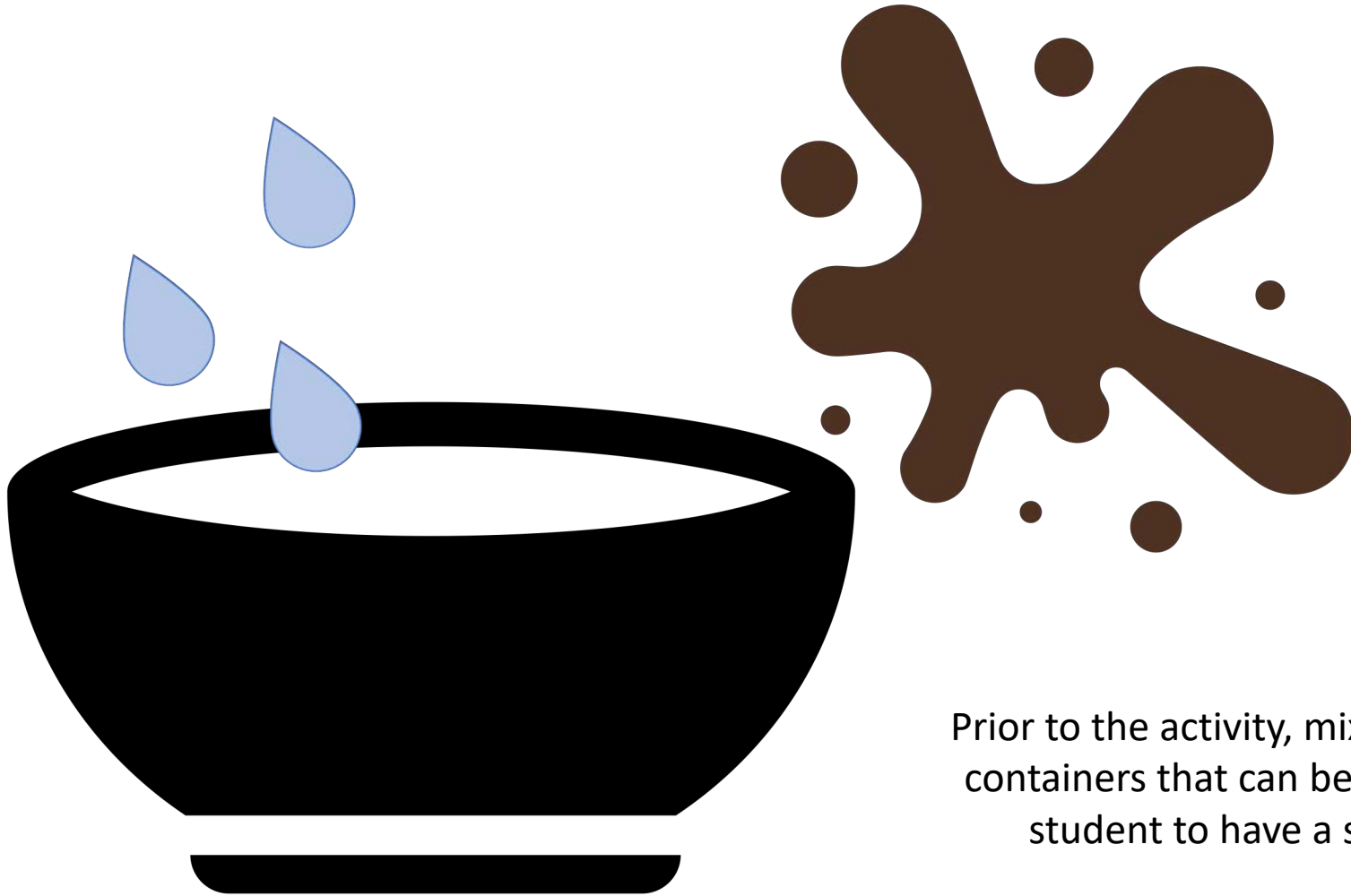


The background of the image is a repeating pattern of black lines on a white background, characteristic of mudcloth. The pattern consists of vertical bands of different geometric shapes: horizontal lines, zig-zags, triangles, and dots. A central white rectangular box with an orange border contains the title text.

