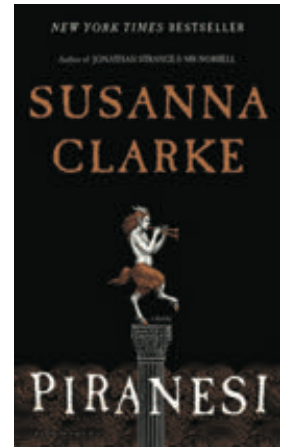
Carlos Museum bestseller! This brilliantly written novel inventively expands on the story of Circe from Homer's Odyssey and brings ancient history and mythology to life with an almost cinematic effect. The author's earlier novel **The Song of Achilles** has become a modern classic, and this book may well sit next to it on that shelf. \$16.99, paperback. Also available: **The Song of Achilles** (2012), her thrilling, profoundly moving, and utterly unique retelling of the legend of Achilles and the Trojan War. \$16.99, paperback.



The Overstory

by Richard Powers (2019)

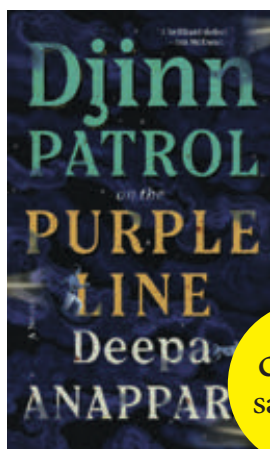
About this bestselling and critically acclaimed modern classic, environmental activist Bill McKibben said "This book is beyond special.... It's a kind of breakthrough in the ways we think about and understand the world around us." From the roots to the crown and back to the seeds, the novel unfolds in concentric rings of interlocking fables that range from antebellum New York to the late twentieth-century Timber Wars of the Pacific Northwest and beyond. There is a world alongside ours—vast, slow, interconnected, resourceful, magnificently inventive, and almost invisible to us. This is the story of a handful of people who learn how to see that world and who are drawn up into its unfolding catastrophe. \$18.95, paperback.



Piranesi

by Susanna Clarke (2020)

Carlos bestseller! Piranesi's house is no ordinary building: its rooms are infinite, its corridors endless, its walls lined with thousands of statues. Within the labyrinth of halls an ocean is imprisoned; waves thunder up staircases, rooms are flooded in an instant. But Piranesi is not afraid; he understands the tides as he understands the pattern of the labyrinth itself. There is one other person in the house, a man who visits Piranesi twice a week and asks for help researching A Great and Secret Knowledge. But as Piranesi explores, evidence emerges of another person, and a terrible truth begins to unravel, revealing a world beyond the one Piranesi has always known. \$27, hardcover.



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Djinn Patrol on the Purple Line

by Deepa Anappara (2020)

In a sprawling Indian city, down market lanes crammed with too many people, dogs, and rickshaws, past stalls that smell of cardamom and sizzling oil, below a smoggy sky that doesn't let through a single blade of sunlight, and all the way at the end of the Purple metro line lies a jumble of tin-roofed homes where nine-year-old Jai lives with his family. When a classmate goes missing, Jai decides to use the crime-solving skills he has picked up from TV to find him. As the disappearances edge ever closer to home, the lives of Jai and his friends will never be the same again. Drawing on real incidents and a spate of disappearances in India, this novel is extraordinarily moving, flawlessly imagined, and a triumph of suspense. Orig. \$27 hardcover, **now half price at \$13.50.**

A Place of Greater Safety

by Hilary Mantel (2006)

This rousing novel by the author of ***Wolf Hall*** focuses on the families and loves of three men who led the French Revolution: Danton, the charismatic leader and orator; Robespierre, the cold rationalist; and Desmoulins, the rabble-rouser. These three young men all make their way to Paris, where, in 1787, they will be given the opportunity to transform their world. Surrounding these men are their friends, families, and lovers as well as such indelible figures as Louis XVI and his decadent court, Mirabeau and Marat, the marquises de Lafayette and de Sade, the Committee of Public Safety, the Mountain, the Gironde, the Sans-culottes, and Dr. Guillotin's machine. Orig. \$23 paperback, **now half price at \$11.50.**

A Dream Come True: Collected Stories of Juan Carlos Onetti

(2019)
This volume collects the complete stories of Juan Carlos Onetti (1909–1994), presenting his existentialist, complex, and ironic style over the course of his writing career. The stories span from a few pages to short novellas, like the celebrated detective story "The Face of Disgrace" and "Death and the Girl," an existential masterpiece that explores the complexity of violence and murder in the mythical town of Santa María. His stories create a world of writing which is both universal and highly local, mediating between philosophical characters and the quotidian melodrama of Uruguayan villages. Orig. \$26 paperback, **now half price at \$13.**

