



EMORY

MICHAEL C.
CARLOS
MUSEUM

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The Michael C. Carlos Museum presents *Continuum* featuring works by Johnnie Diacon and Hotvlkuce Harjo



Johnnie Diacon, *Preparing for the Feed*, 2022 (detail).
Watercolor. Image courtesy of the artist.

[Atlanta, Georgia, August 21, 2025]—The Michael C. Carlos Museum of Emory University presents *Continuum*, an exhibition of watercolors, illustration, jewelry, paintings and sound works by Johnnie Diacon (Muscogee Creek Nation, b. 1963) and Hotvlkuce Harjo (Muscogee Creek Nation, b. 1994). On view from August 21 through December 7, 2025, in the John Howett Works on Paper Gallery, the show includes over 20 works of art by Diacon and Harjo.

Curated by Miranda Kyle, curator of Indigenous Arts of the Americas, this exhibition explores the concept of Indigenous futurisms through the lens of lifeways as a continuous and evolving practice that informs and shapes contemporary and future Indigenous realities. Both artists delve into the intersection of tradition and futurity, presenting a vibrant narrative that challenges static perceptions of Indigenous cultures. At the heart of this exhibition is the notion of continuum—the seamless integration of traditional Indigenous knowledge and practices into contemporary art forms, paving the way for future explorations.

Johnnie Diacon and Hotvlkuce

Harjo engage with their cultural heritage not as a relic of the past but as a dynamic foundation for creative expression, continuity, and possibility.

“*Continuum* is not a retrospective. It is a re-presencing. Through the lived, loving documentation of Mvskoke life, Johnnie Diacon and Hotvlkuce Harjo spiral through time—offering memory not as artifact, but as breath, as resistance, as futurity.” says Miranda Kyle. “To depict one’s people is to love them. In *Continuum*, Johnnie Diacon and Hotvlkuce Harjo show that Indigenous life is not past tense—it’s now, it’s tomorrow, and it’s still unfolding.”

After it closes at the Carlos, the *Continuum* exhibition will travel to Emory’s Oxford campus for the 2026 calendar year.



Hotvlkuce Harjo, *Take Your Heleswv*, 2019. India ink with Micron. Image courtesy of the artist.

About the Michael C. Carlos Museum

Set in the heart of Emory's Atlanta campus, the Michael C. Carlos Museum is a dynamic, interdisciplinary center for the study of art and culture, with collections from Africa; ancient Egypt; Nubia and the Near East; ancient Greece and Rome; the Indigenous Americas; and South Asia; as well as American and European Works on Paper. Through our permanent collection galleries, engaging special exhibitions, and innovative programs for audiences of all ages, the Carlos Museum connects the past with the present and the campus with the community. Curators and faculty develop original exhibitions, engage in interdisciplinary research and teaching, and host touring exhibitions that complement our collections and support the teaching mission of the university. The museum's conservators collaborate with staff, faculty, and students to conduct research and manage preventive care on the museum's varied collections. Museum educators reach across the museum, campus, and city to develop opportunities to engage the intellect and the imagination of university students and faculty, preK-12 students and teachers, and the larger Atlanta community.

The Michael C. Carlos Museum is open from Tuesday to Saturday, 10 a.m. to 5 p.m., and on Sunday from noon to 5 p.m. For more information, visit carlos.emory.edu/visit, call 404.727.4282, or follow @CarlosMuseum on social media.

carlos.emory.edu