



EMORY

MICHAEL C.  
CARLOS  
MUSEUM

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## The Michael C. Carlos Museum presents *Life and the Afterlife: Ancient Egyptian Art from the Senusret Collection*

[Atlanta, Georgia, January 4, 2023]— *Life and the Afterlife: Ancient Egyptian Art from the Senusret Collection*, on view at the Michael C. Carlos Museum from February 4 to August 6, 2023, is an exhibition about what objects can tell us about daily life, sacred life, and the hereafter in ancient Egypt.

The collection, named after King Senusret II's pyramid village, *Hetep-Senusret* in the Faiyum, was gifted to the Carlos in 2018 by the Georges Ricard Foundation with the understanding that it would be conserved and used to promote knowledge not only about the rich funerary rituals, customs, and beliefs of the ancient world but also about the life of ancient objects over time. Several items in the exhibition highlight student and faculty research, technical and scholarly collaboration, methods of analysis and conservation, and provenance tracing.

The exhibition focuses on the history of the Senusret Collection; objects of daily life; the beauty and protection of amulets and jewelry; religious votive statuettes that acted as donors' magical participants in cultic practices; stela and reliefs; and burial items that provided for the eternal needs of the deceased. Burial objects include the coffin assemblage of the priestess of Osiris, Taosiris, which protected and transformed the wrapped body.

This exhibition has been made possible through generous support from the Forward Arts Foundation, the Morgens West Foundation, Linda and Ira Rampil, James B. Miller, Jr., Sandra Still, and Emily Katt.

### **About the Michael C. Carlos Museum**

Set in the heart of Emory's Atlanta campus, the Michael C. Carlos Museum is a dynamic, interdisciplinary center for study of art and culture, with collections from Africa; ancient Egypt; Nubia, and the Near East; ancient Greece and Rome; the Indigenous Americas; and South Asia; as well as American and European Works on Paper.

Through our permanent collection galleries, engaging special exhibitions, and innovative programs for audiences of all ages, the Carlos Museum connects the past with the present and the campus with the community.

Curators and faculty develop original exhibitions, engage in interdisciplinary research and teaching, and host touring exhibitions that complement our collections and support the teaching mission of the university. The museum's conservators collaborate with staff, faculty, and students to conduct research and manage preventive care on the museum's varied collections. Museum educators reach across the museum, campus,



and city to develop opportunities to engage the intellect and the imagination of university students and faculty, preK-12 students and teachers, and the larger Atlanta community.

The Michael C. Carlos Museum is open Tuesday through Friday, 10 a.m. – 4 p.m.; Saturday: 10 a.m. – 5 p.m.; Sunday: noon – 5 p.m. For more information, visit [carlos.emory.edu/visit](https://carlos.emory.edu/visit), call 404.727.4282, or follow @CarlosMuseum on social media.

carlos.emory.edu

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