Atlanta

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TOP DENTISTS
PAGE 84

$5.95 MARCH 2022

DATEBOOK

And I Must Scream: The Monstrous Expression of Our Global Crises
Through May 15
The Carlos Museum

Fabrice Monteiro's *Prophecy #8*, 2014

The Carlos Museum's newest exhibition, *And I Must Scream: The Monstrous Expression of Our Global Crises*, features photographs, sculptures, paintings, drawings, and site-specific installations from 10 local, national, and international artists. "The exhibition seeks out the voice of the artists to explore incomprehensible man-made issues and aims to connect artists from a range of countries," says Amanda H. Hellman, the museum's curator of African Art. "These 10 artists' important work, and the monumental crises their art confronts, bring vital conversations to the forefront in a way only art can." Employing monstrous, grotesque, and humanoid figures and forms, the works engage five themes: corruption and human-rights violations, displacement, environmental destruction, the pandemic, and, finally, renewal. *carlos.emory.edu*

COURTESY OF THE MICHAEL C. CARLOS MUSEUM

Atlanta Brunch Festival

Atlantic Station
March 5

This year's samplings will feature bites from more than 40 local restaurants and, of course, the requisite mimosas, bloody marys, and brunch punch to wash it all down. Tasting-size portions will be $3 each, paid directly to the restaurants. *atlantabrunchfestival.com*

The Etiquette of Vigilance

Southwest Arts Center
March 10–13

True Colors Theatre Company presents a reading of playwright Robert O'Hara's reimagining of *A Raisin in the Sun*, which follows the Younger family 50 years after the events of Lorraine Hansberry's original play. *truecolorstheatre.org*

One Book, One Read: *Caste*

Auburn Avenue Research Library
March 27

To culminate the Atlanta-Fulton Public Library System book club's three-month-long reading of *Caste: The Origins of Our Discontents* (the One Book, One Read program's first county-wide pick), author Isabel Wilkerson will discuss her book's core comparisons between the race systems in the U.S. and abroad. *afpls.org*