

Archaea Technica

Art Conservation Services



Carlos Museum Mummy Diary

Day 10 – This morning we completed the work on Taosiris. The last details were painted on the foot case, it was placed back on the mummy, and its linen band sewn in place. Here are Taosiris' after treatment photos:



Taosiris after treatment proper right side



Taosiris after treatment viewed from above



Taosiris after treatment proper left side

Padibastet also got his last treatments, so his brittle linens are now all in place.



Anna doing the last treatments on Padibastet

Both Padibastet and Taosiris will need padded support boards so that they can be safely handled in the future. Once the boards are made, the mummies will be moved onto them and at that time we may find that they need a little more treatment. But for now, the mummies are both stable. Work will continue in the conservation lab on the other associated pieces of cartonnage.



Padibastet after treatment proper right side



Padibastet after treatment viewed from above



Padibastet after treatment proper left side

This has been a wonderful project! Thank you to everyone at the Michael C. Carlos Museum who helped to make it a success. First of all, to the conservation department, headed by Chief Conservator Renée Stein, who has been my partner in so many mummy projects here at the Carlos Museum, and staff conservators Brittany Dinneen and Kaitlyn Wright, interns Leah Oliver and Anna Connolly. Thank you to Melinda Hartwig, Curator of Ancient Egyptian, Near Eastern and Nubian Art, for allowing me to work on objects in her collection. Elizabeth Hornor, Ingram Senior Director of Communications, has been wonderful setting up the mummy cam and organizing our presentation. Sarah Jones, Director of Marketing and Communications, created the web page and posted the mummy cam and blog. Many thanks to the Collection Services and Registrars Department for bringing the mummies to the Museum from storage.

All the best to the Carlos Museum!

Mimi Leveque, Director, ArchaeaTechnica Art Conservation Services

mimileveque@msn.com