MUDCLOTH “BOGOLANFINI”

Activity How-To

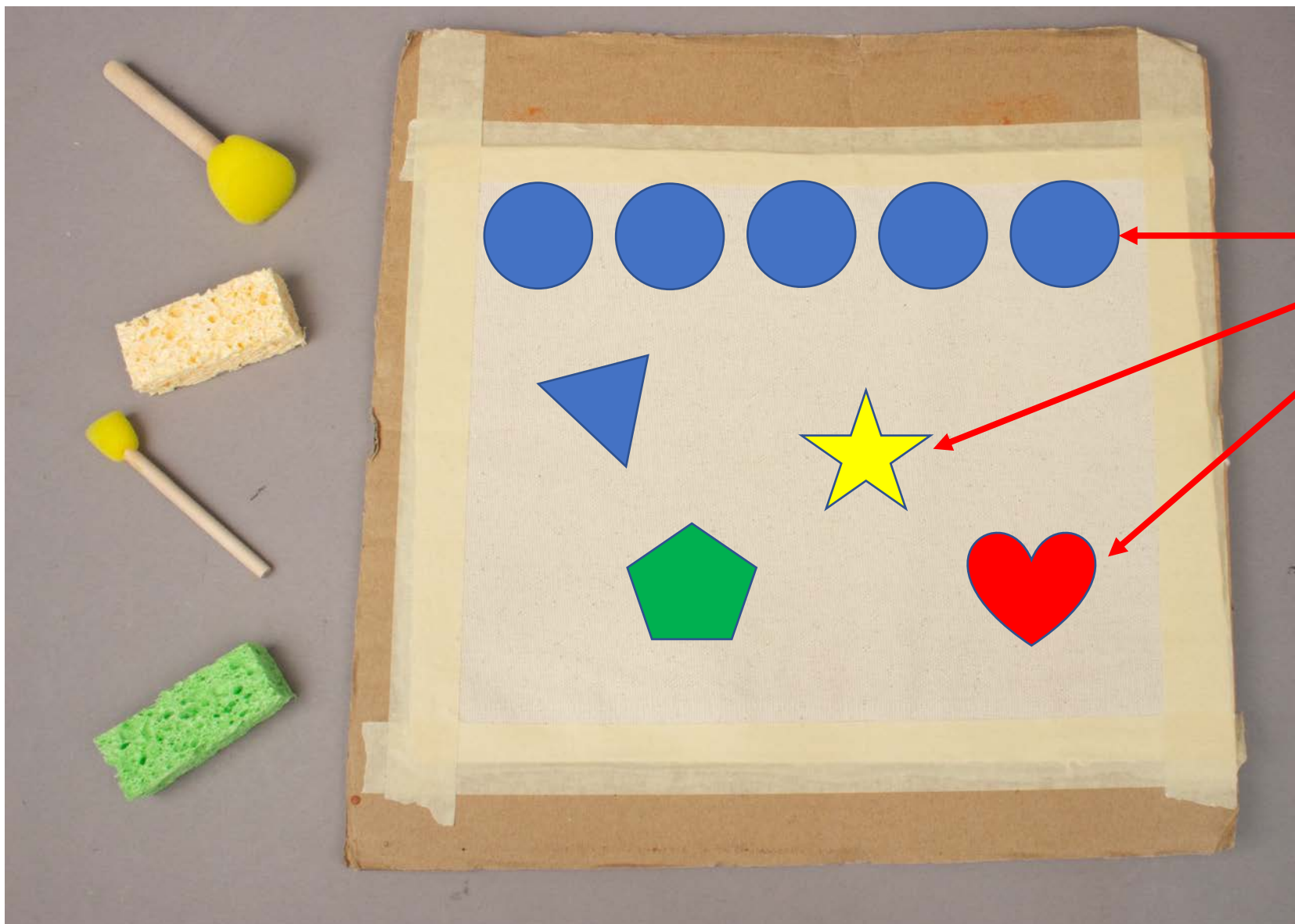


Prior to the activity, mix the mud paints in Tupperware containers that can be sealed. Make enough for each student to have a small amount of each color.

Mix selected mud with enough water to make the mixture paint-like in consistency.

Have students
create their own
canvas (or prepare
prior to the lesson)
by taping a square
piece of canvas to
the cardboard
backing.

