



EMORY

MICHAEL C.
CARLOS
MUSEUM

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The Michael C. Carlos Museum Offers Free Admission Days this Spring

[Atlanta, Georgia, March 21, 2022]— The Carlos Museum is offering free admission on Friday, April 8 and Sunday, May 1. Members of the public may visit free of charge.

Free admission to the museum allows visitors to experience the permanent collection galleries as well as both current special exhibitions, [And I Must Scream](#) and [Indigo Prayers: A Creation Story](#).

The exhibition [And I Must Scream](#), open through May 15, explores the monstrous expression of our global crises, featuring photographs, sculptures, paintings, drawings, and site-specific installations from ten local, national, and international contemporary artists. [Indigo Prayers: A Creation Story](#), is a collection of work from local Atlanta artist Charmaine Minniefield inspired by her time searching for her grandmother's ancestral lines in the Gambia, West Africa. Indigo Prayers will be on view at the Carlos now through September 11.

Masks are optional in the museum in accordance with Emory University's current Visitor Policy. Due to increased risk, unvaccinated persons should wear masks.

About the Michael C. Carlos Museum

Set in the heart of Emory's campus, the Michael C. Carlos Museum, is a dynamic, interdisciplinary center for study of art and culture, with collections from Africa; ancient Egypt; Nubia, and the Near East; ancient Greece and Rome; the Indigenous Americas; and South Asia; as well as American and European Works on Paper.

Through our permanent collection galleries, engaging special exhibitions, and innovative programs for audiences of all ages, the Carlos Museum connects the past with present and the campus with the community.

The Michael C. Carlos Museum is open Tuesday through Friday, 10 a.m. – 4 p.m.; Saturday: 10 a.m.– 5 p.m.; Sunday: noon–5 p.m. For more information, visit carlos.emory.edu/visit, call 404.727.4282, or follow @CarlosMuseum on social media.

carlos.emory.edu

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