



EMORY

MICHAEL C.  
CARLOS  
MUSEUM

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Contact: Sarah H. Jones

Office: 404-727-4291

[sarah.jones@emory.edu](mailto:sarah.jones@emory.edu)

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## The Michael C. Carlos Museum Presents *Fellini and Fantasy*

[Atlanta, Georgia, September 23, 2022]— *Fellini and Fantasy* is an exhibition of original scripts, press clippings, correspondence, and related manuscript material of Federico Fellini and will open on October 1, 2022.

Federico Fellini (1920-1993) is one of the greatest and the most internationally acclaimed Italian filmmakers of the 20th century. Fellini won four Academy Awards for best foreign-language movie and several prizes at various film festivals including Cannes and Venice. Among his greatest achievements are *La Strada* (1954); *The Nights of Cabiria* (1957), *La Dolce vita* (1959), *8½* (1963), and *Amarcord* (1974).

The materials in the exhibition will be on loan from the Fellini collection at the Lilly Library or Indiana University, Bloomington, as well as from private collections. They comprise original shooting scripts containing annotations and drawings by Federico Fellini, which reveal how the acclaimed director envisioned characters, scenes, and even how he perceived himself.

In conjunction with this exhibition, the museum is pleased to co-sponsor Emory Cinematheque's Fall 2022 series of films by the great Italian director Federico Fellini. Screenings are free and open to the Emory community and the public and will take place on Wednesday evenings at 7:30 p.m. in 208 White Hall. For more details about the film series and Emory Cinematheque, click [HERE](#).

### **About the Michael C. Carlos Museum**

Set in the heart of Emory's Atlanta campus, the Michael C. Carlos Museum, is a dynamic, interdisciplinary center for study of art and culture, with collections from Africa; ancient Egypt; Nubia, and the Near East; ancient Greece and Rome; the Indigenous Americas; and South Asia; as well as American and European Works on Paper.

Through our permanent collection galleries, engaging special exhibitions, and innovative programs for audiences of all ages, the Carlos Museum connects the past with present and the campus with the community.

Curators and faculty develop original exhibitions, engage in interdisciplinary research and teaching, and host touring exhibitions that complement our collections and support the teaching mission of the university. The museum's conservators collaborate with staff, faculty, and students to conduct research and manage preventive care on the museum's varied collections. Museum educators reach across the museum, campus, and city to develop opportunities to engage the intellect and the imagination of university students and faculty, preK-12 students and teachers, and the larger Atlanta community.

The Michael C. Carlos Museum is open Tuesday through Friday, 10 a.m. – 4 p.m.; Saturday: 10 a.m. – 5 p.m.; Sunday: noon – 5 p.m. For more information, visit [carlos.emory.edu/visit](https://carlos.emory.edu/visit), call 404.727.4282, or follow @CarlosMuseum on social media.

carlos.emory.edu

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