

ArchaeaTechnica

Art Conservation Services



Carlos Museum Mummy Diary

Day 9 – As we near the end of the project, it is time to start to start wrapping up – literally (ok, pun intended, as well...). Today I worked on getting the modern linen bands around the cartonnage panels on Taosiris to hold them safely on the mummy, in the locations where they had been placed in antiquity. In order to do that we had to elevate her slightly, starting at the feet. The bands are wrapped around and sewn to themselves- not to the ancient linen. They are tight but not so tight as to damage the panels.



Three of the bands in place – see red arrows



All but the foot case bands in place

Renee has been finishing up the stabilization of the wrappings on Padibastet.



Renee stabilizing Padibastet

The foot case is nearly completed. I have started to block out the design on the fill on the missing side. The last details will go on it tomorrow and it can be added to the mummy and the band sewn in place to secure it.



Two stages of foot case reconstruction

Tomorrow we will be able to show the completed mummies. See you then!