



EMORY

MICHAEL C.  
CARLOS  
MUSEUM

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**The Michael C. Carlos Museum presents, *And I Must Scream***



**[Atlanta, Georgia- December 10, 2021]**– On January 29, the Michael C. Carlos Museum of Emory University will present the thought-provoking new exhibition, [And I Must Scream](#), developed by Dr. Amanda H. Hellman, the museum's curator of African art. The show features photographs, sculptures, paintings, drawings, and site-specific installations from ten local, national and international contemporary artists.

Employing monstrous, grotesque, and humanoid figures and forms, the works engage five themes—corruption and human rights violations, displacement, environmental destruction, pandemics, and renewal. This exhibition acts as a call-to-action and shows these crises to be both urgent and interconnected. The accompanying programming will bring scholars and artists from around

the world to teach classes, facilitate performances, and create new works of art.



According to Dr. Hellman, "The exhibition seeks out the voices of the artists to explore incomprehensible man-made issues and aims to connect artists from a range of countries. These ten artists' important work, and the monumental crises their art confronts, bring vital conversations to the forefront in a way only art can."

Artists featured in the exhibition include: Laeila Adjovi (Benin/France), Anida Yoeu Ali (Cambodia/US), Steve Bandoma (DRC), Amie Esslinger (United States), Ganzeer, (Egypt),

Cannupa Hanska Luger (United States- Mandan, Hidatsa, Arikara, Lakota), Thameur Mejri (Tunisia), Kahn & Selesnick (US & UK), and Yinka Shonibare (UK), and Fabrice Monteiro (Benin/Belgium). The exhibition closes on May 15, 2022.

This exhibition has been made possible with generous support from the National Endowment for the Arts, the Charles S. Ackerman Fund, the Carlos Museum National Leadership Board, the Massey Charitable Trust, the LUBO Fund, and anonymous donors.



## About the Michael C. Carlos Museum

Since its formal establishment on Emory's Atlanta campus in 1919, the Michael C. Carlos Museum has become one of the premier museums in the Southeast. The museum holds one of the most comprehensive collections in the region with artwork from ancient Egypt, Nubia, and the Near East; Greece and Rome; the Americas; Africa; and Asia as well as a collection of works on paper from the Renaissance to the present.

Through world-class permanent collections, special exhibitions, innovative programming, and one-of-a-kind opportunities to engage with art firsthand, the Carlos Museum serves Emory University and the Atlanta community as a dynamic interdisciplinary center that cultivates literacy in the arts and fosters understanding of diverse cultures.

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## Image credits

Fabrice Monteiro, *Prophecy #8*, 2014, color inkjet print, © Fabrice Monteiro, courtesy MAGNIN-A Gallery, Paris.

Kahn & Selesnick (US & UK), *King of Birds from Eisbergfreistadt*, 2007, Archival pigment print, Copyright of the artists and courtesy of Jackson Fine Art.

Thameur Mejri (Tunisia), *Destroy the Source*, 2016, Charcoal, pencil, pastel & acrylic on canvas, courtesy of the artist.

Steve Bandoma (DRC), *Perruche Perruque from Costumes*, 2018, Ink on paper, © Steve Bandoma, Courtesy MAGNIN-A Gallery, Paris.