Moor

by Gunther Geltinger (2017 English language edition)
Dion is thirteen and growing up fatherless in a tiny village in northern Germany in the early 1970s. A stutterer and only child, ostracized by his peers, he finds solace in collecting dragonflies in a moor full of myths and legends. At the end of his childhood, he tells of his relationship with his mother, an unsuccessful painter who has compensated for her failure in art and life through her unhindered relationship with her son. This is a novel about what we do to escape loneliness and all the demands we make of love, even as we hurt those around us in a misguided attempt to bear our own suffering. Orig. \$30 hardcover, **now half price at \$15.**

Seven Years of Darkness

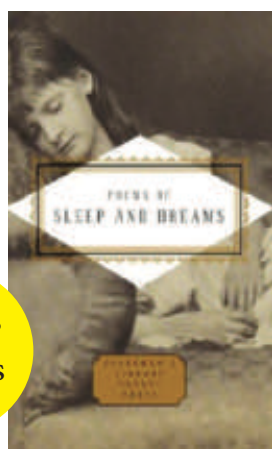
by You-Jeong Jeong (2020 English language edition)
A young girl is found dead in Seryong Lake, in a remote South Korean village, and as the police begin their investigation, three men—the girl's father and two security guards at the nearby dam, each of whom has something to hide about the night of her death—race to uncover what happened to her, without revealing their own closely guarded secrets. There is a mass tragedy at the dam, and one of the guards is convicted of murder. For seven years, his son lives in the shadow of his father's shocking and inexplicable crime, until he receives a package that promises to reveal at last what really happened at the lake. Orig. \$17 paperback, **now half price at \$8.50.**



Angel

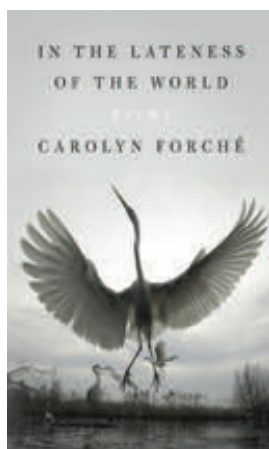
by Elizabeth Taylor
(2006)

Perhaps every novelist harbors a monster at heart, an irrepressible, irresponsible fantasist, not to mention a born liar. In this classic novel from 1957, Angelica lives above her drab mother's grocery shop in a dreary turn-of-the-century English neighborhood, but spends her days dreaming of handsome Paradise House, where her aunt is enthroned as a maid. Angel is the mistress of the house, a realm of lavish opulence, of evening gowns and peacocks. She begins to write popular novels, and this fantasy becomes her life. And now that she has tasted success, Angel has no intention of letting anyone stand in her way. Orig. \$15.95 paperback, **now half price at \$7.98.**



Poems of Sleep and Dreams

This treasury of poems—Donne, Blake, Keats, Wordsworth, Whitman, Rilke, Plath, Roethke, Bishop, Moore, and many more—encompasses lullabies, invocations, aubades, songs, epigrams, and stories, in every conceivable mood from the broadly comic to the tragic. It includes poems about daydreams and nightmares, about falling asleep and about waking up, about insomnia, night thoughts, monsters of the dark, twilight, dawn, and the rebirth of morning. Orig. \$14.95 hardcover, **now half price at \$7.48**



In the Lateness of the World

by Carolyn Forché
(2020)
Over four decades, Forché's visionary work has reinvigorated poetry's power to awaken the reader. Her groundbreaking poems daringly map a territory where poetry asserts our inexhaustible responsibility to one another. This new collection is a tenebrous book of crossings, of migrations across oceans and borders but also between the present and the past, life and death. The world here seems to be steadily vanishing, but in the moments before the uncertain end, an illumination arrives and "there is nothing that cannot be seen." Orig. \$24 hardcover, **now half price at \$12.**



The Perfect Nine: The Epic of Gĩkũyũ And Mũmbi

by Ngũgĩ wa Thiong'o
(2020)
In his first attempt at the epic form, Kenyan scholar/author Ngũgĩ tells the story of the founding of the Gĩkũyũ people of Kenya from a strongly feminist perspective. Blending folklore, mythology, adventure, and allegory, this verse narrative tells of the efforts of the Gĩkũyũ founders to find partners for their 10 beautiful daughters—oddly, they are the "The Perfect Nine"—and the challenges they set for the 99 suitors who seek their hands in marriage. Orig. \$23.99 hardcover, **now half price at \$12.**

