



EMORY

MICHAEL C.
CARLOS
MUSEUM

FOR IMMEDIATE RELEASE

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The Carlos Museum Announces the reopening of the newly renovated Asian Gallery

[Atlanta, Georgia, August 27, 2021]— The Carlos Museum is thrilled to announce the reopening our Asian gallery focused on Southeast Asian Art. The gallery is now open after a four-month renovation made possible through the generous support of the Christian Humann Foundation and the E. Rhodes and Leona B. Carpenter Foundation. The renovation significantly increases the museum's capacity to display works of art to better serve the

university and the Atlanta community.

By removing and reconfiguring walls and building new pedestals with smaller footprints, the museum gained significant floorspace, allowing three-dimensional works like the Shiva linga to be displayed in the round. A major component of the renovation was the installation of a series of archival drawers with protective UV plex covers to house the museum's growing collection of Indian paintings. By

housing the paintings in viewing drawers, the museum is able to make the paintings more accessible, while protecting them from the damaging effects of prolonged exposure to light.

These paintings have been examined and researched by many Emory classes over the past years, including courses on the Avatars of Vishnu and the Ramayana. In addition, Carlos staff worked this the summer with three Emory faculty members, Assistant Professor Dr. Ellen Gough, Associate Professor Dr. Sara McClintock, and Professor Dr. Joyce Flueckiger to carefully consider the organization of works of art in the new space as well and develop new interpretive materials. PhD candidate in the Graduate Division of Religion, Aditya Chaturvedi served as a research assistant on the reinstallation project. We are thrilled to unveil this beautiful new space at the end of the month. You can also find more details on our webpage dedicated to the reopening: <https://carlos.emory.edu/asian-gallery-reopening>.



"We are so thrilled to make the museum's growing collection of Indian paintings, which are so sensitive to light, accessible at all times through the innovative use of drawer storage. And the reconfigured space feels larger and more welcoming to the university and the public."

- Elizabeth Hornor, the Carlos Museum's Ingram Senior Director of Education



About the Michael C. Carlos Museum

Since its formal establishment on Emory's Atlanta campus in 1919, the Michael C. Carlos Museum has become one of the premier museums in the Southeast. The museum holds one of the most comprehensive collections in the region with artwork from ancient Egypt, Nubia, and the Near East; Greece and Rome; the Americas; Africa; and Asia as well as a collection of works on paper from the Renaissance to the present.

Through world-class permanent collections and special exhibitions, innovative programming, and one-of-a-kind opportunities to engage with art firsthand, the Carlos Museum serves Emory University and the Atlanta community as a dynamic interdisciplinary center that cultivates literacy in the arts and fosters understanding of diverse religions and civilizations.

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Photo credits:

Top:

Durga Battling the Buffalo Demon (Durgamahishasuramardini) Rajasthan, India, Asia, ca. 900 CE. Sandstone. The Ester R. Portnow Collection of Asian Art, a gift of the Nathan Rubin-Ida Ladd Family Foundation. 2001.001.006

Middle:

Seated Buddha Mathura, Uttar Pradesh, India, Asia, 1st Century. Red sandstone. The Ester R. Portnow Collection of Asian Art, a gift of the Nathan Rubin - Ida Ladd Family Foundation. 2000.005.001

Bottom:

Patriarch of Ngor Monastery, Tibet, China, Asia, early 17th Century, Watercolor on silk, The Ester R. Portnow Collection of Asian Art, a gift of the Nathan Rubin - Ida Ladd Family Foundation, 2000.005.005

Eighteen-Armed Vishnu Northern India, 11th Century. Sandstone. The Ester R. Portnow Collection of Asian Art, a gift of the Nathan Rubin-Ida Ladd Family Foundation. 2001.1.4

Vishnu Reclining on the Cosmic Ocean, Northern India, 11th Century. Sandstone. The Ester R. Portnow Collection of Asian Art, a gift of the Nathan Rubin-Ida Ladd Family Foundation. 2001.1.14