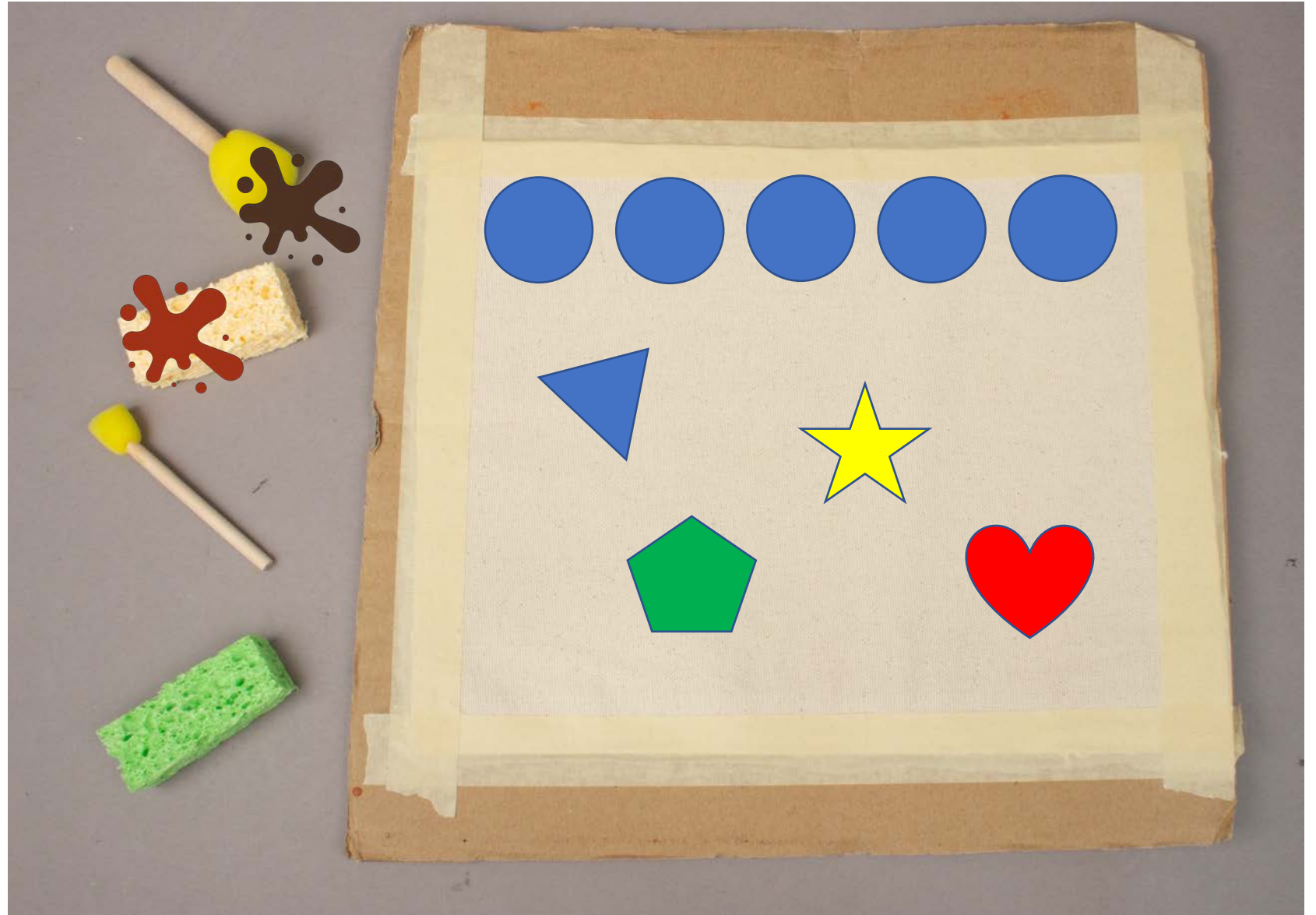




Have students apply stickers and tape onto their canvases, creating abstract patterns. The shapes and colors of the stickers do not matter as long as there are a variety of geometric shapes to choose from.

Have students apply the different mud paints to their canvas using the provided sponges or sponge brushes. The paint layer should cover the whole canvas. The stickers will act as a “resist” and leave those areas clean.

Once the mud is dry (time will vary), students can remove the stickers and reveal their mudcloth designs. They will count the stickers and fill out their worksheets using the finished product.



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