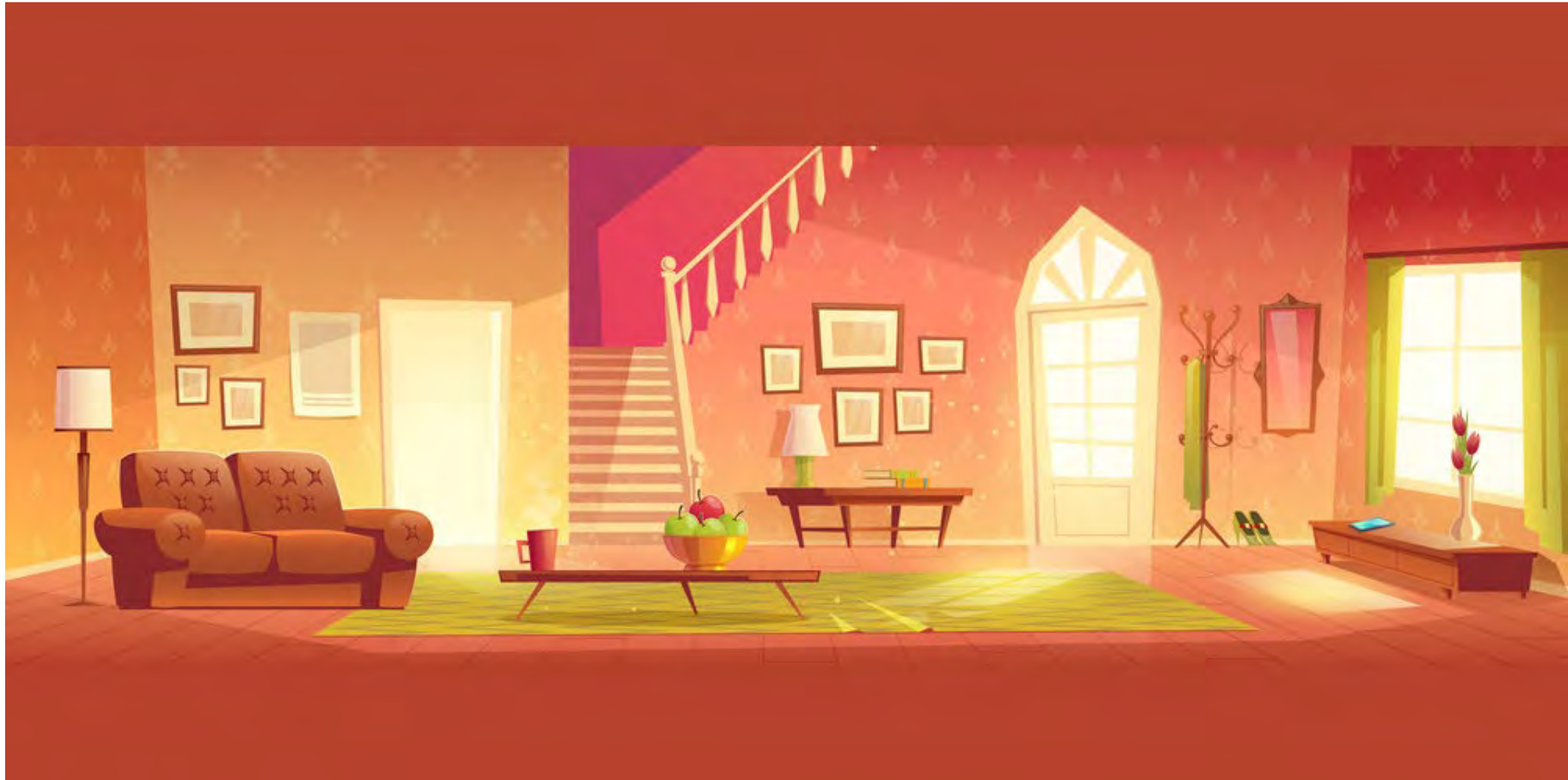


Fade Away, Fade Away, Fade Away

Week 1: Light Intensity



LIGHT



Fading



Writing Ink

Watercolor Paint

Colored Paper

Dyed Fabric

Newsprint Paper

Fading of common art materials after 1 year of exposure through a window.