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Gods of Jade and Shadow

By Silvia Moreno-Garci
(2019)
The Jazz Age is in full swing, but Casiopea Tun is too busy cleaning the floors of her wealthy grandfather's house to listen to any fast tunes. Nevertheless, she dreams of a life far from her dusty small town in southern Mexico. One day she finds a curious wooden box in her grandfather's room, opens it, and accidentally frees the spirit of the Mayan god of death, who requests her help in recovering his throne from his treacherous brother. Failure means death, but success could make her dreams come true. Allied with this strangely alluring god and armed with her wits, Casiopea begins an adventure that will take her on a cross-country odyssey and deep into the darkness of the Mayan underworld. Orig. \$26 softcover, **now half price at \$13.50.**



The Essential Goethe

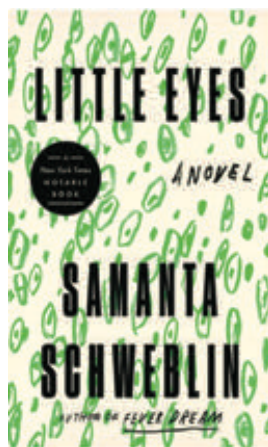
edited by Matthew Bell (2016)

This is the most comprehensive one-volume collection of Goethe's writings ever published in English. Goethe's work as playwright, poet, novelist, and autobiographer is fully represented. In addition to the works for which he is most famous, including **Faust Part I** and the lyric poems, the volume features important literary works that are rarely published in English as well as the bildungsroman **Wilhelm Meister's Apprenticeship**, a foundational work in the history of the novel. The volume also offers a selection of Goethe's essays on the arts, philosophy, and science. Orig. \$39.95 hardcover, **now half price at \$19.98.**



Tokyo Ueno Station

by Yu Miri (2019 English translation)
Kazu is dead. Born in Fukushima in 1933, the same year as the Japanese Emperor, his life is tied by a series of coincidences to the Imperial family and has been shaped at every turn by modern Japanese history. His life marked by bad luck, now, in death, he is unable to rest, doomed to haunt the park near Ueno Station in Tokyo. Through his eyes, we see daily life in Tokyo buzz around him and learn the intimate details of his personal story, how loss and society's inequalities and constrictions spiraled towards this ghostly fate, with moments of beauty and grace just out of reach. From one of Japan's most brilliant outsider writers. Orig. \$25 hardcover, **now half price at \$12.50.**



Little Eyes

by Samanta Schweblin (2020 English translation)
In his first attempt at the epic form, Kenyan scholar/author Ngũgĩ tells the story of the founding of the Gĩkũyũ people of Kenya from a strongly feminist perspective. Blending folklore, mythology, adventure, and allegory, this verse narrative tells of the efforts of the Gĩkũyũ founders to find partners for their 10 beautiful daughters—oddly enough, they are the “The Perfect Nine”—and the challenges they set for the 99 suitors who seek their hands in marriage. with nature and nurture.” Orig. \$26 hardcover, **now half price at \$13.**

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Invisible Planets: Contemporary Chinese Science Fiction in Translation

edited by Ken Liu (2016)

The thirteen stories in this collection, including two by Cixin Liu and the Hugo and Sturgeon award-nominated “Folding Beijing” by Hao Jingfang, add up to a strong and diverse representation of Chinese SF. Some have won awards, some have garnered serious critical acclaim, some have been selected for Year's Best anthologies, and some are simply editor and Hugo winning author Ken Liu's personal favorites. *SF Book Reviews* called it “thoughtful and entertaining fiction that as a western reader opens your eyes to science fiction written by a different, rich culture.” Orig. \$16.99 softcover, **now half price at \$8.50.**



The People in the Castle: Selected Strange Stories

by Joan Aiken (2016)

Here is the whisper in the night, the creak upstairs, the sound that raises gooseflesh, the wish you'd checked the lock on the door before it got really, really dark. Here are tales of suspense and the supernatural that will chill, amuse, and exhilarate. Best known for **The Wolves of Willoughby Chase**, Joan Aiken (1924-2004) was the daughter of poet Conrad Aiken and wrote over a hundred books and won the Guardian and Edgar Allan Poe awards. A great and unusual writer ripe for rediscovery! Orig. \$16 softcover, **now half price at \$8.**

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