



EMORY

MICHAEL C.
CARLOS
MUSEUM

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Announcing the appointment of the Curator of the Indigenous Arts of the Americas at Emory University's Michael C. Carlos Museum



[Atlanta, Georgia, February 28, 2023]—The Michael C. Carlos Museum at Emory University announces the appointment of Miranda Kyle as its curator of the Indigenous arts of the Americas, beginning March 4. Kyle is a scholar on the intersection of Indigenous Land rights, sovereignty, contemporary art, and monuments, as well as a sociocultural activist and advocate. She lectures and curates around the importance of preserving and promoting place-based knowledges and culture, public spaces, and human-informed design.

“We are very pleased to welcome Miranda to Emory University,” says Henry S. Kim, associate vice-provost and director of the Carlos Museum. “She brings to the role an exceptional practice of community engagement and consultation that will change the way in which the public will engage with the museum and its Indigenous Americas collections.”

Kyle comes to the Carlos Museum from the Atlanta Beltline, Inc., where she served as the arts & culture program manager and chief curator, managing, cultivating, and growing the largest public art exhibition in the American South. In this role, she represented the organization at all levels of government; cultivated partnerships and donors; and expanded representation of Black, Indigenous, and Queer artists along the region’s largest infrastructure project and one of the country’s flagship rails-to-trails projects.

Recently, Kyle was invited to the 2022 Berlin Biennial at the behest of the Berlin Wall Foundation to present on Monuments and Cultural Memory. In 2021 she was named an Emory University Arts & Social Justice Fellow. That same year she was also a GA Trend 40 Under 40 awardee for her work in preserving artist’s livelihoods during the pandemic.

Kyle has received numerous grants from the National Endowment for the Arts; the National Endowment for the Humanities; the Lee Kimche McGrath Fellowship for Arts & Sciences; and was awarded the StarSeed Fellowship to research the intersection of public art, performance, and space in Riga and Pedvale, Latvia. Kyle has curated exhibitions locally and internationally

over the last twelve years, ranging in disciplines from performance to public art. She has served on the Americans for the Arts Public Art Network Advisory Council; is a founding member of Public Art Exchange; served on Arts ATL's Advisory Council; and is a board member of Mid-South Sculpture Alliance and C.H.A.C.E. Arts Village. When not consumed by everything art, she is working to dismantle problematic monuments with groups like Stone Mountain Action Coalition and Toppled Monuments Archive.

Kyle holds an MFA from the Savannah College of Art and Design, and an MA from Edinburgh College of Art.

About the Michael C. Carlos Museum

Set in the heart of Emory's Atlanta campus, the Michael C. Carlos Museum is a dynamic, interdisciplinary center for the study of art and culture, with collections from Africa; ancient Egypt; Nubia and the Near East; ancient Greece and Rome; the Indigenous Americas; and South Asia; as well as American and European Works on Paper. Through our permanent collection galleries, engaging special exhibitions, and innovative programs for audiences of all ages, the Carlos Museum connects the past with the present and the campus with the community.

Curators and faculty develop original exhibitions, engage in interdisciplinary research and teaching, and host touring exhibitions that complement our collections and support the teaching mission of the university. The museum's conservators collaborate with staff, faculty, and students to conduct research and manage preventive care on the museum's varied collections. Museum educators reach across the museum, campus, and city to develop opportunities to engage the intellect and the imagination of university students and faculty, preK-12 students and teachers, and the larger Atlanta community.

The Michael C. Carlos Museum is open from Tuesday to Saturday, 10 a.m. to 5 p.m., and on Sunday from noon to 5 p.m. For more information, visit carlos.emory.edu/visit, call 404.727.4282, or follow @CarlosMuseum on social media.

carlos.emory.edu