Faded museum objects
at National Museum of
Natural History



Artifacts of U.S. History in Museums



U.S. Constitution – National Archives



Sitting Bull's War Bonnet
- ROM



Harriet Tubman's Shawl -
AMAAHC



Abraham Lincoln's Hat – NMAH



Personal Objects at Home

- Photographs
- Artwork
- Documents
- Rugs & furniture
- Embroidery
- Quilts
- Etc.



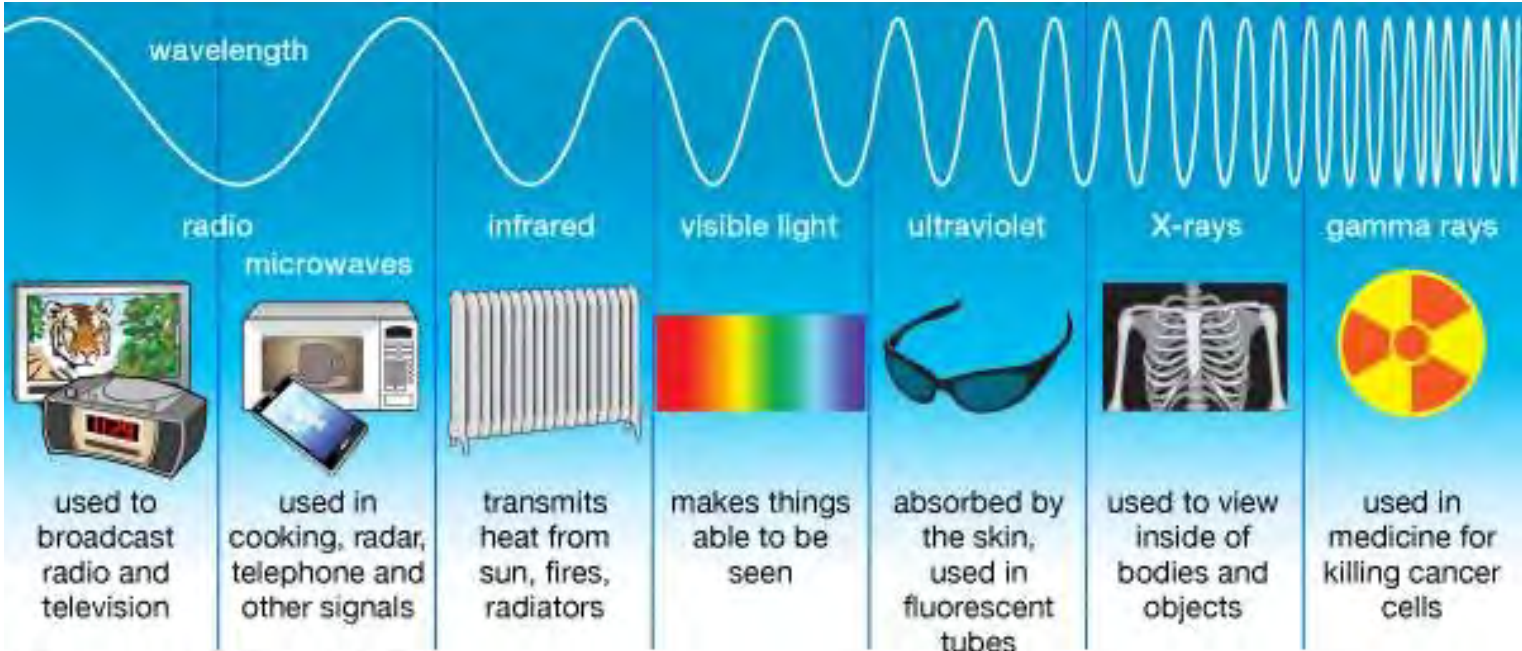
Fade Away, Fade Away, Fade Away

Week 2: Light Sources



Electromagnetic Spectrum

← Increasing wavelength



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Increasing energy →

Bulbs



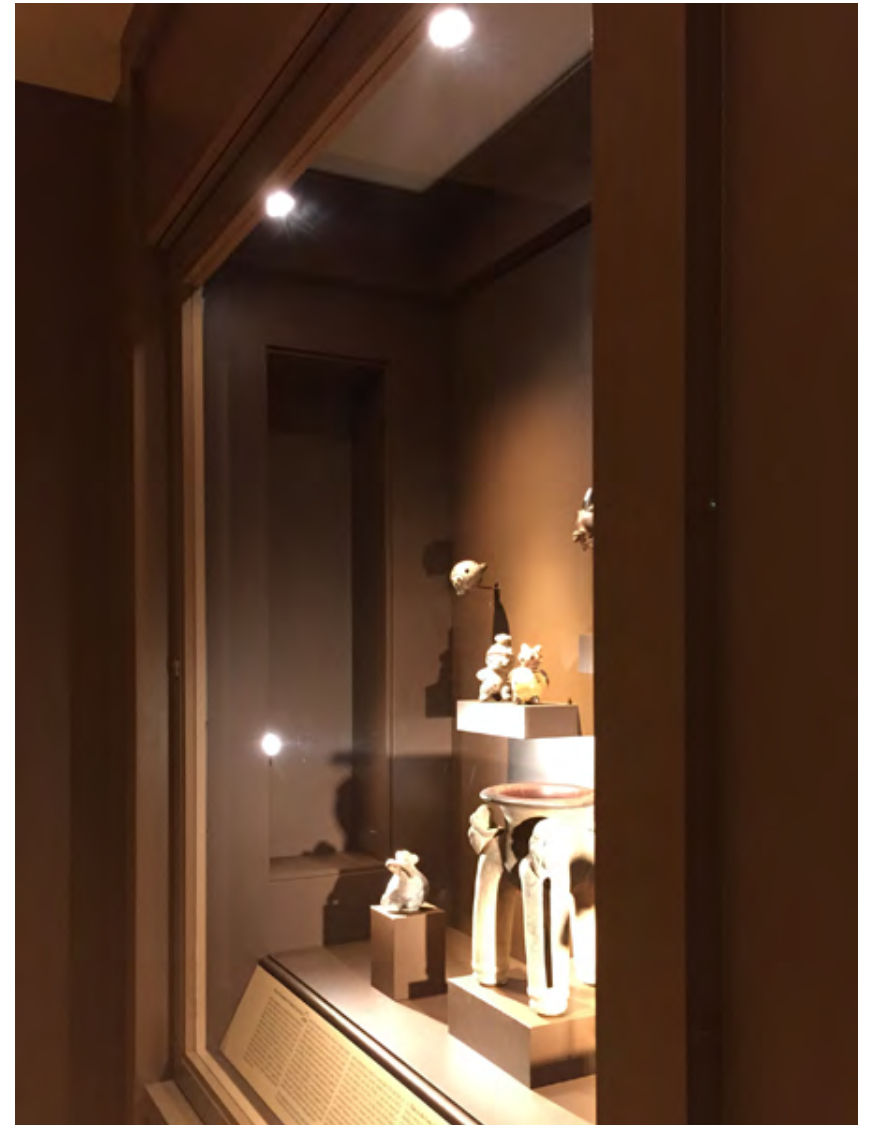
Incandescent

LED

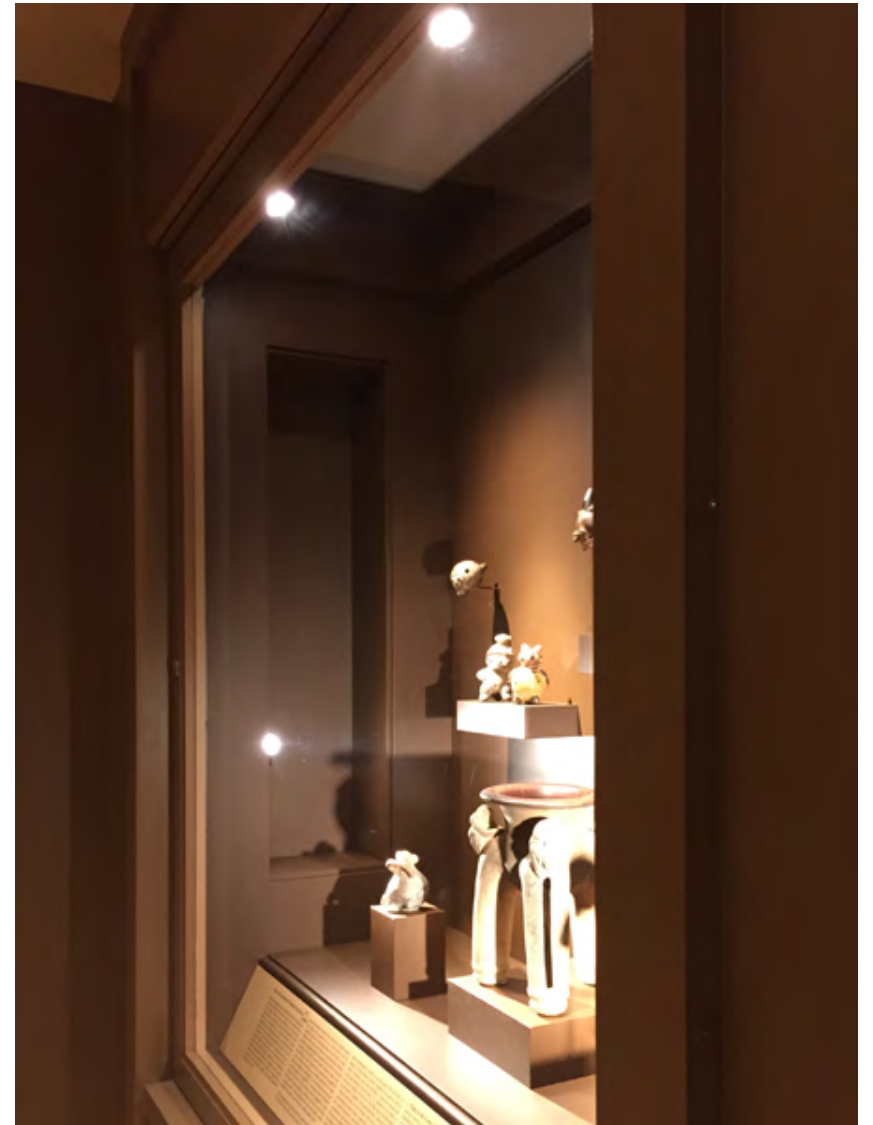


Compact Fluorescent

Gallery lights at Carlos Museum



Discussion

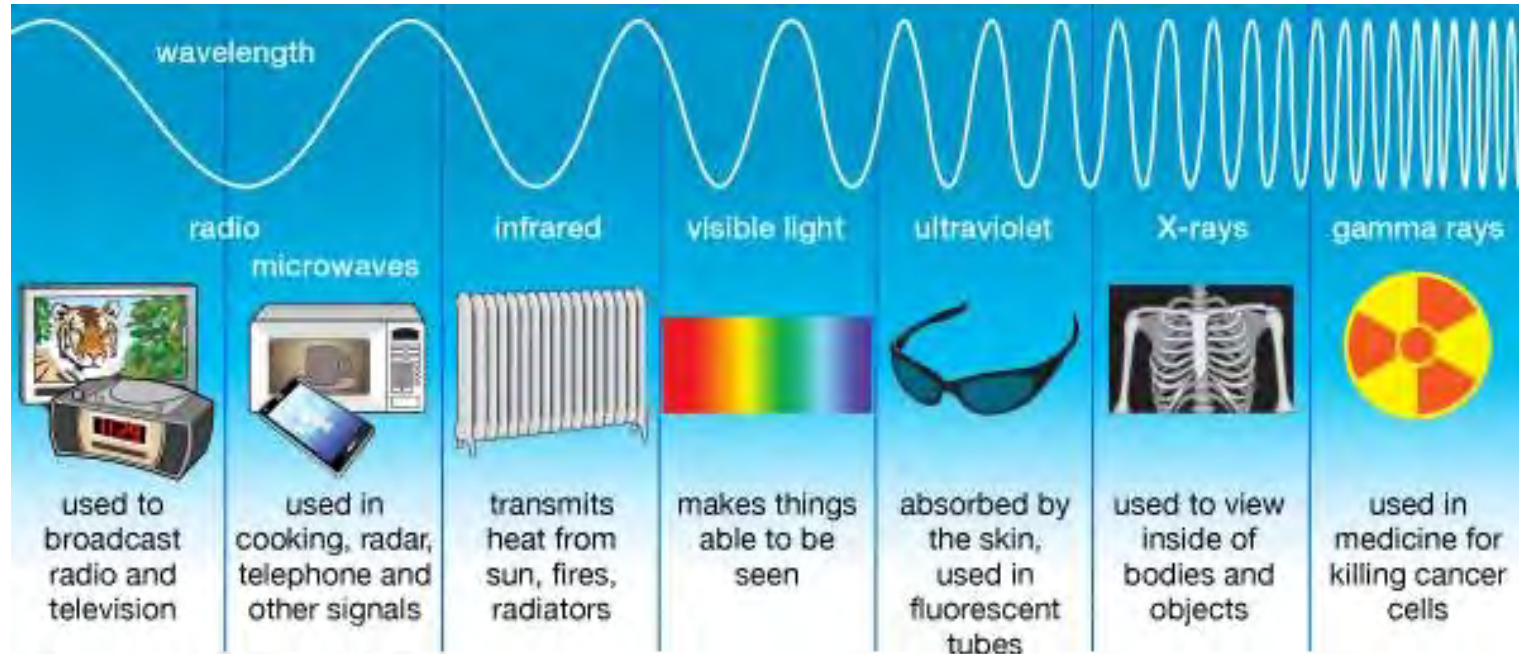


Fade Away, Fade Away, Fade Away

Week 3: Sun Prints

Electromagnetic Spectrum

← Increasing wavelength



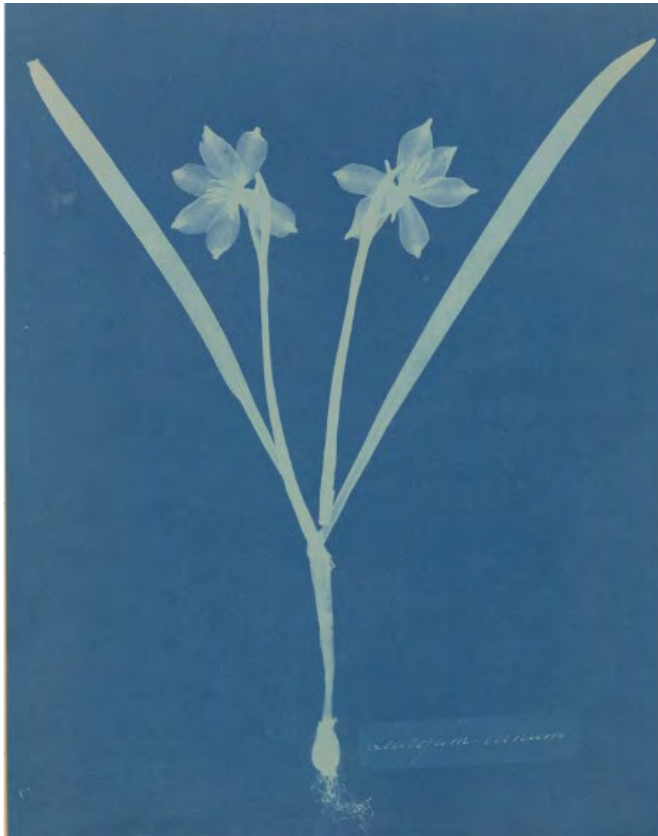
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Increasing energy →

Cyanotypes

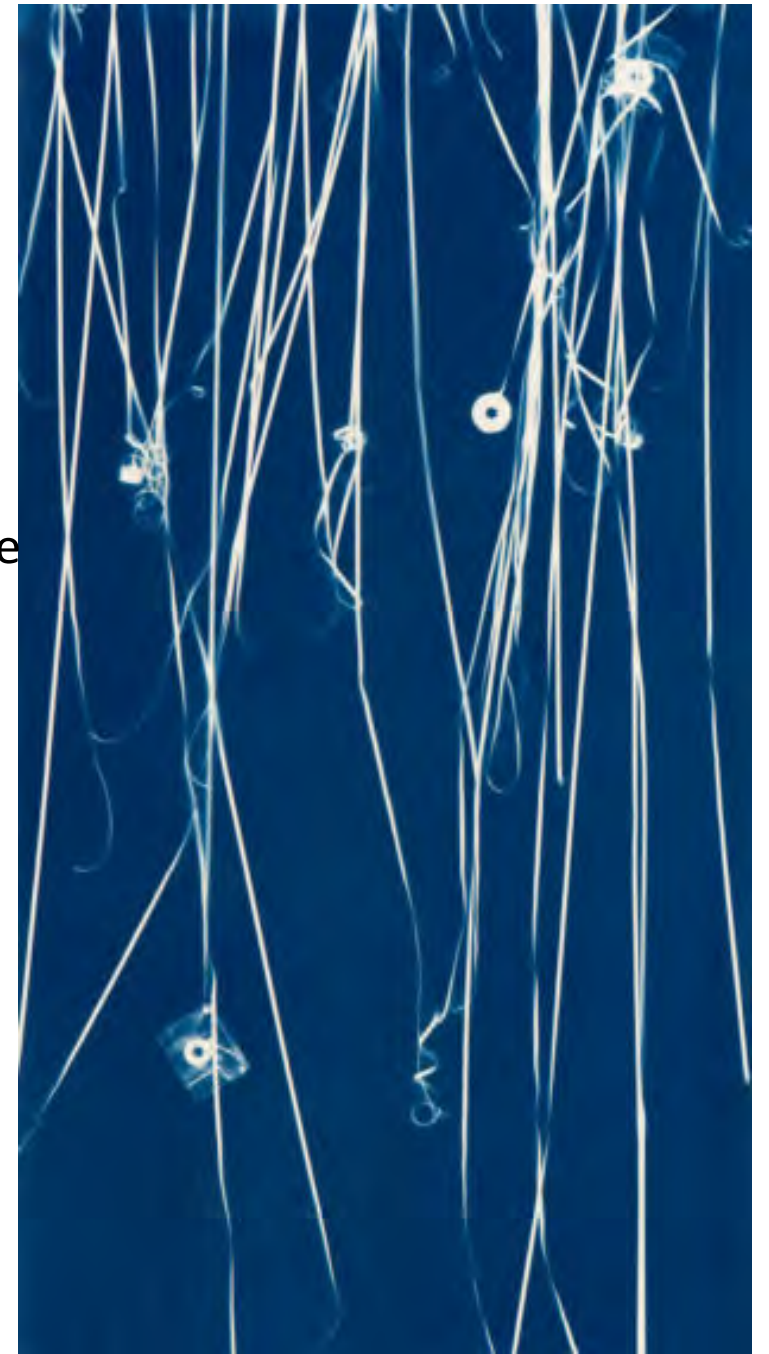
Anna Atkins
(1799-1871) was
a biologist who
used cyanotypes
to record plants.

J. Paul Getty
Museum



Christian Marclay is a
contemporary artist who
makes cyanotypes using
pieces from music cassette
tapes.

Fraenkel Gallery



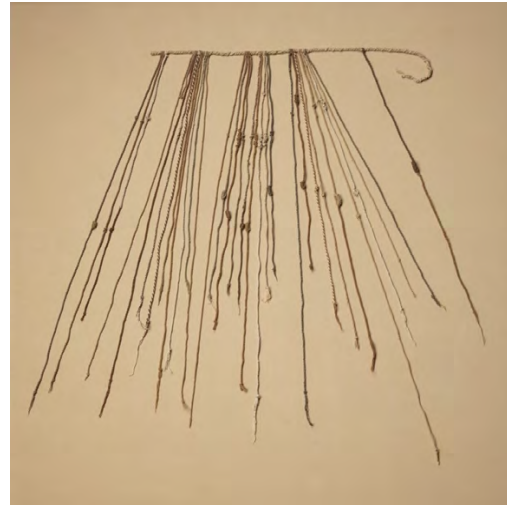


EMORY

MICHAEL C. CARLOS MUSEUM



Don't forget to look for these objects and more in our Galleries!



For more information about tours, visit: <https://carlos.emory.edu/public-and-school-tours>

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